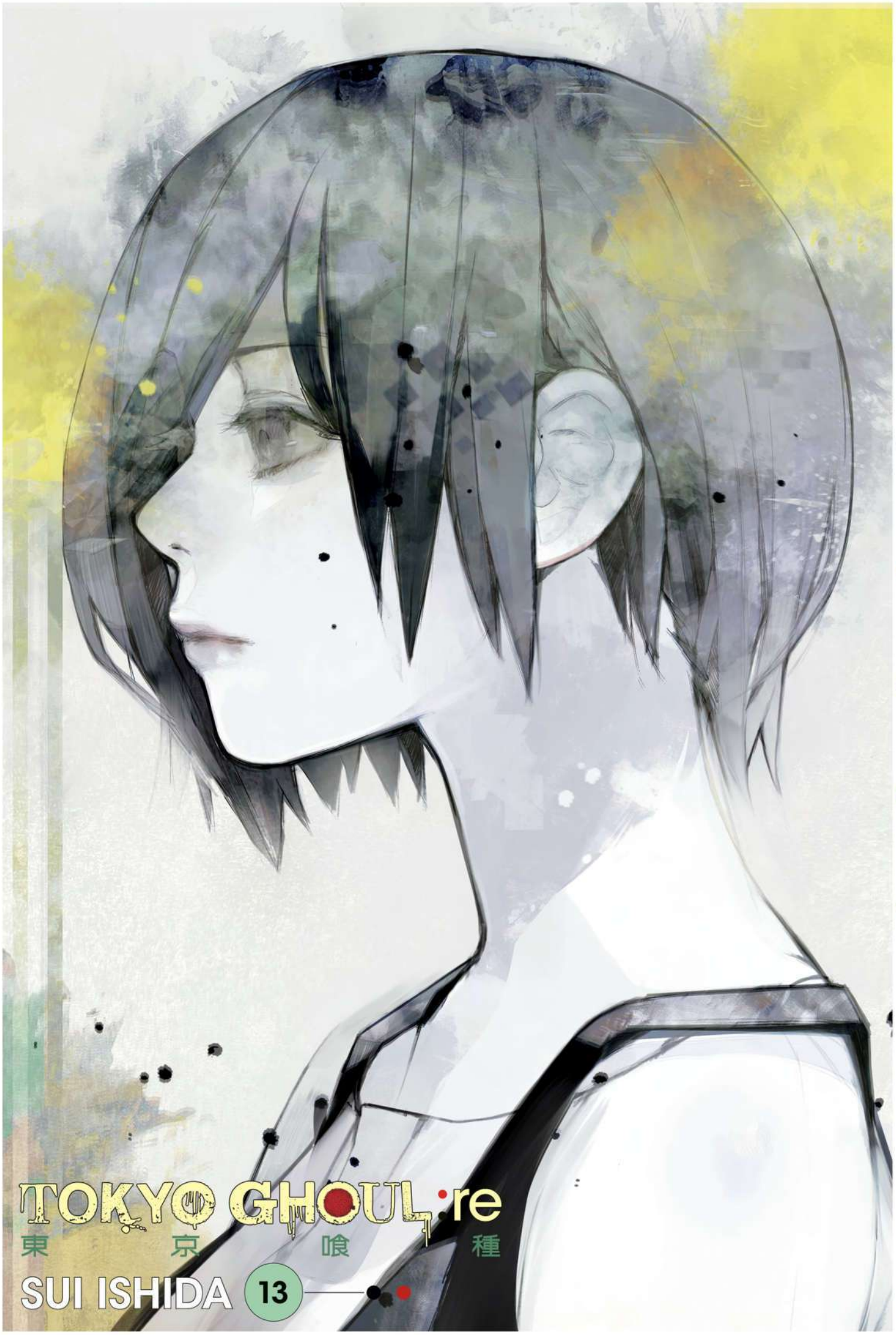
TOKYO GHOUL:re
SUI ISHIDA
13


TOKYO GHOUL:re
東京喰種
SUI ISHIDA
13

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T ● K Y ● G H ● U L

CCG Ghoul Investigators

Tokyo Ghoul: re

The CCG is the only organization in the world that investigates and solves Ghoul-related crimes. Founded by the Washu Family, the CCG developed and evolved Quinques, a type of weapon derived from Ghouls' Kagune. Quinx, an advanced, next-generation technology where humans are implanted with Quinques, is currently under development.

Mado Squad

Qs (Quinx): Investigators implanted with Quinques. They all live together in a house called the Chateau under the supervision of new mentor Urie.

Kuki Urie 瓜江久生

Senior Investigator

New Quinx Squad leader and most talented fighter in the squad. Demonstrating leadership after the death of Shirazu. Appointed head of S2 Squad.

Saiko Yonebayashi 米林才子

Rank 2 Investigator

Supporting Urie as deputy squad leader while playing with her subordinates. Very bad at time management and a sucker for games and snacks.

Toma Higemaru 髭丸トウマ

Rank 3 Investigator

Discovered his Quinx aptitude before enrolling in the academy. Looks up to Urie. Comes from a wealthy family.

Ching-li Hsiao 小静麗

Rank 1 Investigator

From Hakubi Garden like Hairu Ihei. Skilled in hand-to-hand combat. Came to Japan from Taiwan as a child.

Shinsanpei Aura 安浦晋三平

Rank 2 Investigator

Nephew of Special Investigator Kiyoko Aura. Unlike his aunt, who graduated at the top of her class, his grades weren't that great.

Akira Mado 真戸 暁

Assistant Special Investigator

Mentor to Haise. Takes after her father. Determined to eradicate Ghouls. Currently in hiding with the Goat after aiding a Ghoul during the Rushima operation.

Toru Mutsuki 六月 透

Rank 1 Investigator

Assigned female at birth, he transitioned after the Quinx procedure. Struggling with the lie he has been living with...

Hajime Hazuki 葉月ハジメ

Orphaned by Ghouls. Leader of the new Oggai A Squad. Uses his keen sense of smell to locate and eradicate Ghouls.

Matsuri Washu 和修 政

Special Investitgator

Yoshitoki's son. A Washu Supremacist. Is skeptical of Quinxes. The only surviving member of the Washu family after the Rushima operation. Current whereabouts unknown.

Yoriko Kuroiwa 小坂依子

(née: Kosaka)

Touka's high school friend. Worked at a bakery and agreed to marry Takeomi Kuroiwa. Currently awaiting execution for violating Ghoul Countermeasure Law by aiding a Ghoul (Touka).

Kisho Arima 有馬貴将

Special Investigator

An undefeated special investigator respected by many at the CCG. Killed at Cochlea by the One-Eyed King.

Kichimura Washu 和修吉福

CCG Bureau Chief

Mysterious investigator related to the Washu Family. Developed the Oggai for Tokyo Dissolution, a plan to eradicate all Ghouls.

Kori Ui 宇井 郡

Special Investigator

Became a special investigator at a young age, but has a stubborn side. Assistant to the new bureau chief.

Juzo Suzuya 鈴屋什造

Special Investigator

Promoted to special investigator at 22. A maverick who fights with knives hidden in his prosthetic leg. Appointed head of S3 Squad.

Takeomi Kuroiwa 黒磐武臣

Rank 1 Investigator

Son of Special Investigator Iwao Kuroiwa. Has a strong sense of justice and has restrained Ghouls with his bare hands.

Tokyo Ghoul : re

T ● K Y ● G H ● U L

Ghouls

They appear human, but have a unique predation organ called Kagune and can only survive by feeding on human flesh. They are the nemesis of humanity. Besides human flesh, the only other thing they can ingest is coffee. Ghouls can only be wounded by a Kagune or a Quinque made from a Kagune.

Goat

Ken Kaneki
金木 研
Served as the Qs Squad mentor as Haise Sasaki. A half-Ghoul who has succeeded Kisho Arima as the One-Eyed King. Leader of the Goat, an anti-human organization based in the underground 24th Ward of Tokyo. Working to feed noncombatant Ghouls and stealing Quiques to render the CCG powerless. Recently married Touka Kirishima.

Touka Kirishima
霧嶋董香
Former manager of Café:re. Wanted to carry on the traditions of Anteiku.

Renji Yomo
四方蓮示
Café:re barista. Touka and Ayato's uncle.

Nishiki Nishio
西尾 錦
The Ghoul known as Orochi. Tracking the Aogiri Tree.

Shu Tsukiyama
月山 習
A gourmet Ghoul. Continues to follow Ken Kaneki after the dissolution of his family's conglomerate.

Ayato
霧嶋絢都
Touka's younger brother. A Rate SS Ghoul known as the Rabbit.

Hinami Fueguchi
笛口雛実
Freed from Cochlea by Kaneki.

Naki
ナキ
Current leader of the White Suits. A Rate S, but frequently loses control.

The Owl
オウル
The current incarnation of investigator Seido Takizawa after Professor Kano implanted him with a Kakuho. Overwhelmingly powerful.

Clown Masks

Akihiro Kano
嘉納明博
Medical examiner for the Aogiri Tree. Researching transplanting Kakuho into humans to create artificial half-Ghouls.

Uta
ウタ
Owner of HySy Artmask Studio. Made Kaneki and Qs' masks.

Nico
ニコ
A gay man in love.

Roma
ロマ
Often seen with Nico. Once worked at Anteiku.

So far in : re

T ● K Y ● G H ● U L

Ken Kaneki succeeded Kisho Arima as the One-Eyed King and formed the anti-human organization Goat after the conflicts at Cochlea and Rushima, hoping to create a world where Ghouls and humans can coexist peacefully. Meanwhile, the Washu family's dark side has been made public and Nimura Furuta, now known as Kichimura Washu, has been appointed new bureau chief of the CCG. He hopes to completely eradicate and displace all Ghouls from Tokyo with the Oggai. At the Goat's 24th Ward hideout, Kaneki and Touka's wedding celebration abruptly ends when the Oggai, under orders from Furuta, crash the party.

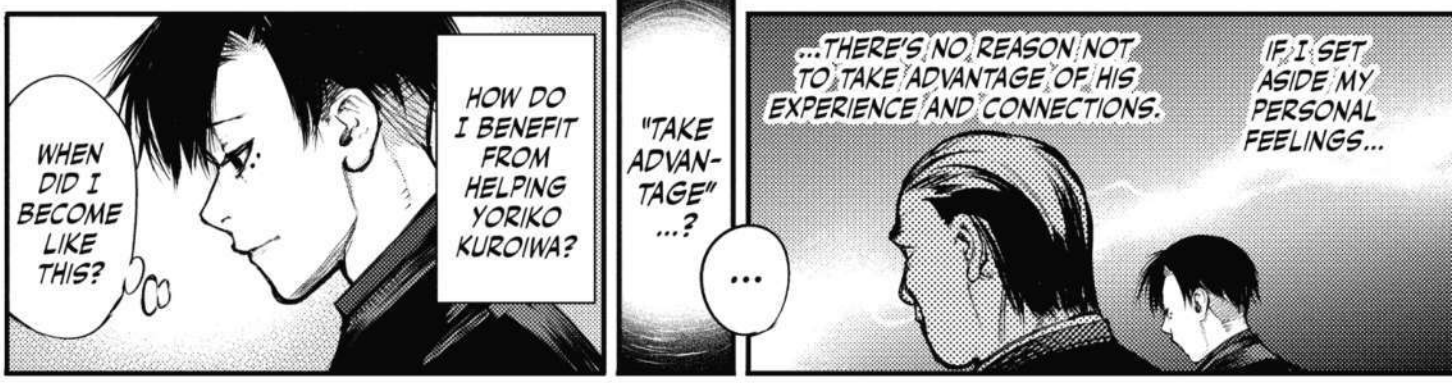
I CAN STILL FEEL...
...MY FATHER'S FIRM, CALLOUSED HAND.

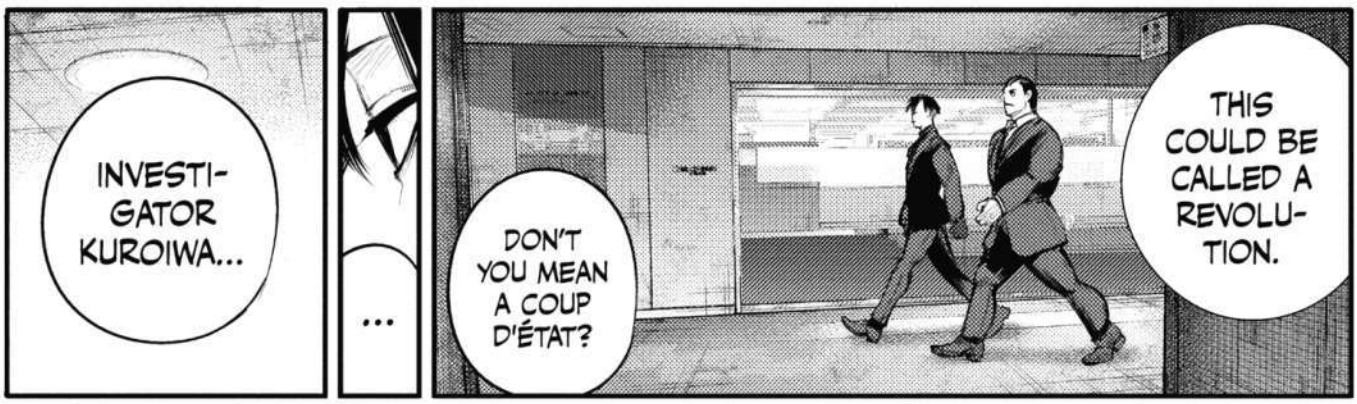
I COULDN'T FULLY PROCESS ...
...LOSING MY FAMILY.
I THINK ...
...MAYBE I'VE ALWAYS KNOWN.

I RE-MEM-BER ...

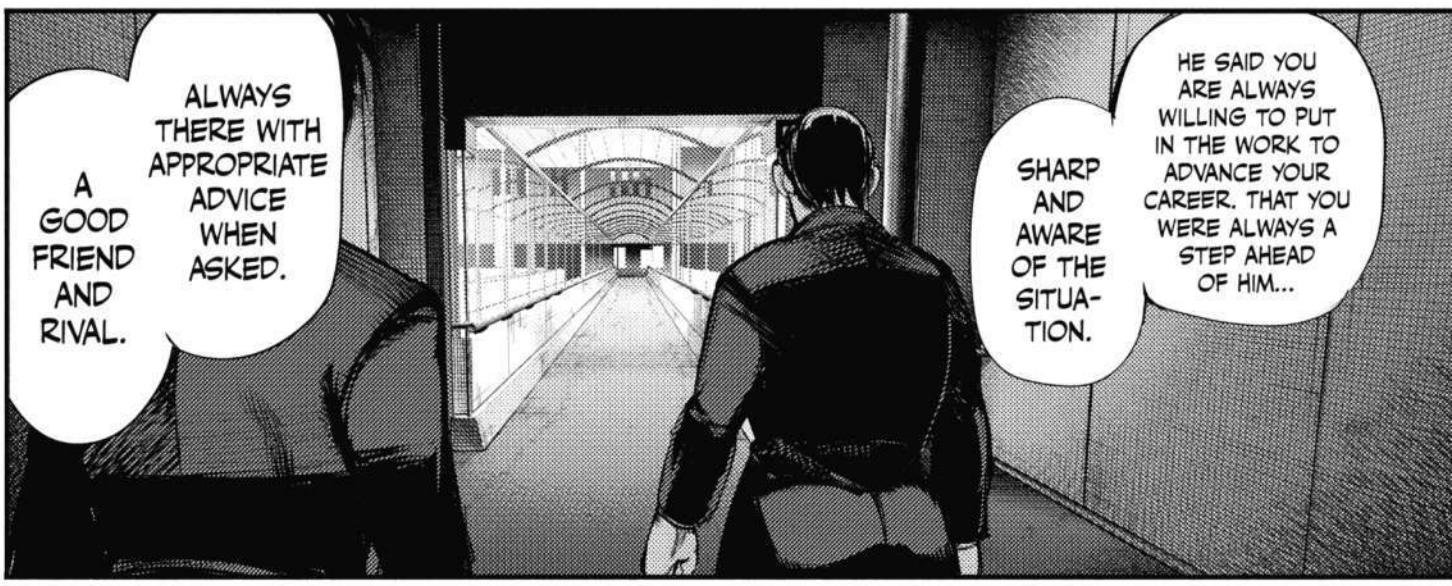
Standing Reapers for Three :133

IF THE GOVERNMENT DECIDES TO APPLY REAL PRESSURE, NOT EVEN FURUTA WILL BE ABLE TO IGNORE IT.
THE GOVERNMENT, THE PUBLIC SECURITY INTELLIGENCE AGENCY, CERTAIN CORPORATIONS...
THERE ARE TONS OF ORGANIZATIONS THAT VIEW THE CCG AS A THREAT.
IN OTHER WORDS...
...LEAKING INFORMATION OUTSIDE THE COMMISSION.
AND NATURALLY...
...HE'S TRYING TO HELP YORIKO KUROIWA TOO.
INVESTIGATOR URIE.
...OUR ONLY HOPE IS TO SEEK HELP ELSEWHERE.
IF THE CCG BRASS WON'T DO ANYTHING...
MM...
INVESTIGATOR KUROIWA.
EVERYTHING'S SET.
THE COMMITTEE'S READY TO TAKE ACTION.
...INDICATES THAT THEY'VE BEEN WAITING FOR AN OPPORTUNITY.
THE FACT THAT THEY'VE RESPONDED SO QUICKLY...
MY PLAN IS THE SAME...
...AS IWAO KUROIWA'S.


WHEN DID I BECOME LIKE THIS?
HOW DO I BENEFIT FROM HELPING YORIKO KUROIWA?
"TAKE ADVANTAGE" ...?
...
...THERE'S NO REASON NOT TO TAKE ADVANTAGE OF HIS EXPERIENCE AND CONNECTIONS.
IF I SET ASIDE MY PERSONAL FEELINGS...


INVESTIGATOR KUROIWA...
...
DON'T YOU MEAN A COUP D'ÉTAT?
THIS COULD BE CALLED A REVOLUTION.

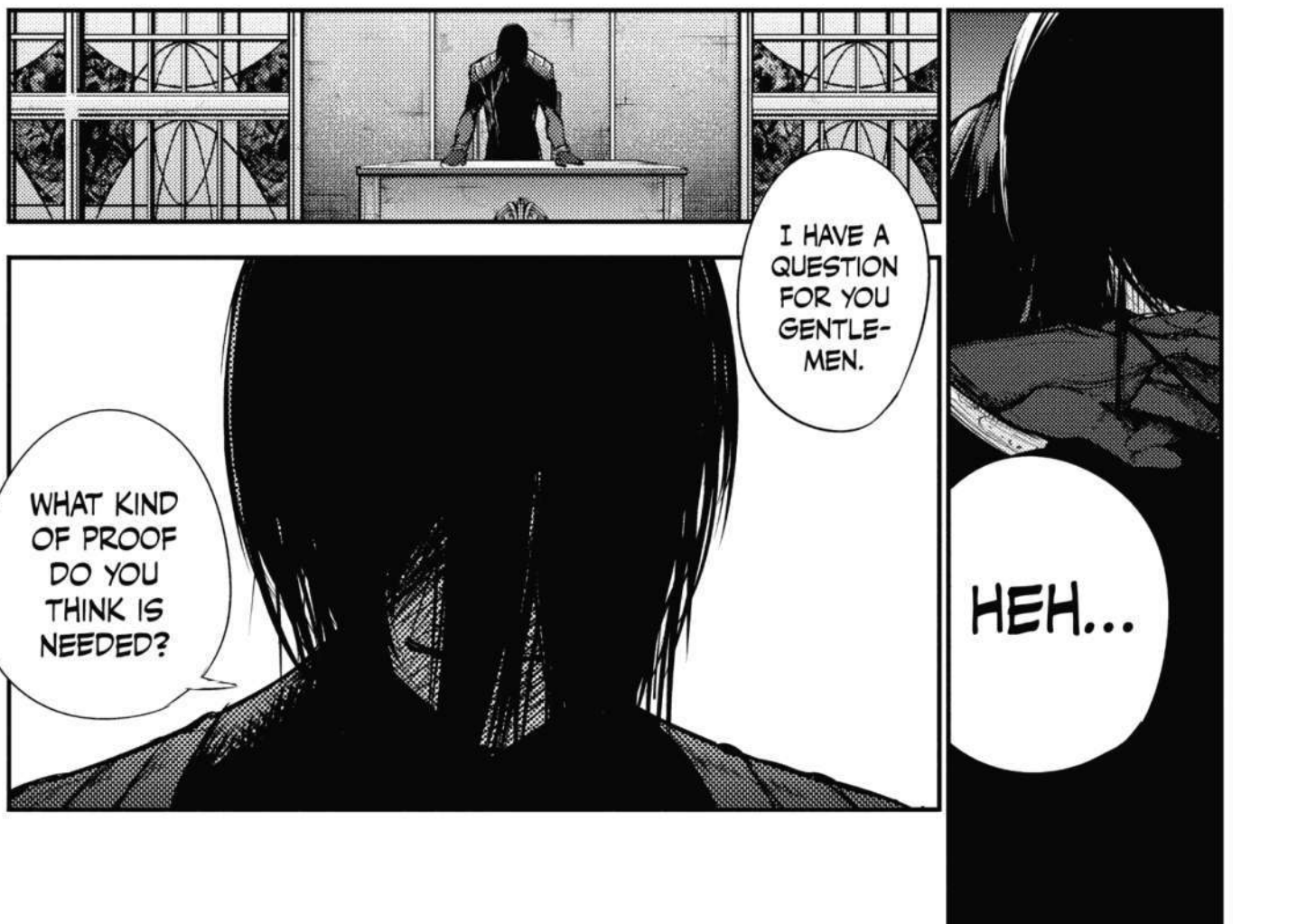
...HIGHLY OF YOU.
HE ALWAYS SPOKE...
I MEAN ...
... TAKEOMI'S FRIEND.
...!
FRIEND ...?
I WAS TOLD THAT YOU'RE A FRIEND.
YONE-BAYASHI IS FRIENDS WITH YORIKO. NOT ME...
OH... (HE'S SENILE.)
WHAT MADE YOU DECIDE TO WORK WITH ME?


A GOOD FRIEND AND RIVAL.
ALWAYS THERE WITH APPROPRIATE ADVICE WHEN ASKED.
SHARP AND AWARE OF THE SITUATION.
HE SAID YOU ARE ALWAYS WILLING TO PUT IN THE WORK TO ADVANCE YOUR CAREER. THAT YOU WERE ALWAYS A STEP AHEAD OF HIM...

YOU REMIND ME...
...OF YOUR FATHER, MIKITO.
(ME...?)
(THAT'S NOT WHO I AM...)
YOUR OTHER COLLEAGUES FEEL THE SAME WAY.
THERE WAS NO REASON FOR ME NOT TO PARTNER WITH YOU.
PLUS ...

AN INQUIRY ...?
I HAVE AN IMPORTANT DAY TODAY.
IT'S A SIMPLE HEARING.
YOU CAN REFUSE, BUT IT WILL GO ON RECORD.
(PLEASE DO IT, SO WE CAN LAUNCH A FULL-SCALE INVESTIGATION.)
(OR YOU CAN JUST COMPLY.)

SO YOU WANT TO OFFICIALLY PROVE...
...THE INTEGRITY OF MY SPIRIT.
SHUT UP.

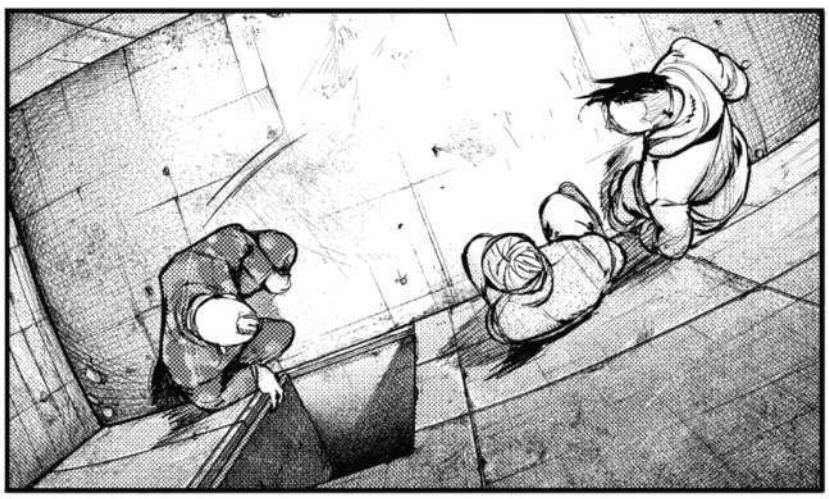

HEH...
I HAVE A QUESTION FOR YOU GENTLEMEN.
WHAT KIND OF PROOF DO YOU THINK IS NEEDED?

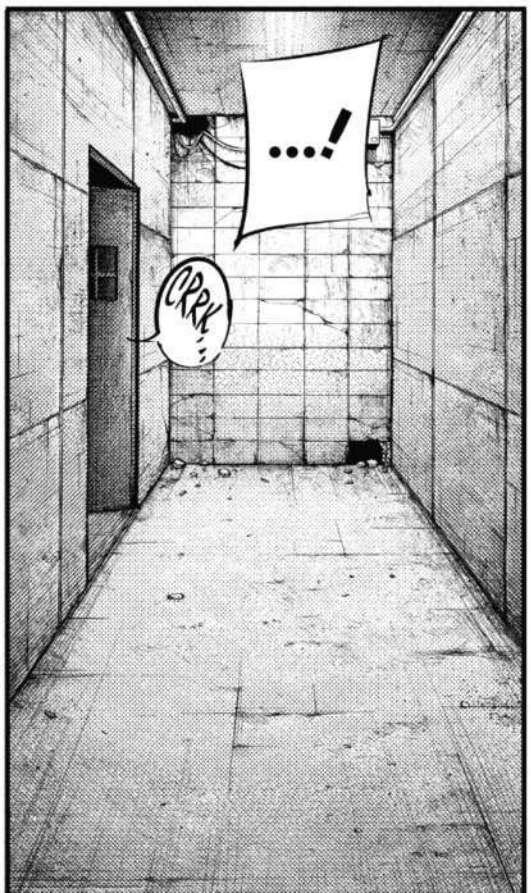
WHAT'S THE SITUATION?
TWO CHECK-POINTS. THE FIRST WON'T BE A PROBLEM, BUT THE SECOND MIGHT BE HARD TO AVOID.

While the scavenging squad neared the check-point...
WE'LL GO THROUGH THE FIRST ONE...
THEN TAKE A BACK ROAD...

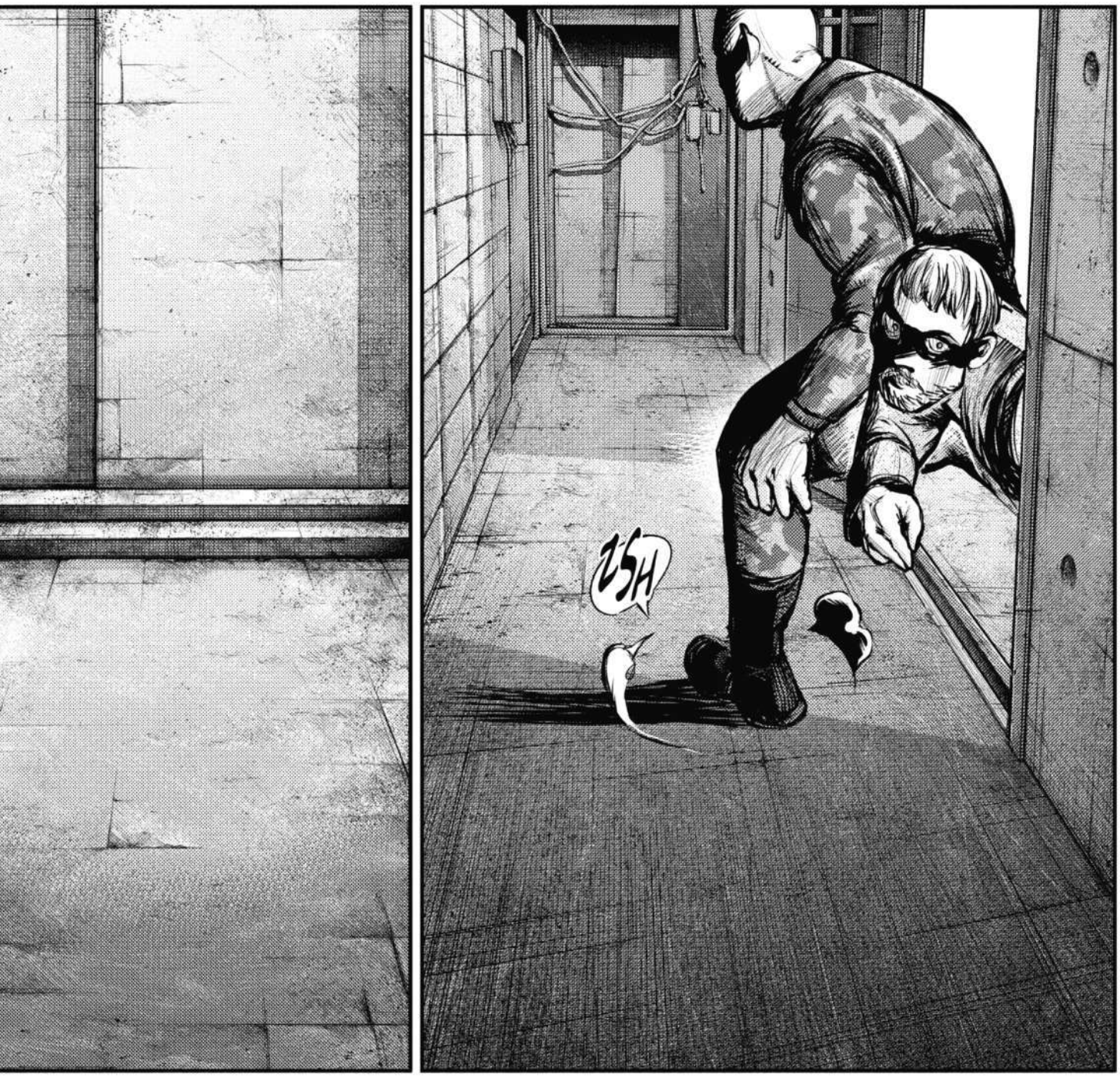
IF YOU WIN...
YOU BETTER GIVE ME YOUR NICE COLLAB BOOTS IF I WIN.
...at the 24th Ward hide-out...
You killed him with the Black-smith's hammer.
I DON'T HAVE THE REAPER ANYMORE.
I KNOW YOU GOT A VILLAGER AND THE REAPER.

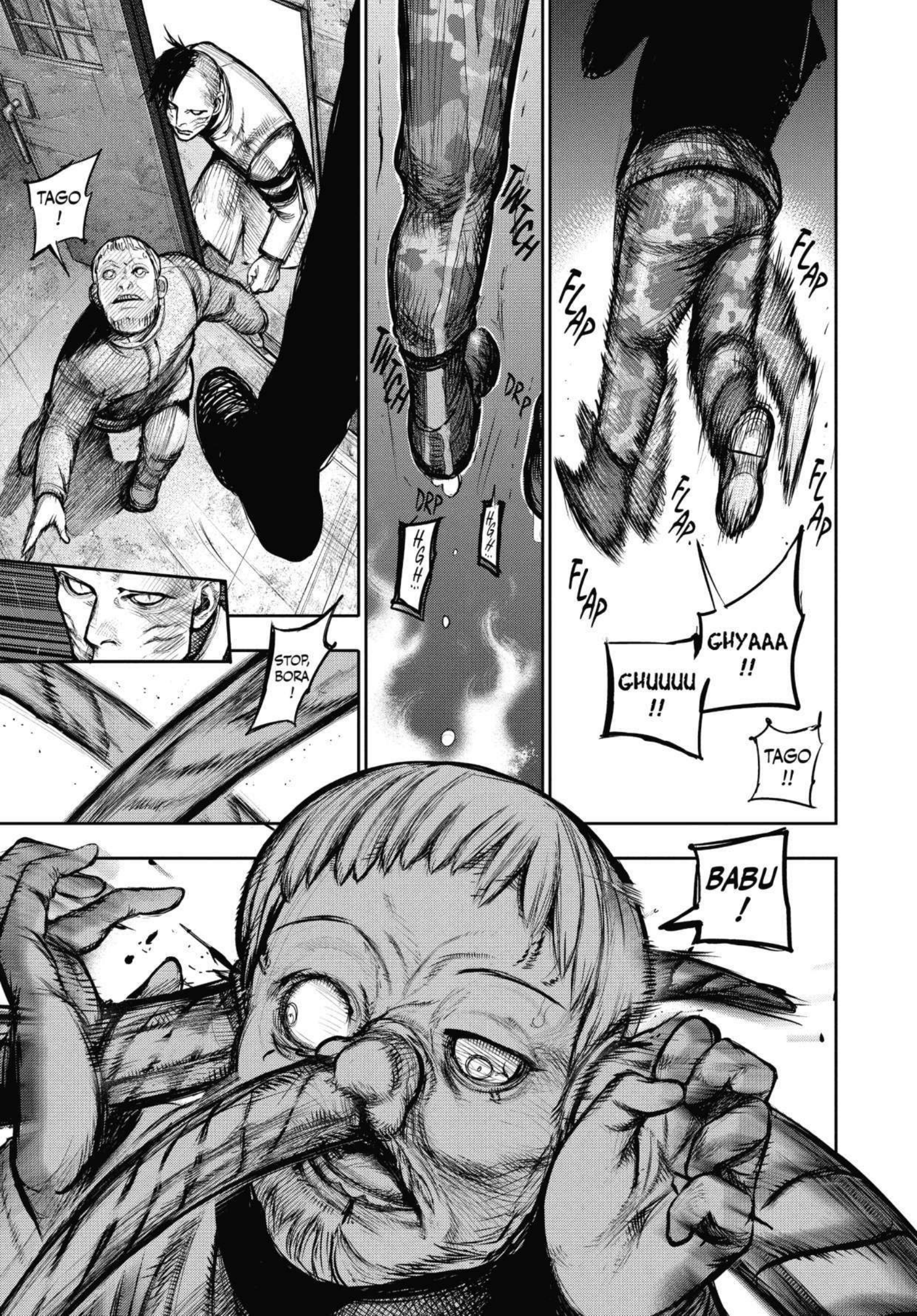
LET'S GO.
PAK
I KNEW YOU HAD THE REAPER!
... SOUND ?
...? WHAT WAS THAT...
GSH




...!
CRK

FWP

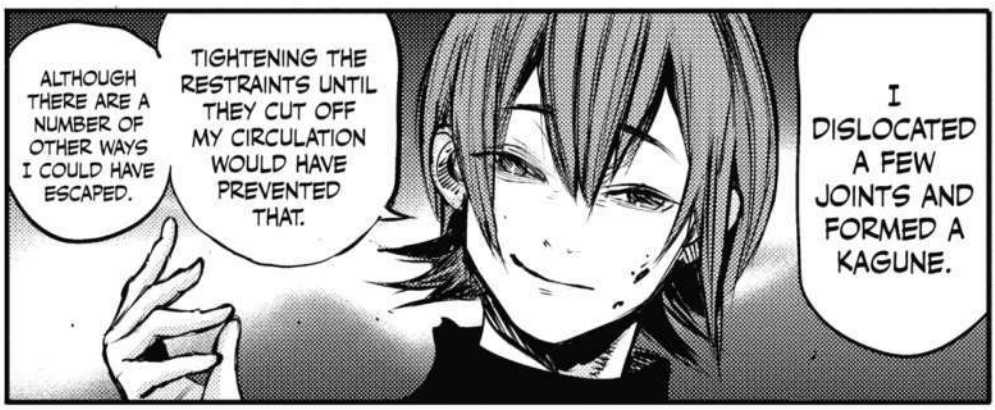

USH


TAGO !
STOP, BORA !
TWITCH
TWITCH
DRP
DRP
HGH...
HGH...
FLAP
FLAP
FLAP
FLAP
FLAP
FLAP
GHUUUU !!
GHYAAA !!
TAGO !!
BABU !

...!!
TOSS
Hello.
TMP
KRKL

GAH...
FWAK
SPIT
BOO
F
GUH
!!
PUNK

THUD

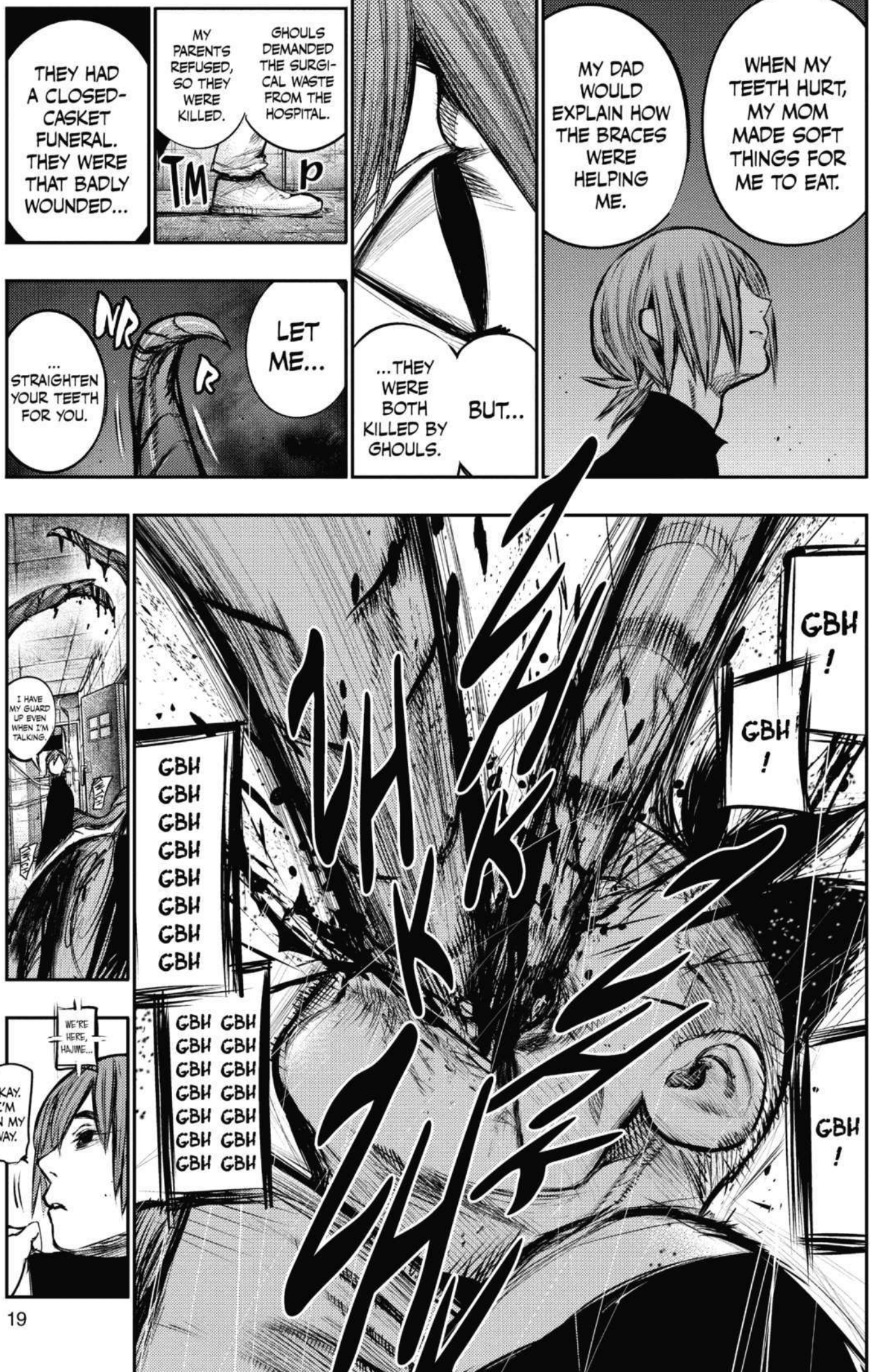

I DISLOCATED A FEW JOINTS AND FORMED A KAGUNE.
TIGHTENING THE RESTRAINTS UNTIL THEY CUT OFF MY CIRCULATION WOULD HAVE PREVENTED THAT.
ALTHOUGH THERE ARE A NUMBER OF OTHER WAYS I COULD HAVE ESCAPED.

HUFF
UGH... MY BRAIN'S SHAKING...
THROB
HUFF...
THROB

You have such beautiful white teeth.
?
You seem human...

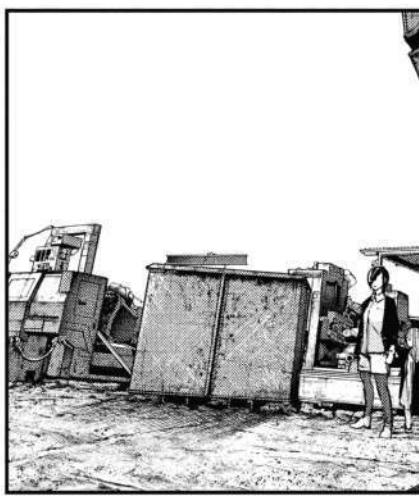
I NEED TO BUY SOME TIME TO RECOVER
...
How'd you get out of the strait-jacket...?

BOTH MY PARENTS WERE DOCTORS ...
...AND THEY MADE SURE I HAD EVERY-THING I NEEDED.
WHEN I WAS IN KINDER-GARTEN ...
...I HAD BRACES.
GRIN


WHEN MY TEETH HURT, MY MOM MADE SOFT THINGS FOR ME TO EAT.
MY DAD WOULD EXPLAIN HOW THE BRACES WERE HELPING ME.
BUT...
...THEY WERE BOTH KILLED BY GHOULS.
GHOULS DEMANDED THE SURGICAL WASTE FROM THE HOSPITAL.
MY PARENTS REFUSED, SO THEY WERE KILLED.
THEY HAD A CLOSED-CASKET FUNERAL. THEY WERE THAT BADLY WOUNDED...
LET ME...
...STRAIGHTEN YOUR TEETH FOR YOU.
GBH
GBH
I HAVE MY GUARD UP EVEN WHEN I'M TALKING.
WE'RE HERE, HAJIME...
OKAY. I'M ON MY WAY.
19

WE NEED TO HIDE...
WHAT KIND OF PROOF DO YOU THINK IS NEEDED?

TOUKA.
WHO ARE THEY...?



THE ANSWER IS...
TINK!!
?!
SHP
A
TM
P
A WIT-NESS.

I Don't Know :134
I'M THE BUREAU CHIEF.
YOU CAN'T BOTHER ME...
...WITH THINGS LIKE THIS.
ROMA.
RIO.
GET RID OF THEM!

ZTNK
MM!
VW M
FWP
OMA ???
GRIN

CAN YOU CUT THEM WITH THAT THING?
THERE'S A TRICK TO IT.

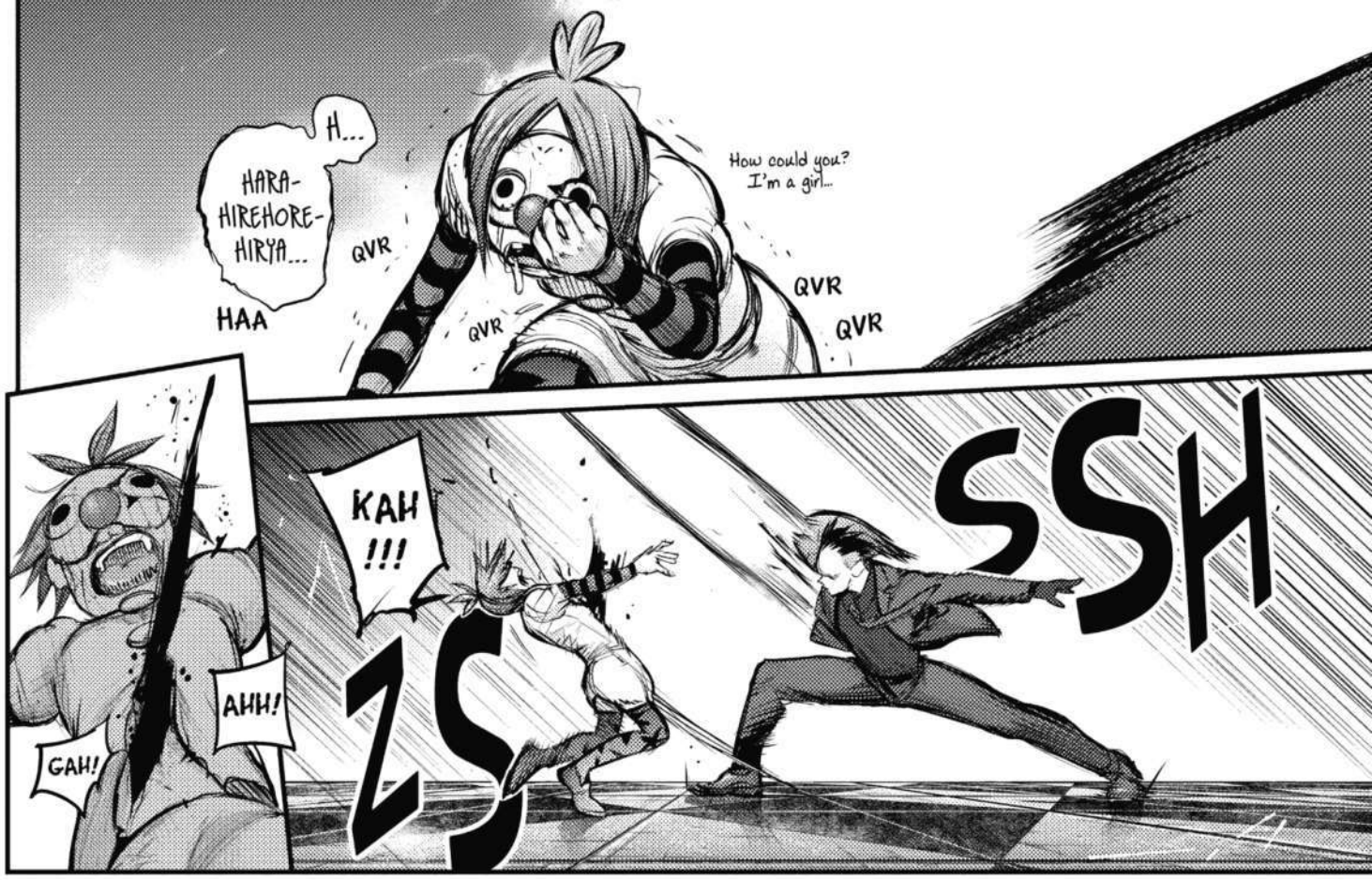
SURRENDER YOUR MIND AND BODY TO PLEASURE.
WE GET TO FIGHT INSIDE THE CCG. HOW FUN!♪

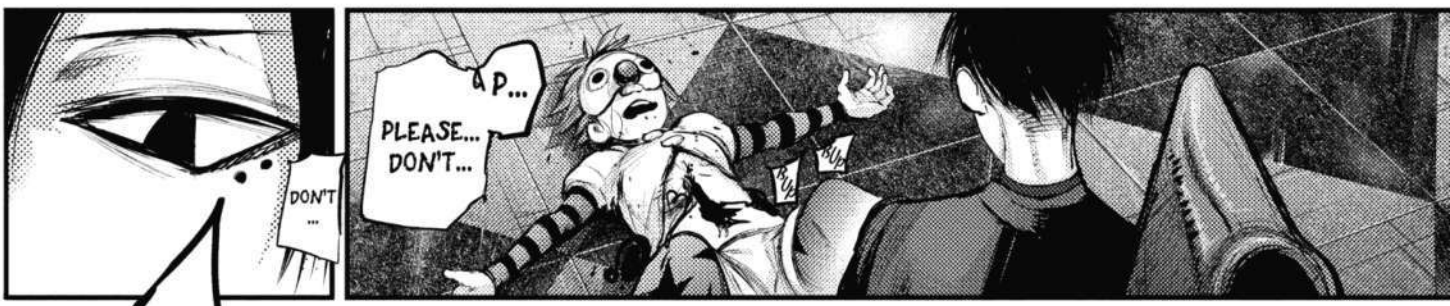
KR
SH
YNK
MMMMMMMM!
WO
SH
O
DNNNGH!!!!!!!!!
SNP
AMA!
SH
WK

KAH!
KRAH!
KRK
DS H
I'M COMING!
ZSH
UGH!
SHIKO!

NEGA-
TIVE.
SH
OINK
!
OBRGH
...
...
...
BAH!
!

UUUUUUH ...!!!
PAK
KLA NG...
EXCALI-BUUUUR !
AH! DAMN IT!!!
WHAT'S HAPPEN-ING?!
OSA
HMF !!!!
BGEH !!!


H...
HARA-HIREHORE-HIRYA...
HAA
QVR
How could you? I'm a girl...
QVR
QVR
QVR
KAH !!!
ZS
SSH
AHH!
GAH!


DON'T...
P...
PLEASE... DON'T...

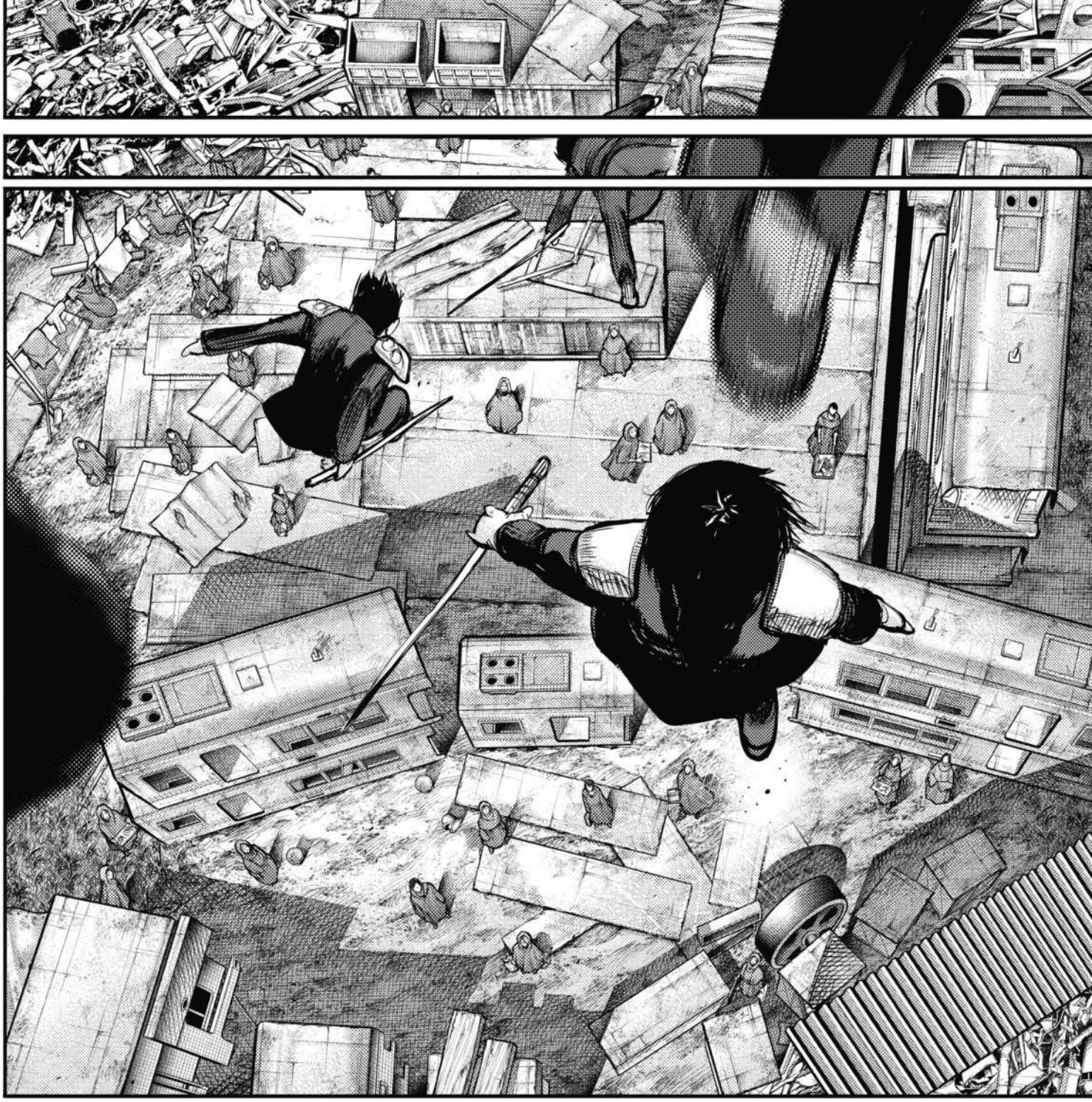
DO...
...IT !!!!

I'M NOT A FOOL.
I'VE READ THOUGH THE RECORDS OF ALL THE MAJOR BATTLES.
WAIT!
SERIOUSLY! DON'T! WAIT, WAIT, WAIT!
YOU'RE A ONE-TRICK PONY.
THE SAME TRICK YOU PULLED AT THE AUCTION.
...!

BAAH...
HRGH...
BHA!
TRMBL
QVR

♂♂♂♀♀
♂♂♂♀♀
THAP, THEP,
THAP, THEP...
GRK
GRK
SQRT
TH
UD
♄
DEATH.
SQZ
THUD

PARTNER-ING WITH GHOULS...
QWAK
NO TALKING YOUR WAY OUT OF IT NOW, CHIEF...
...I MEAN ...
FURUTA.
QWAK
YOU HAVEN'T BEATEN HER YET. LOOK BEHIND YOU.
HMPH
...
AS IF I'D FALL FOR...
... THAT.


No...
AAAGH!
HIII!
GAH!
Hgh...

FWP
FWP
...!
GET TO THE 20TH WARD TUNNEL!
THOSE WHO CAN'T FIGHT GO FIRST!
WE CAN GO DEEP UNDERGROUND AND DEFEND OURSELVES THERE...
SHK
GAH!
DHH!
ZS
HK
KANEKI ...
WE MIGHT HAVE FOUND SOME MORE PROVISIONS.
A DENSE, SECLUDED FOREST ...
IT COULD BE A NICE PLACE TO SPEND ONE'S FINAL MOMENTS.
WE'LL BE ABLE TO FEED EVERYONE IF WE CAN KEEP THIS PACE UP...
GRWL
WE ARE NOT DYING HERE.

Huff
Huff
Huff
I'M GETTING A BAD FEELING ...
...? IS EVERY-THING ALL RIGHT?
YEAH ...
!!!
WHAT WAS THAT...?
!!
YUKI !!
!!

Y-
Yomo...
WE'RE THE WHITE SUITS, YOU PUNKS!!
SHU
AP
WHP
UGH
KHA
!
KR
GET TO TOUKA ...
GAH
!
BZ
AGH
!

THAT'S ...
GET UP.

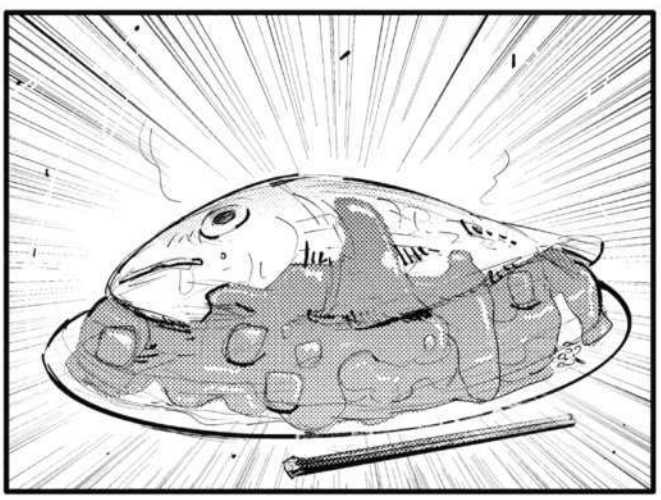
...?!
PLOD...
BRING IT ON!
TWITCH
DR OO P...

AIAIAIAI YAAAAAAAA !!!!!!
GNK
GNK
URR... URR...
MOMMY! MOMMY! MOMMY!
TRMBL
TRMBL
WHY DID YOU KILL ME?! WHY?! WHY?! WHY?! WHY DID YOU KILL ME?! WHY?! WHY?!
I don't wanna die, I don't wanna die, I don't wanna die, I don't wanna die, I don't wanna die...
NO... NOOOO... NO... NO, NO, NO!
...
WHAT THE HELL ...?
THEY'RE HURTING THEM-SELVES...
KILL, KILL ...
I'M BREAKING, I'M BREAKING, I'M BREAKING, I'M BREAKING, I'M BREAKING, I'M BREAKING, I'M BREAKING, I'M BREAKING, I'M BREAKING, I'M BREAKING, I'M BREAK-IIIIIING ...
WHY ARE YOU LEAV-ING?! WHY?!
SHIV
NOOOOOO! NOOOOOOOO OOOOOOOO OOOOOOOO OOOOOOO OOO!
GR
AK!

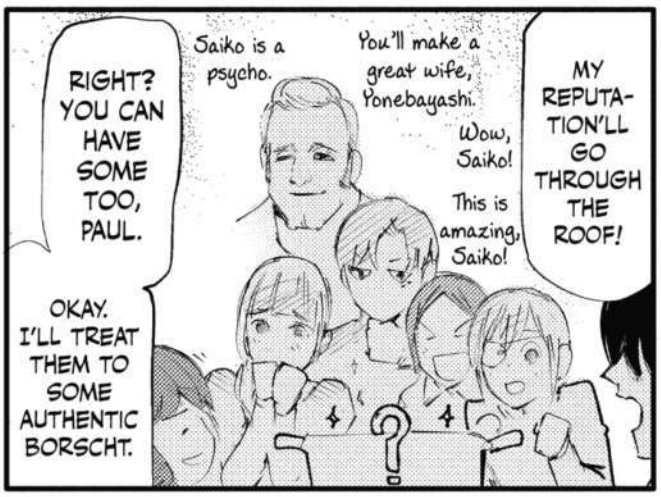
FRAME OUT.

TURN 'EM INTO CURRY.

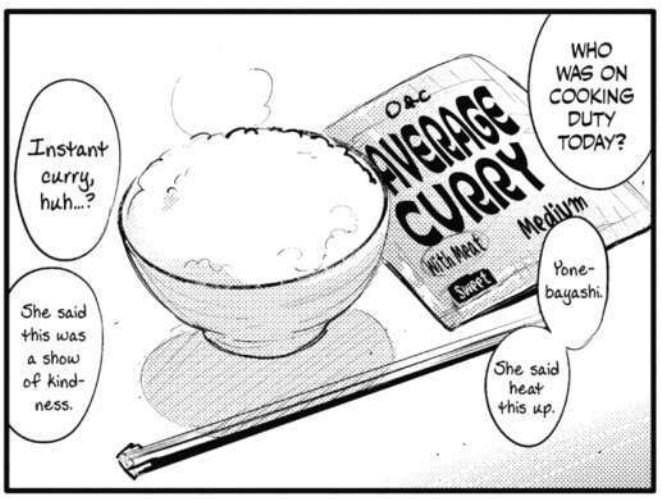
Desecration of Life



Turn 'Em Into Curry


RIGHT? YOU CAN HAVE SOME TOO, PAUL.
OKAY. I'LL TREAT THEM TO SOME AUTHENTIC BORSCHT.
Saiko is a psycho.
You'll make a great wife, Yonebayashi.
Wow, Saiko!
This is amazing, Saiko!
MY REPUTATION'LL GO THROUGH THE ROOF!

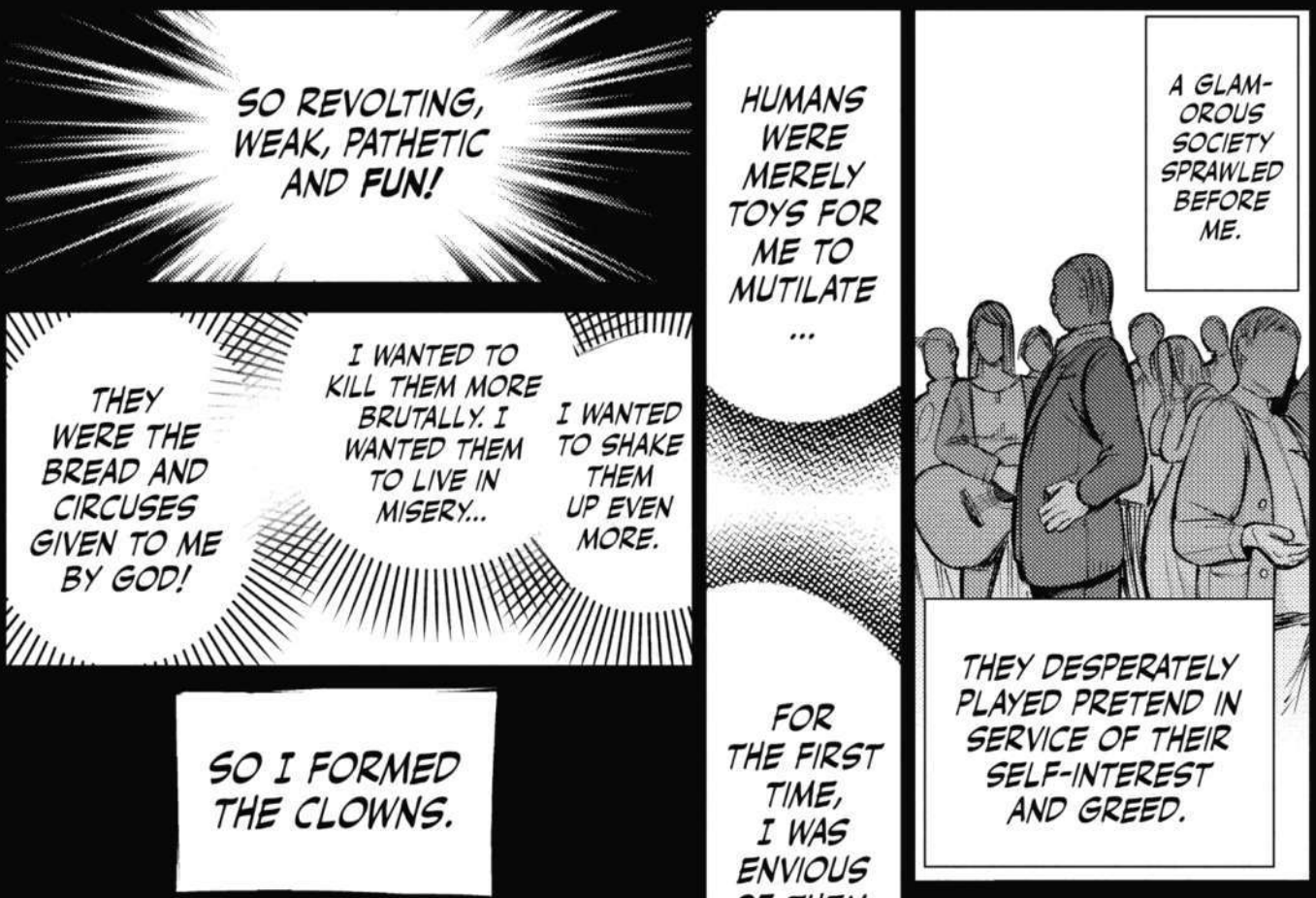
MMM!
NICE! THIS IS BORSCHT!
MY FEMININE SIDE IS EXPLODING!
HOLY CRAP, THAT STINKS!!
IT'S STARTING TO LOOK LIKE BORSCHT!
MISO GOES WELL WITH SEAFOOD AND IT'LL GIVE IT A JAPANESE TWIST.
IT'S SMELLING BRAZILIAN NOW.
BBBL BBBL
FISH! THIS'LL MAKE A NICE BROTH.
SOME KETCHUP FOR COLOR.
WHADDA WE GOT IN THE FRIDGE...?
SPLISH
I'LL ADD SOME CONSOMME FOR FLAVOR.
SPLISH
A LITTLE TASTE ...
MM... IT LACKS PUNCH.
ALL RIGHT, LOOKING GOOD.

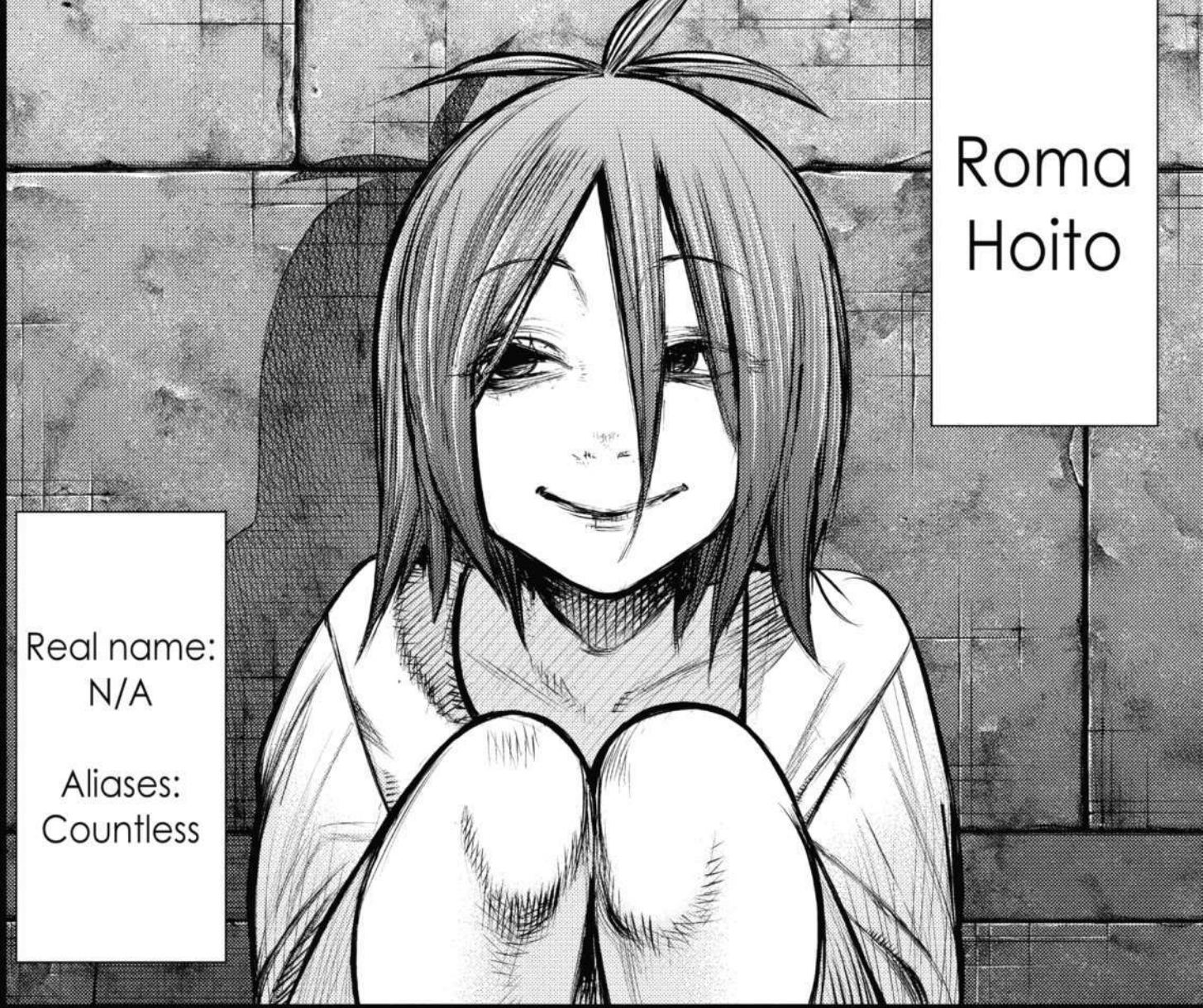


I KILLED SOMEBODY FOR THE FIRST TIME WHEN I WAS SEVEN BECAUSE I WANTED FRESH MEAT.
I LIVED OFF SCAV-ENGING ROTTEN FLESH.
I'VE BEEN KILLING EVER SINCE I GOT A TASTE FOR IT.
I'VE ALWAYS BEEN ALONE.
MY PARENTS HAVE BEEN GONE AS LONG AS I CAN REMEMBER.

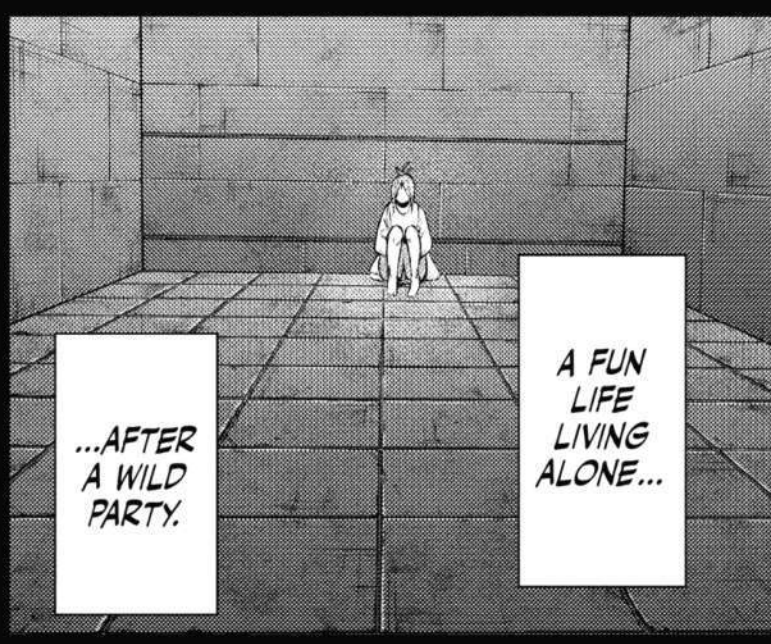
LIFE AND DEATH BECAME ROUTINE, MUNDANE. THEN I REALIZED...
"I'M BORED."
NOT A DAY HAS GONE BY WITHOUT ME SMELLING BLOOD. I WAS ALWAYS IN CONTACT WITH DEATH.
I EVENTUALLY REALIZED I WAS SPECIAL, EVEN AMONG PREDATORS.
I'VE KILLED MY OWN KIND TO PROTECT MY FEEDING GROUNDS, AND OUT OF BOREDOM.

Night Is Coming :135

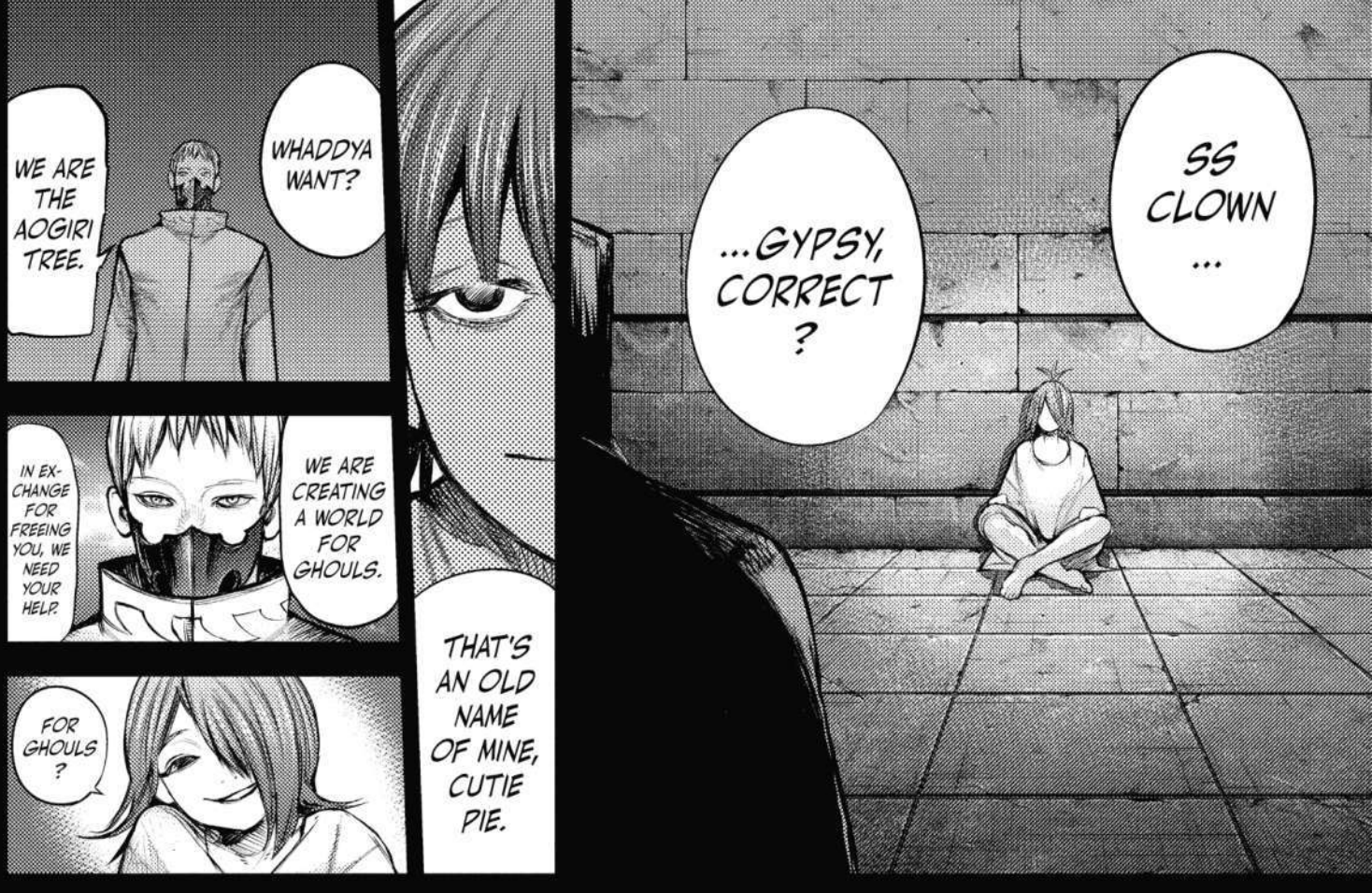

SO REVOLTING, WEAK, PATHETIC AND FUN!
THEY WERE THE BREAD AND CIRCUSES GIVEN TO ME BY GOD!
I WANTED TO KILL THEM MORE BRUTALLY. I WANTED THEM TO LIVE IN MISERY...
I WANTED TO SHAKE THEM UP EVEN MORE.
SO I FORMED THE CLOWNS.
HUMANS WERE MERELY TOYS FOR ME TO MUTILATE ...
FOR THE FIRST TIME, I WAS ENVIOUS OF THEM.
A GLAM-OROUS SOCIETY SPRAWLED BEFORE ME.
THEY DESPERATELY PLAYED PRETEND IN SERVICE OF THEIR SELF-INTEREST AND GREED.

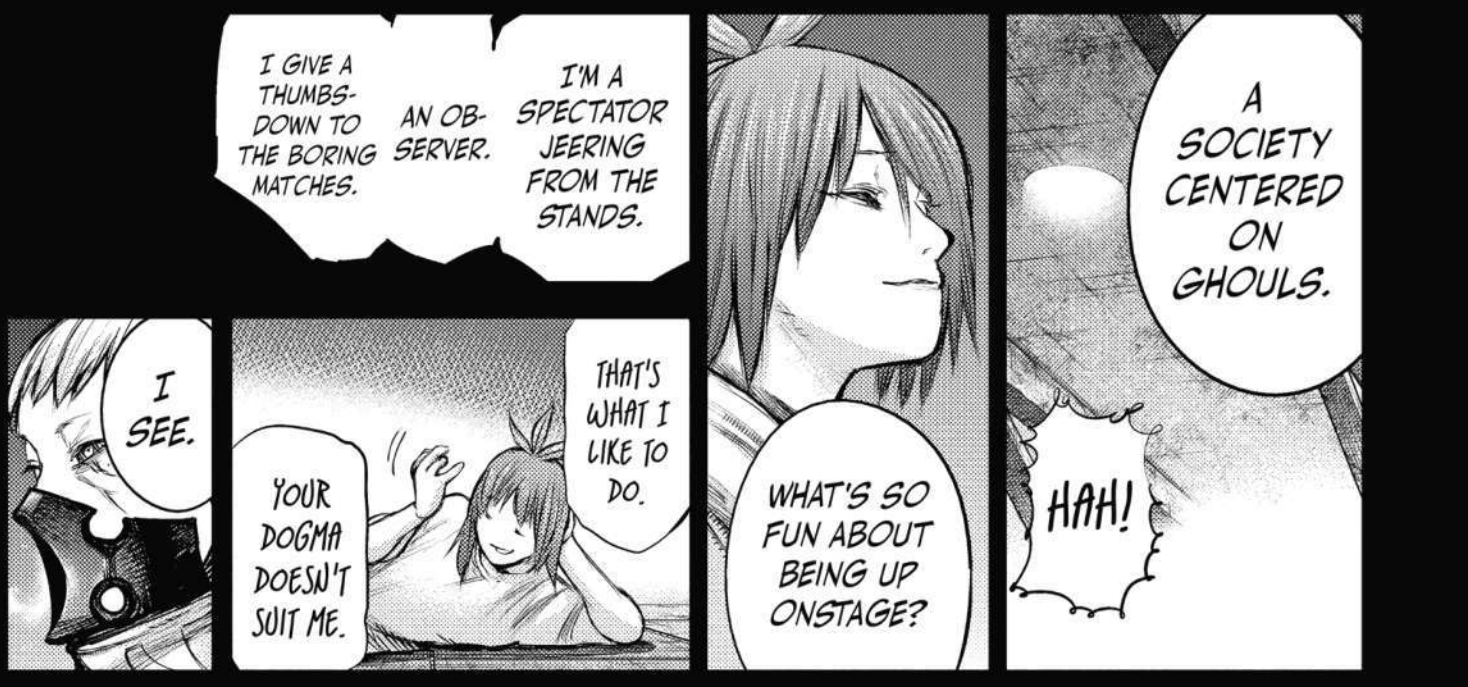


Age: 51 Years Old



PLEASE... LET ME SEE MY OLDER BROTHER!
KUH HEH HEH... YOU WILL SOON...
HOW-EVER ...
HE MAY BE...
...A LOT SMALLER THAN YOU REMEM-BER.
JAIL. I MEAN ...
NOBODY CAN REMAIN SANE HERE.
... RIO.
I WAS RELATIVELY SATISFIED WITH THE NEW CIRCUS.
GYAA
THE NIGHTLY SCREAMS OF DETAINEES LOSING THEIR MINDS WAS A PERFECT LULLABY.
NO MATTER WHAT YOU DO OR WHERE YOU ARE, THE RULES DON'T CHANGE...
THEY'RE SIMPLY TO HAVE FUN.
WE'VE BEEN BREACH-ED!
EVERY-BODY IN POSI-TION!!
IT'S AOGIRI !!
MOVE !
...


SS CLOWN ...
...GYPSY, CORRECT?
WHADDYA WANT?
WE ARE THE AOGIRI TREE.
THAT'S AN OLD NAME OF MINE, CUTIE PIE.
WE ARE CREATING A WORLD FOR GHOULS.
IN EXCHANGE FOR FREEING YOU, WE NEED YOUR HELP.
FOR GHOULS?

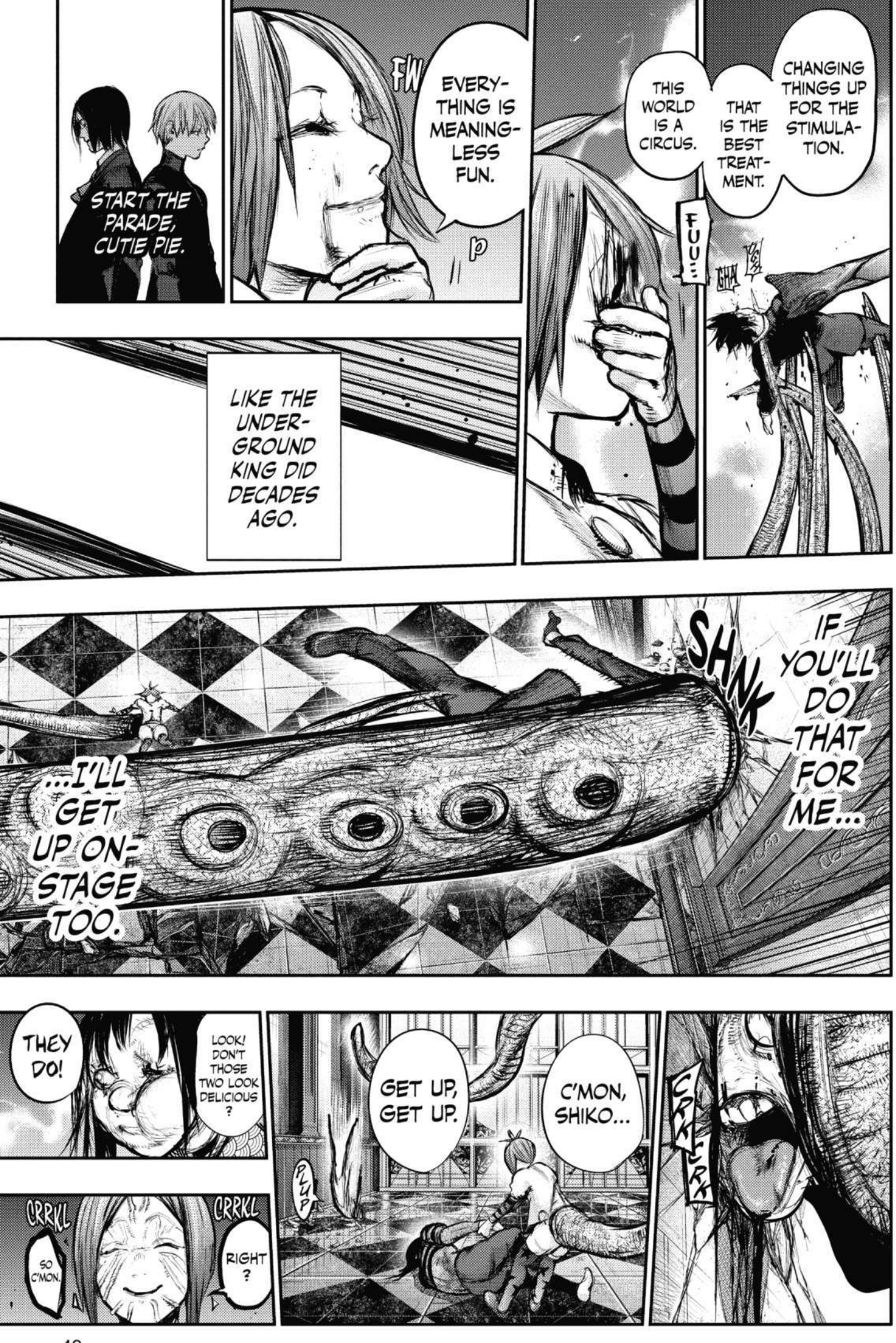

A SOCIETY CENTERED ON GHOULS.
HAH!
WHAT'S SO FUN ABOUT BEING UP ONSTAGE?
I'M A SPECTATOR JEERING FROM THE STANDS.
AN OBSERVER.
I GIVE A THUMBS-DOWN TO THE BORING MATCHES.
THAT'S WHAT I LIKE TO DO.
YOUR DOGMA DOESN'T SUIT ME.
I SEE.

FWP
GW
THEN YOU'LL HAVE TO DIE.

IDIOT.
THANKS!
TU P
Where's my brother...
Wh...
BUT HE CAN USE ALL FOUR KAGUNE.
HE'S CRAZY.
Wow.
TATA-RA.
FOUND AN INTEREST-ING KID IN THE SS CELL.
T
MP
...
OH WELL.
SHE GOT AWAY.
WHAT ABOUT YOU?
Run-papa.
Run-papa.
DON'T THINK WE CAN CONVINCE HER.
WE STILL HAVE SHACHI.
SNP
SNP
IT'S BEEN A WHILE SINCE YOU'VE BEEN BACK HERE...
... ROMA.
SOMEBODY INTERESTING SHOWED UP WHILE YOU WERE GONE.
WHO, WHO?

A ONE-EYED GHOUL.
HE'S WORKING AT ANTEIKU NOW.
THE PLACE KUZEN FROM V RUNS?
That's kinda fun. Maybe I'll get a job too.
WANT ME TO MAKE AN INTRO-DUCTION?
ALSO ...
THE CLOWNS HAVE A NEW FACE.
HE CLAIMED TO BE A GHOUL INVESTI-GATOR.
I DIDN'T BELIEVE IT AT FIRST, BUT WHEN HE SHOWED ME HIS BADGE, I LAUGHED MY ASS OFF.

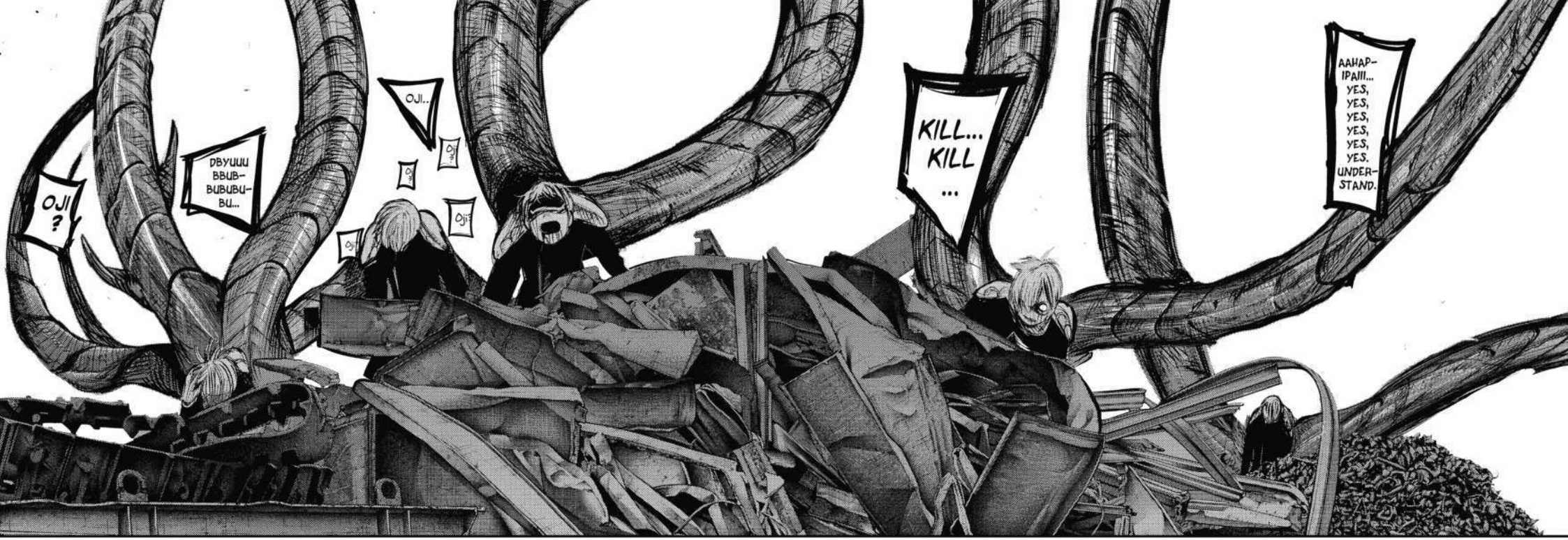
INTERESTING...
GHA
HEY, LITTLE BOY.
WHAT'S THE COMMON ENEMY OF GHOULS AND HUMANS?
BORE-DOM.
IT'S LIKE A COLD THAT YOU JUST CAN'T GET OVER.
IF YOU DON'T GET TREATMENT, YOU'LL START QUESTIONING WHY YOU'RE EVEN ALIVE...
GCH
GCH


START THE PARADE, CUTIE PIE.
FW
EVERY-THING IS MEANING-LESS FUN.
CHANGING THINGS UP FOR THE STIMULA-TION.
THAT IS THE BEST TREAT-MENT.
THIS WORLD IS A CIRCUS.
FUU-
GHA
LIKE THE UNDER-GROUND KING DID DECADES AGO.
IF YOU'LL DO THAT FOR ME...
SHNK
...I'LL GET UP ON-STAGE TOO.
THEY DO!
LOOK! DON'T THOSE TWO LOOK DELICIOUS?
CRRKL
SO C'MON.
CRRKL
RIGHT?
GET UP, GET UP.
C'MON, SHIKO...
PLUP
CRK-KRK

BOOO OOO OOO OOH!
IT AIN'T GONNA BE LIKE THE TIME WITH TSUNEYOSHI!
YAY!
(TODAY I DIE.)
GROSS ...
(I'M GONNA DIE TODAY ...)
TMP
Rate SSS
Mother of Uron

...
...
KA
CHAK

K-Kuro...
Iwa...

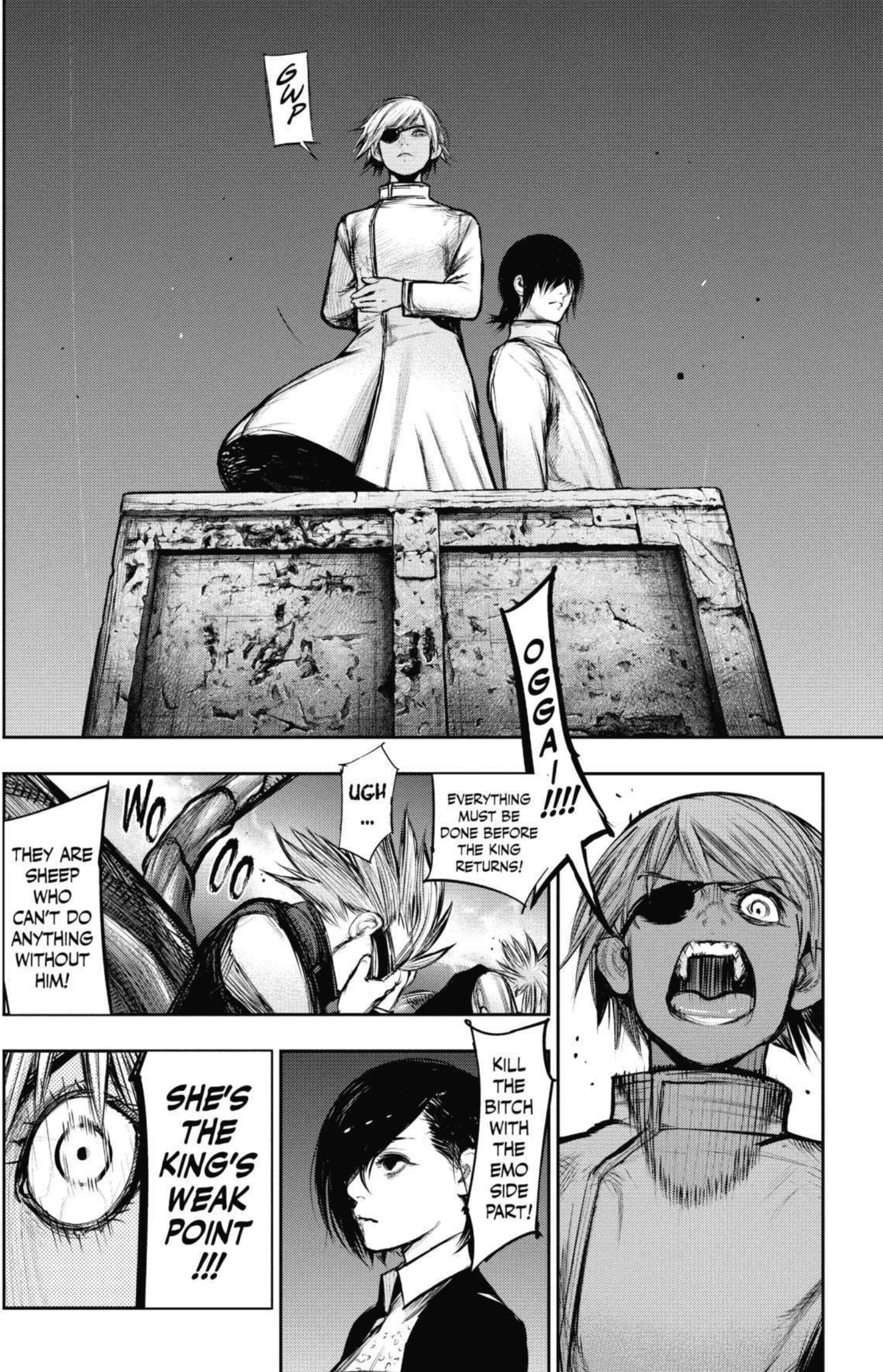

OJI ?
DBYUUU BBUB-BUBUBU-BU...
OJI..
KILL... KILL ...
AAHAP-IPA!!!... YES, YES, YES, YES, YES, YES. UNDER-STAND.

GET DOWN !!!
PL UP
PL UP
PL UP

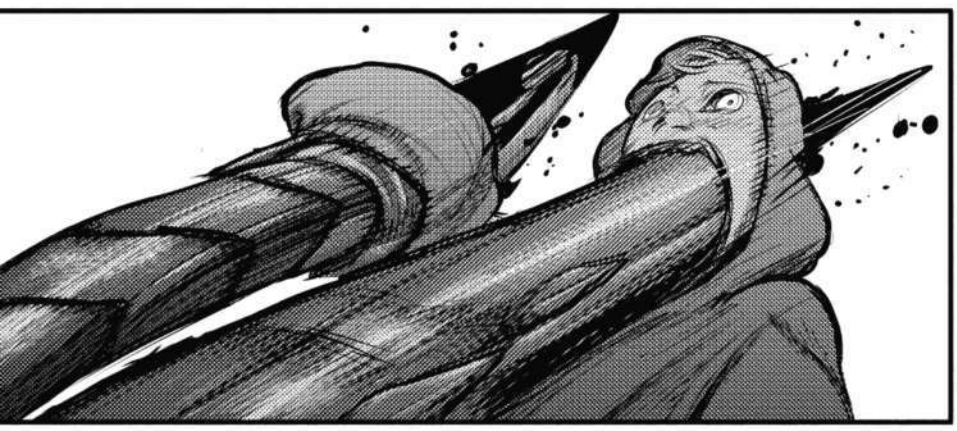
...
THAT KA-GUNE ...

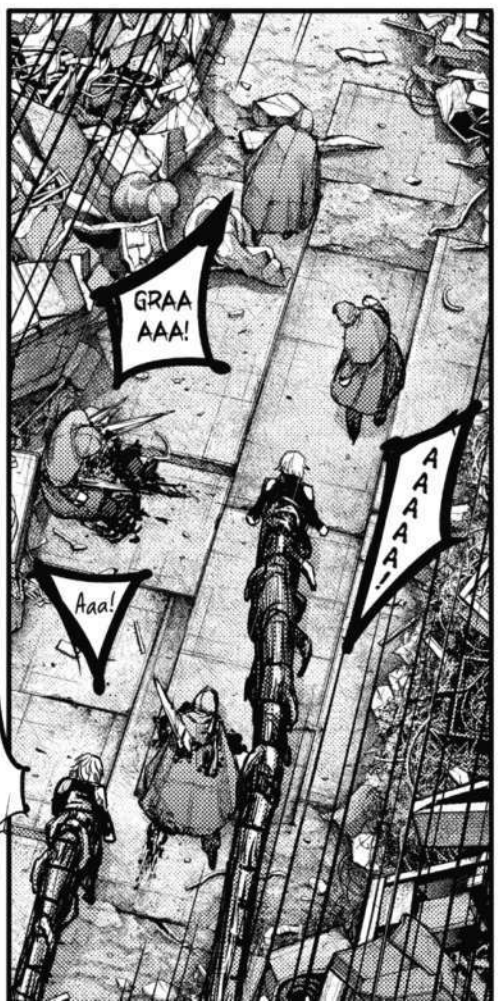
MNGA RNGA!
ZW
UGO UGO!
!
SH

IS IT KEN'S ...?


GWP
OGGA!!!!
EVERYTHING MUST BE DONE BEFORE THE KING RETURNS!
UGH ...
WOOO
THEY ARE SHEEP WHO CAN'T DO ANYTHING WITHOUT HIM!
KILL THE BITCH WITH THE EMO SIDE PART!
SHE'S THE KING'S WEAK POINT !!!

A
A
A
A
A
A
IF YOU GOT THAT THROUGH YOUR MELTED BRAINS, GO!!




GRAA AAA!
AAAAA!
Aaa!

AAAAA!!!

EEE HEE HEE HEE!

VHF
TORU ?
YES.
VHF
LIKE THIS.
DMM

KLNK...
YOU'RE GOING TO DIE HERE.
YOU'RE NOT GETTING AWAY TODAY.
IF WE MAKE A STAND HERE, THE ONES WHO CAN'T FIGHT WILL...
GO.
!
...TOUKA.
YOU ARE NOT JUST...
...A HELPLESS BYSTAND-ER.
JUST GO...
YOMO...

YOU HAVE SOME-THING TO PROTECT.
AM I WRONG ...?

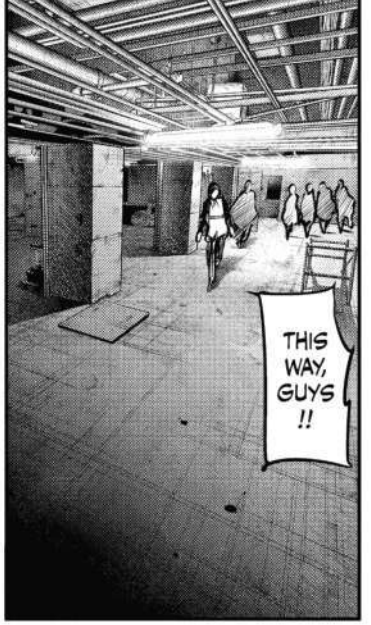
SQZ
TOUKA.

...
LET'S GO...

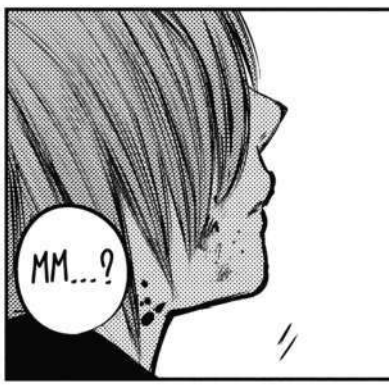
SO GO...

...
GET UNDER-GROUND !!
RUN TO THE DEAD END!
THAT'S NOT A GOOD IDEA, BRO!!
HE SEEMS STRONG, AURA.
SURE.
LET'S PUT HIM AWAY.

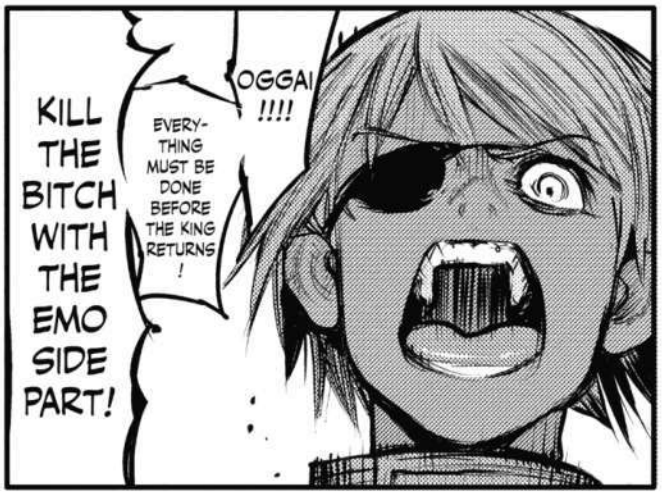
OH, I'M SORRY. THIS IS A DEAD END.
MNCH MNCH


THIS WAY, GUYS !!

BLOOD ...?!
DCH
?!


MM...?

Change Your Hair If That's Your Identifying Feature and You're About to Be Killed



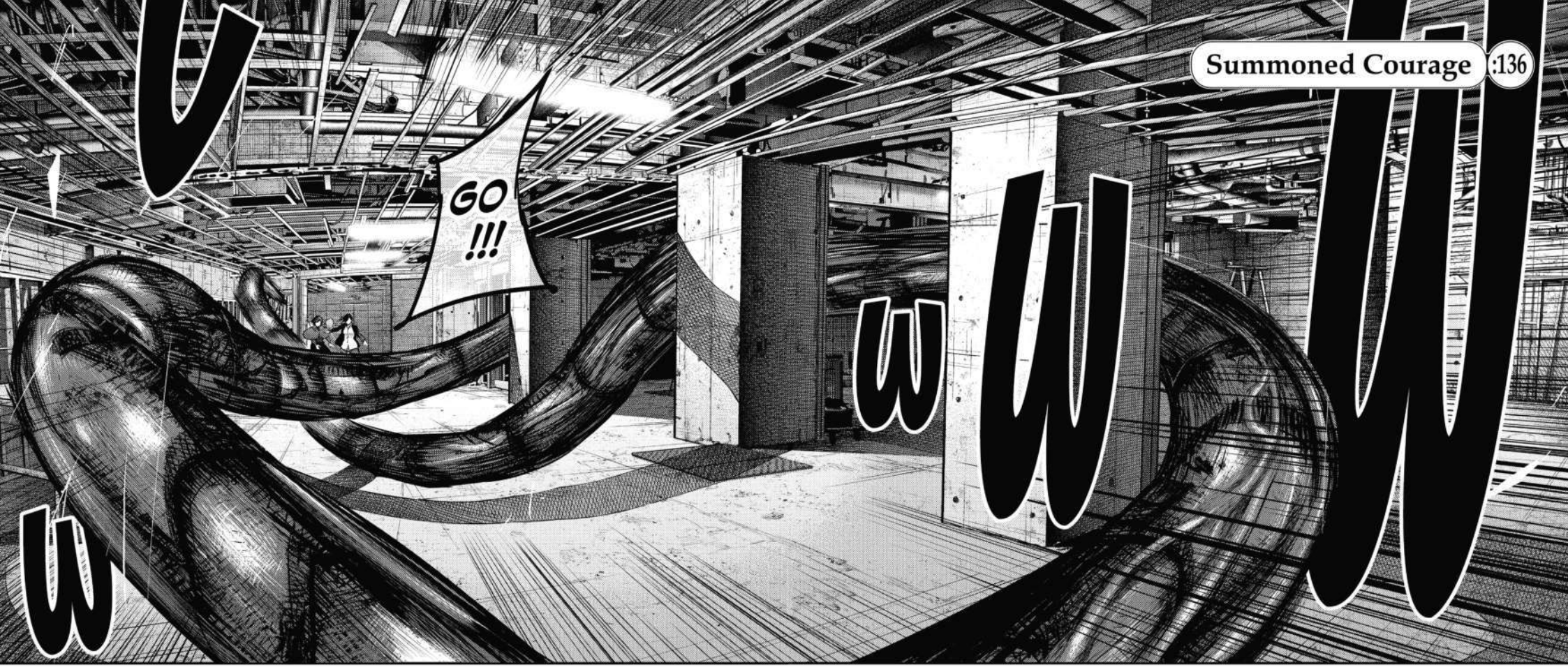
Introduce Yourself If You're Getting a Wack Nickname

*Special 3rd Degree became Rate SSS

BUT MY NAME IS MOTHER OF URON ...
YOU WILL KNOW THE PAIN OF A THOUSAND OF OUR MEN, Q-TARO!!
RAAAAAAAAAA
BRACE YOUR-SELF, Q-TARO !
GET Q-TARO !

SNP
SQW
WWZ
ZLSH...
GCH KCH
GCH
ZGN
BGOGO
GUGU
AW, MAN.
CR
K
ONLY WOMEN AND CHILDREN ?

KRKL
WHERE'S THE CHALLENGE IN THAT?
I WANTED MEN, DAMN IT...


GO !!!
w w w

KPKL

TM
P
TOUKA!

KRKRKRKRK RK RK RK RK RK RK
KRKRKRK RK RK RK RK RK RK RK

!
...!!
SO HEAVY AND STRONG ...!!
GKK
GAK
I CAN'T HOLD HIM OFF!
!!
KHA !!
HINAMI!!

ZHK
GWF
WOO
HINAMI CAN'T EVEN STOP HIM WITH HER KAGUNE...
WOOO
DHK
ZHK
HINAMI !!
NEXT TIME YOU'RE DEAD.
BUT I KNOW YOUR KAGUNE NOW.
YOU'RE OKAY? FOR THE TIME BEING, MAYBE.
YEAH ... I'M OKAY ...!
ZS
I
H
KIRI-SHIMA ...

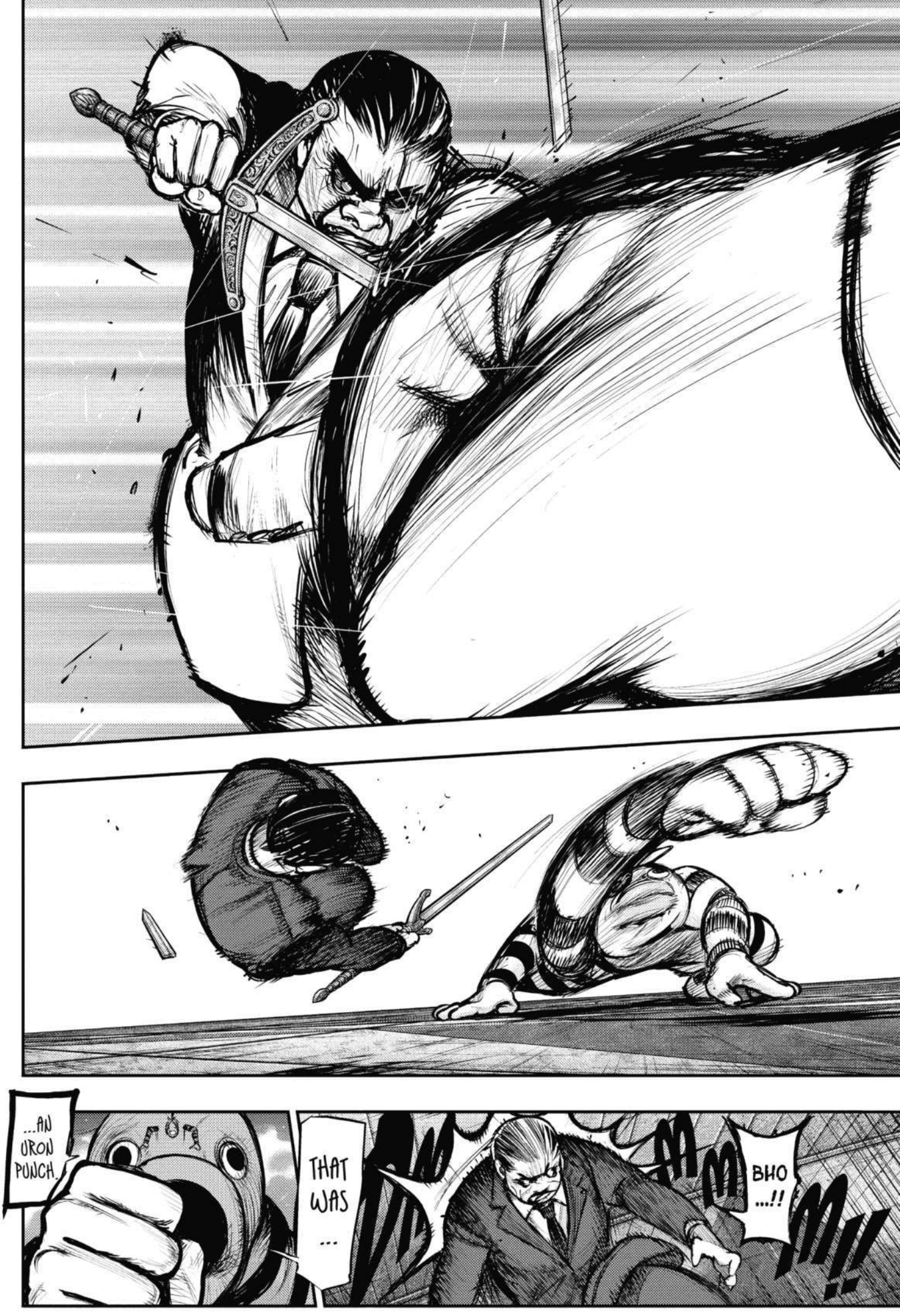
GO ON.
I'LL HANDLE THIS.

ME TOO.
...!
PUSH...
LET'S GO!
JUDAS.
YOU LOOK NORMAL, BUT I THINK YOU'RE CRAZY.
DO YOU UNDERSTAND WHAT YOU'RE DOING?
SAY SOMETHING.

I'M OF THE SAME OPINION, SIR.

HM...
KAK
!!
...
MF!!!
STOP
!!!!
DSH
DSH
GUH!
ZSH...

Wheez...
Wheez...
ZHAK
...!!
NESUPOSU, NESUPOSU, NESUPOSU, NESUPOSU!!
FWP
FWAK
NESU-POSU, NESU-POSU!
NESO-POSU, NESO-POSU!
NESO-POSU, NESO-POSU!


...AN URON PUNCH.
THAT WAS ...
BHO ...!!

SHIKO, FINISH HIM OFF, OKAY?
YOU GOT IT! ☺
DH K
UGH !!!
NG!!
GASP ...!!
Huff ...
Huff ...
...eave... me...
HUFF...
HUFF...
YOU CRIP-PLED OLD FART...
WHAT ARE YOU DOING ...?
(JUST LEAVE ME !!)
(DAMN IT...) I CAN'T TALK...
MY SPINE'S OKAY. (GOOD !!)
MY THROAT'S BURN-ING... LIKE LAVA'S POURING OUT OF ME...
HEAL, DAMN IT...!! HEAL!

DON'T GO...

SHIRAZU ...?

SHIRAZU ...

URIE!! THAT ENOUGH COVER FIRE FOR YA?!
KHA

DON'T GO!!
STOP...

IF YOU WERE HERE...
CHILL, MAN.
HE'LL BE BACK SOON ENOUGH.
HIGE-MARU, YOU ALL RIGHT?!
I'LL GIVE YOU COVER. YOU TAKE THE FRONT!
RIGHT!!
A REBELLIOUS PHASE?
WHAT'S UP WITH SASSAN?
IF YOU WERE...
WHAT? WHAT HAVE YOU KNOWN?
I'VE ALWAYS KNOWN.
I'VE ALWAYS KNOWN.
SHIRAZU. IF WE HADN'T LOST ONE OF US. IF YOU HADN'T DIED, MAYBE EVERY-THING WOULD'VE WORKED OUT...
NO... NO... NO... NO... NO... NO... NO...
IF IT WASN'T FOR KUROIWA, DAD WOULD BE...
IT WAS KUROIWA'S FAULT.

GR
ACH
I
UGH ...!!
NUA AAA AAA AAA AAA !!!
ZSH
...

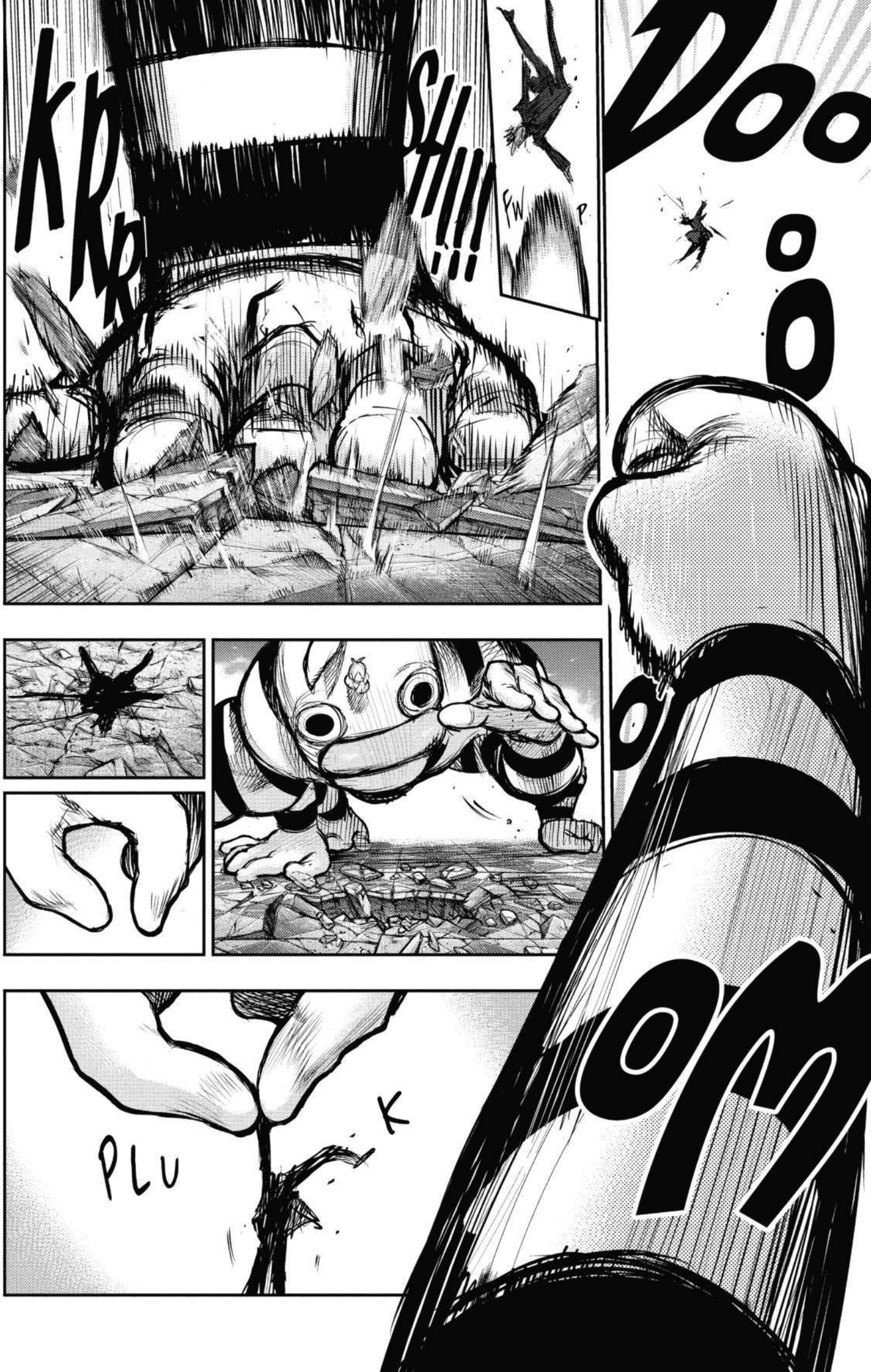
GPAA
SHUT UP!
☎☎
GS H
STO OOO OOO OOP!
GRCH
Goo
NICE, SHIKO.

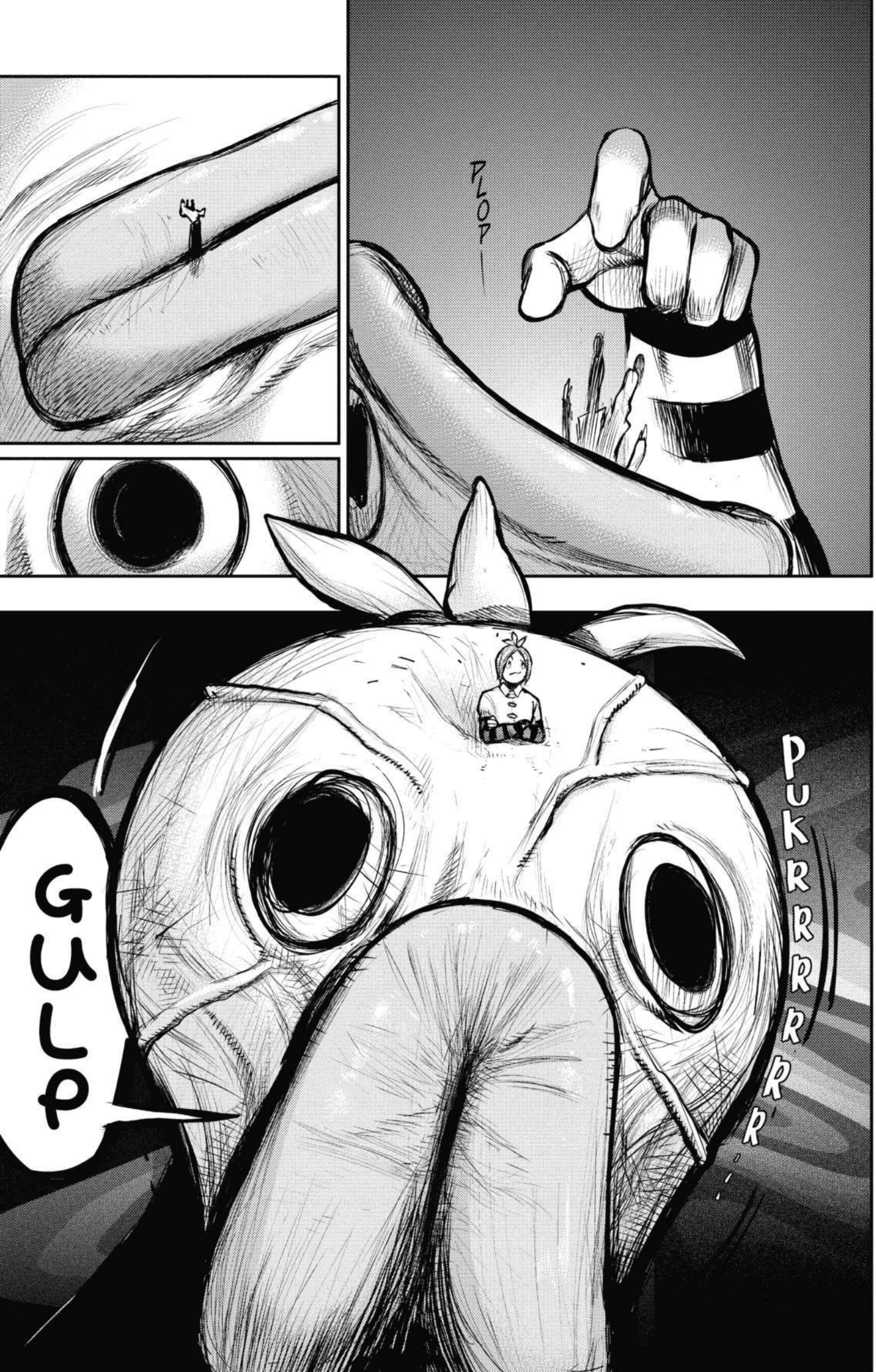
KYA!

NYA!
PAK
WHAT I...

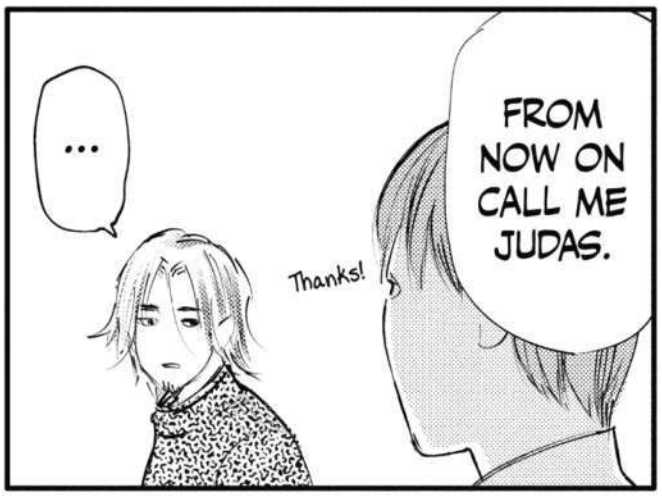
QVR QVR QVR QVR QVR QVR
NRR RRR RRR RR
WHA AAA AAA AA?
GRK GRK GRK GRK GRK
GASP...
. WHAT I WAS REALLY ANGRY ABOUT WAS...

UGH!
SHPAAA
AGH
AAAA.
WHAT I REALLY BLAME IS...!!!

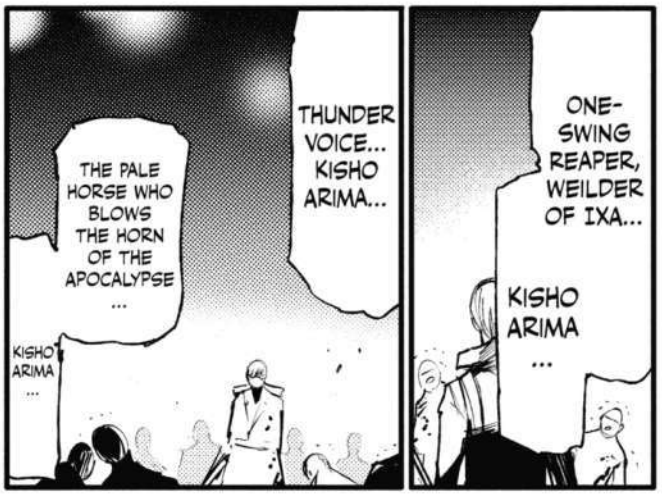

KR
KR
SHU!!!
PW
P
DOOO
OM
PLU
K

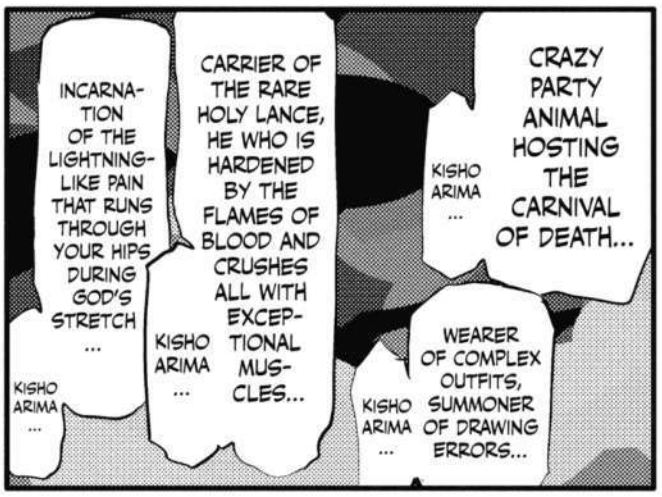

PLOP
PUKRRRRRRR
GULP

Names, Part 1



Names, Part 2


THUNDER VOICE... KISHO ARIMA...
THE PALE HORSE WHO BLOWS THE HORN OF THE APOCALYPSE ...
KISHO ARIMA ...
ONE-SWING REAPER, WEILDER OF IXA...
KISHO ARIMA ...


CRAZY PARTY ANIMAL HOSTING THE CARNIVAL OF DEATH...
KISHO ARIMA ...
CARRIER OF THE RARE HOLY LANCE, HE WHO IS HARDENED BY THE FLAMES OF BLOOD AND CRUSHES ALL WITH EXCEP-TIONAL MUS-CLES...
KISHO ARIMA ...
INCARNA-TION OF THE LIGHTNING-LIKE PAIN THAT RUNS THROUGH YOUR HIPS DURING GOD'S STRETCH ...
KISHO ARIMA ...
WEARER OF COMPLEX OUTFITS, SUMMONER OF DRAWING ERRORS...
KISHO ARIMA ...

I'VE JUST NOW COME TO THE CONCLUSION THAT THE CHICKEN DEFINITELY CAME BEFORE THE EGG...
OOF ...
BURP
UGH ...

RRRP
AA AAA AGH, !!!!!
CHIEF, LET'S HAVE DINNER

TUG
IT'S DONE.

GRN
GRN
GINTAMA'S THE BEST...

MM?

SNP
OOH, THAT SOUNDS GOOD.
HOW ABOUT A SPECIAL INVESTI-GATOR BOWL?
YOU MUST BE HUNGRY AFTER MORPHING INTO A KAKUJA.

HUH ?
ZSSSH
AB- BUB !!!
SAH!
!
TUP
URON ...

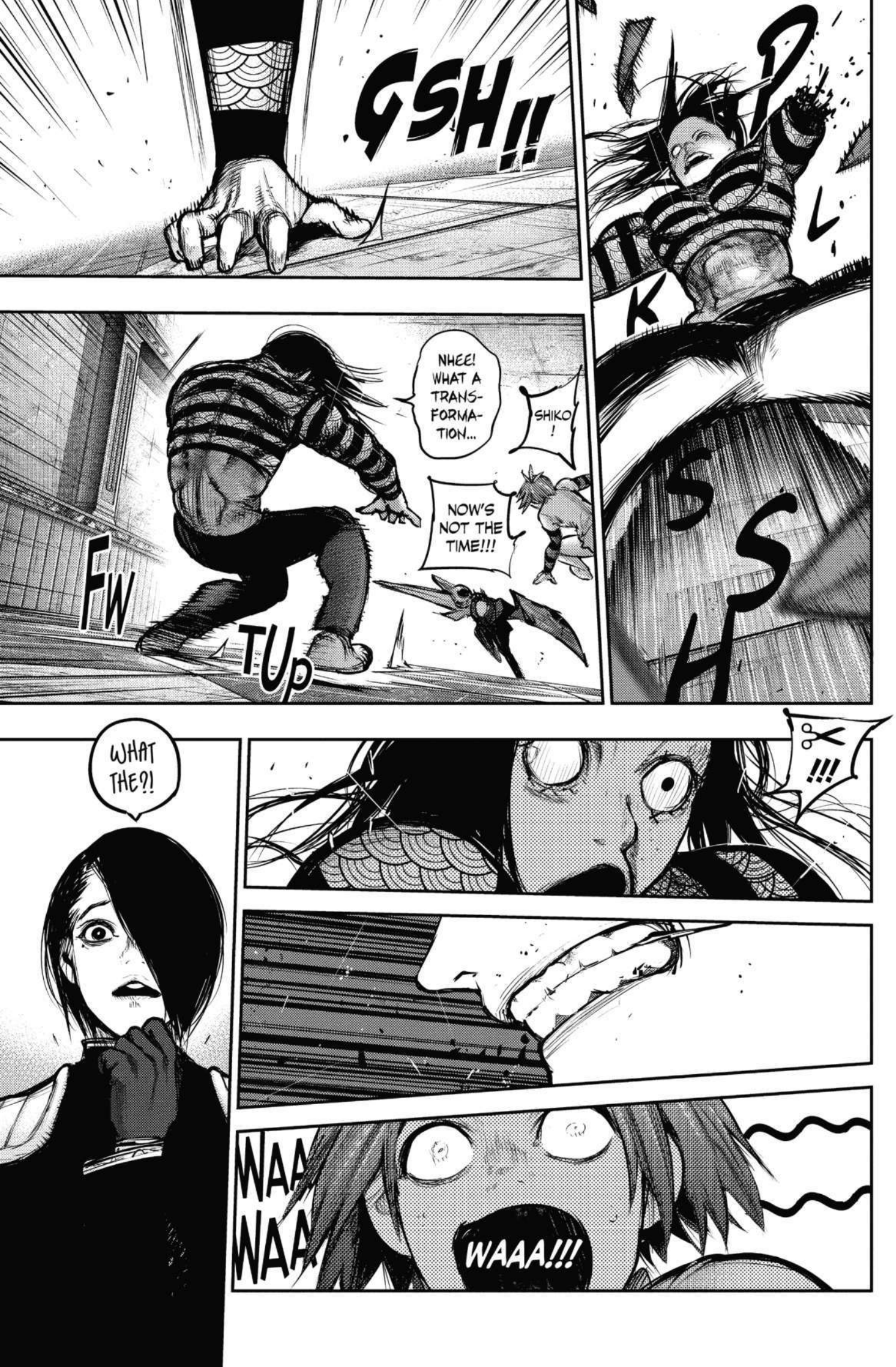
SHTA
SIR ...
(HIS ARM ...)
HE'S LOST TOO MUCH BLOOD... (YOU SAVAGE BASTARDS !!!)
IT'S A RACE AGAINST THE CLOCK... (CALM DOWN.)
BUP BUP
SIGH...
KLK
DON'T LOSE YOURSELF LIKE YOU DID WITH DONATO, URIE...
KUKI URIE !!
HP

HERE !
OVER ...
!
DG
KRU K
SH
TMP
TMP
TMP

WAIT WAIT WAIT

WMM
HUH?
A SHIELD ...?
HEH HEH HEH ...
THAT'S FUNNY ...
TMP

GSH
DNG
DNG
GSH
DNG
GSH
DNG
AA
A
HUAGH!!!


GSH!!
NHEE! WHAT A TRANS-FORMA-TION...
SHIKO!
NOW'S NOT THE TIME!!!
FW
TUp
WHAT THE?!
!!!
WAA
WAA
WAAA!!!

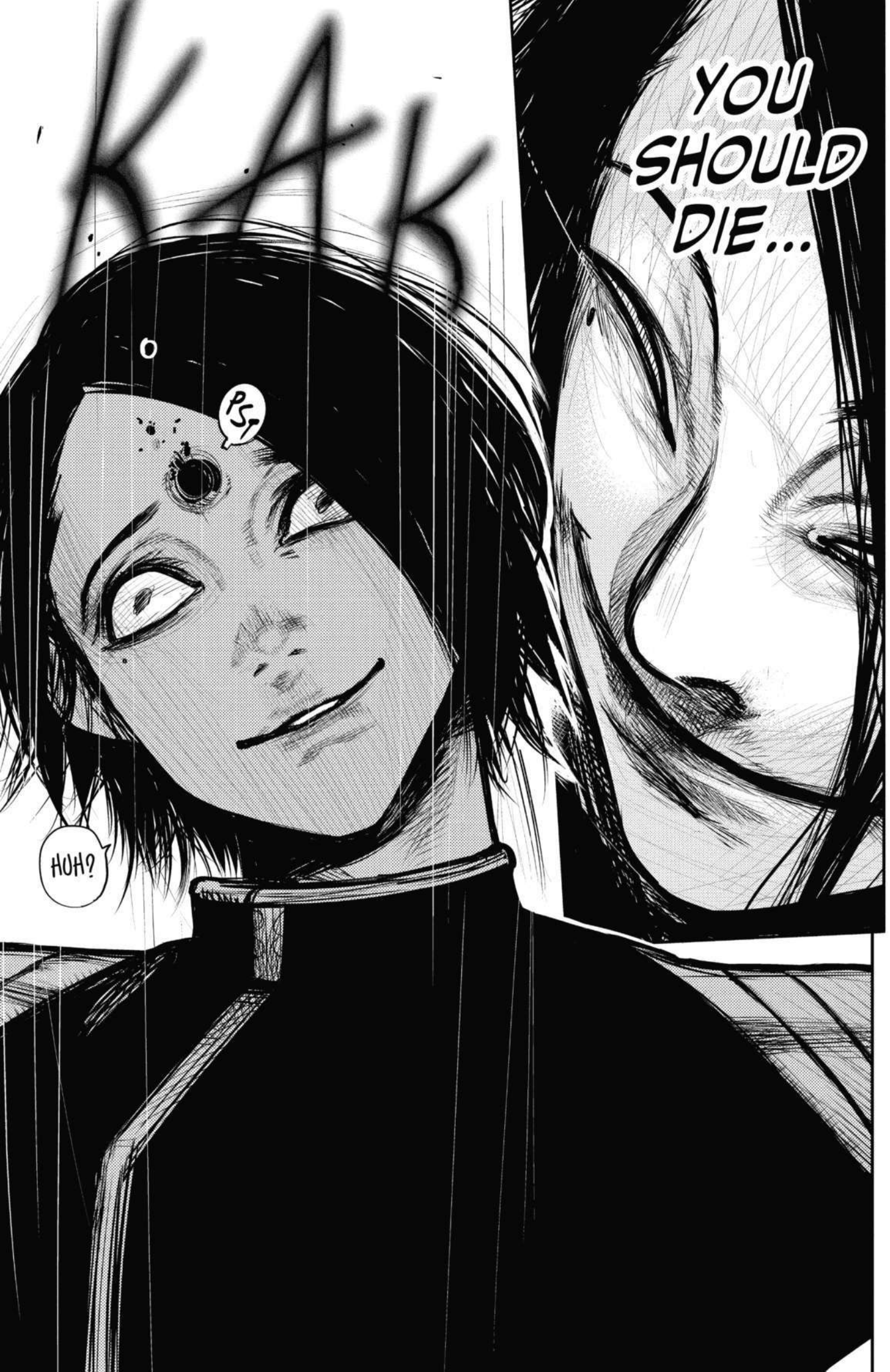
GL
UK
KRRRSH
ROOOMAAA!!!!
ROLL
GOOD-BYE.

Huff...
Huff...
Huff...
Huff...
WRNKL
WRNKL
SIR !!!
ARE YOU ALL RIGHT ?!!!
I'LL STOP THE BLEED-ING...
Urie...
I've been meaning to apologize to you...
...?!

The battle against the Owl... I was with your father...
But I couldn't protect him...
If I had been stronger...
If I had been smarter...
I'm truly sorry...
It was my fault...
NO !!!!!!!!
IT WASN'T YOUR FAULT !!!!!!!!

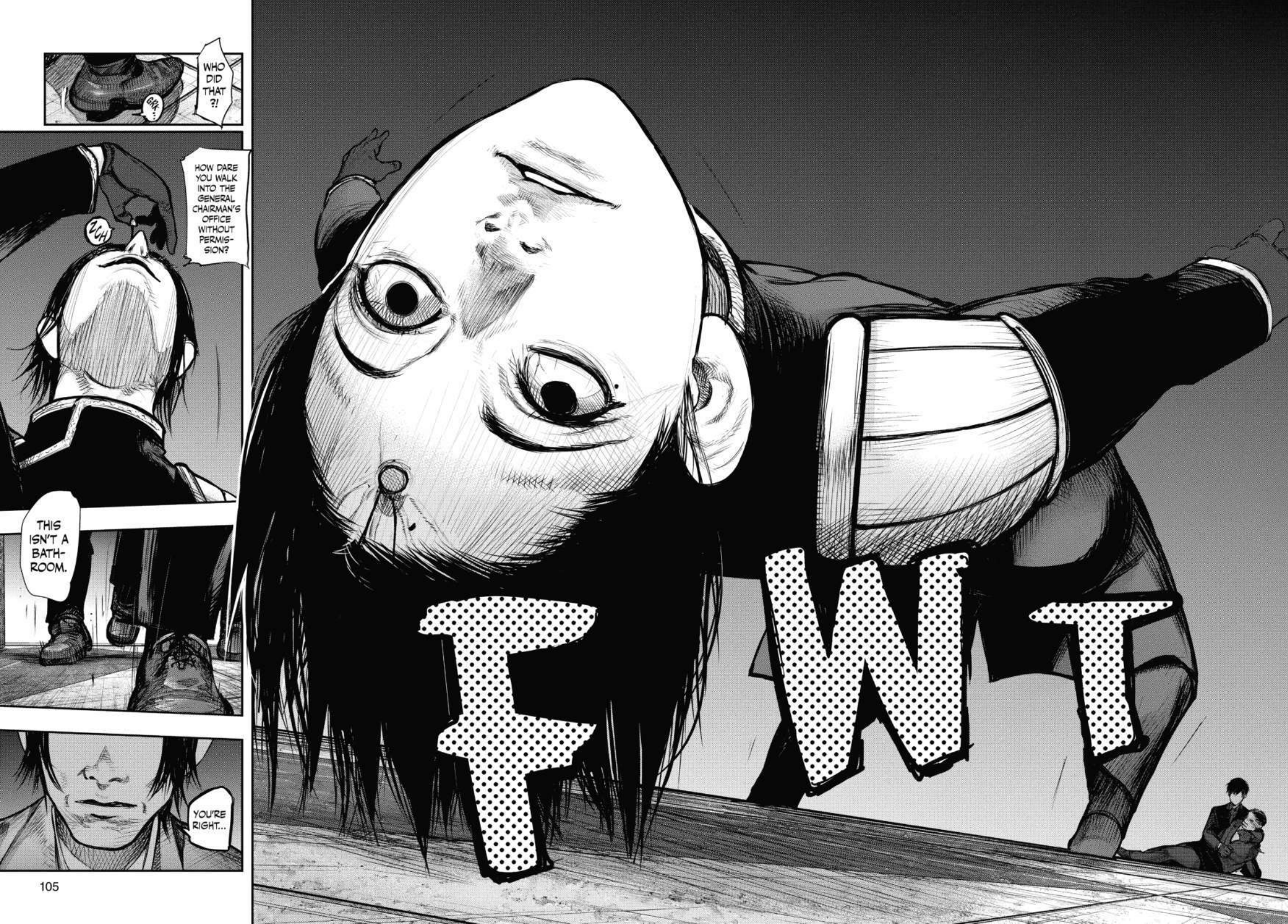
IT'S... NO-BODY'S FAULT...
I...
I'VE BEEN ...
...BLAMING MYSELF FOR NOT BEING ABLE TO DO ANYTHING.
FOR BEING HELP-LESS...
IT WAS TOO MUCH FOR ME AS A KID.
I NEEDED TO BLAME SOMEONE IN ORDER TO COPE WITH IT.
BUT I'VE GROWN UP.
I'M HERE ...
I CAN HAN-DLE IT NOW ...
...
HEH
You're just like your father...

KURO-
IWA
!!!!!!
GUP GUP
FURU
TAAA
AAAA
AAAA
AAAA
AAAA
!!!!!!!
KCH
YOU'VE BEEN MAKING TOO MUCH NOISE.
MM...
CUTS SO WELL!♥


KAK
YOU SHOULD DIE...
PST
HUH?

Mm...

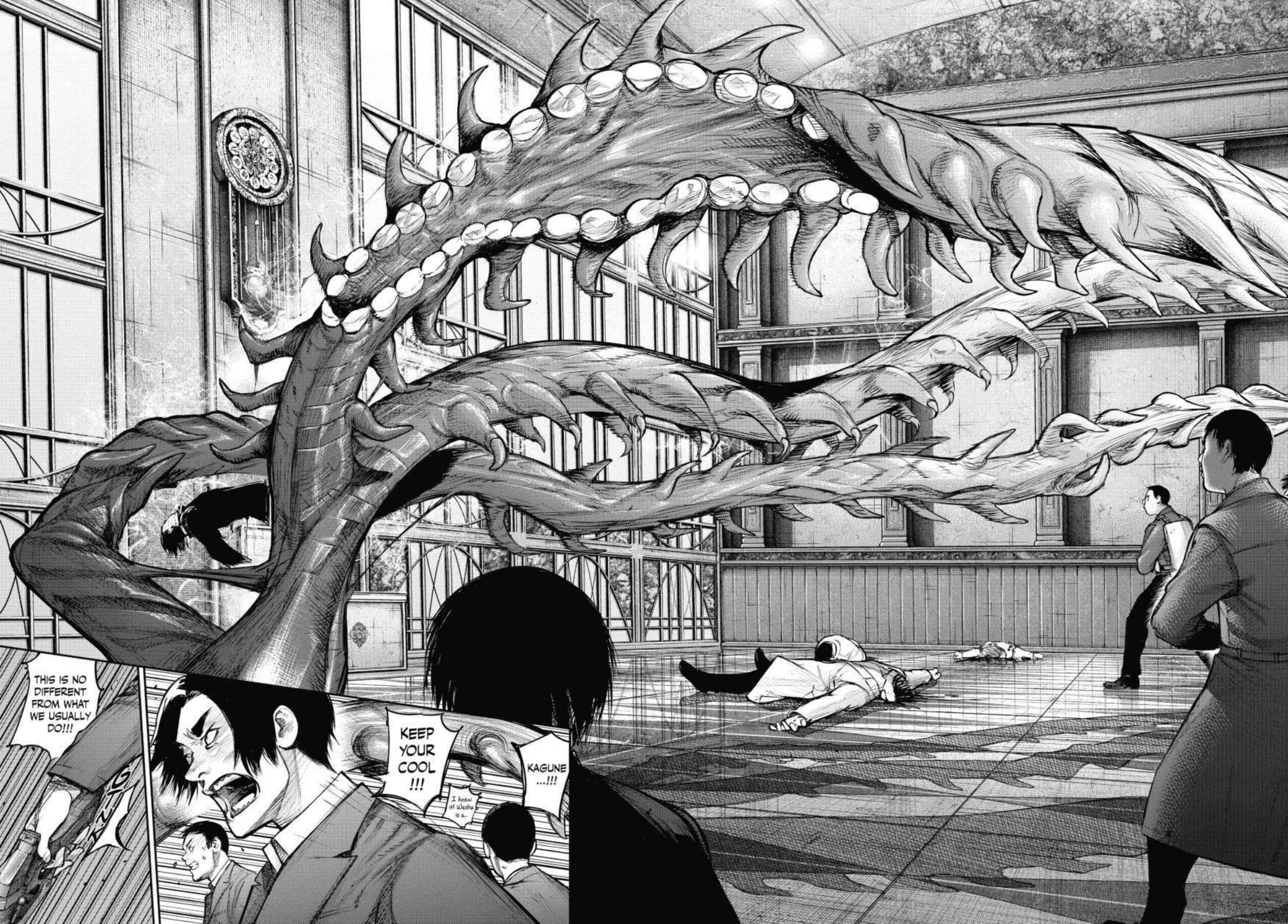
Fall from the Tower :138


GRK...
WHO DID THAT ?!
UGH
HOW DARE YOU WALK INTO THE GENERAL CHAIRMAN'S OFFICE WITHOUT PERMIS-SION?
THIS ISN'T A BATH-ROOM.
YOU'RE RIGHT...
F
WT

TIME TO TAKE BACK THE CCG!!!
ALL RIGHT, YOU PUNKS!!
THIS PLACE IS FULL OF A LOT MORE SHIT.
MAYBE WE SHOULD FLUSH YOU...
... DOWN THE TOILET.
INVESTI-GATOR MARUDE ...?!

YES, SIR!!!!
GCHK
CHK
CHK
ABGH!
ABGH!
ABGH!
ABGH!
ABGH!
ABGH!
KAK
KAK
KAK
KAK
KAK
KAK
KAK
KAK
KAK
KAK

IF ONLY YOU WERE MORE MUSCULAR, FURUTA.
IF...
A...
...HOLD IT...
...
TWTCH


THIS IS NO DIFFERENT FROM WHAT WE USUALLY DO!!!
KEEP YOUR COOL !!!
KAGUNE ...!!!
I knew it! Washu is a...

KILL
GET OUTTA MY WAY.
K
BOOM

OUR TARGET IS A GHOUL! SHOOT TO KILL!!
GC
HK
THE NEW ARMOR-PIERCING RC ROUND.
NO NEED FOR QUINQUES NOW.
GET ME A BOX OF THESE, MABU-CHI.
PLOP
PLOP
WAGH
FIRE AT WILL!!
KAK
KAK
KAK
KAK
KAK
KAK
KAK
HMPH... YOU FOOLS ...
LET ME SHOW YOU WHAT HAPPENS WHEN YOU...
SHOOT!
SHOOT!
SHOOT HIM UP!!
SHOOT, SHOOT!
TRMBL
TRMBL
TRMBL
TRMBL
SHOOT!

...GO AGAINST ME!
!!
DSH
NO, I'M A BIRD!
I'M THE WIND!
GKK
A BIRD, HUH?

GAK
GAK
GAK
GAK
GAK
GAK
WHOA
!
GASP
MATSURI?!
CHK
THEN I'LL TURN YOU INTO NUGGETS.

!
GINK
NYAAH!
GWRM
GRGH...
UGH...
GAH
GAK
...
TMP
HOMO!

DAMN IT... WE NEEDED MORE MEN...
G
RK

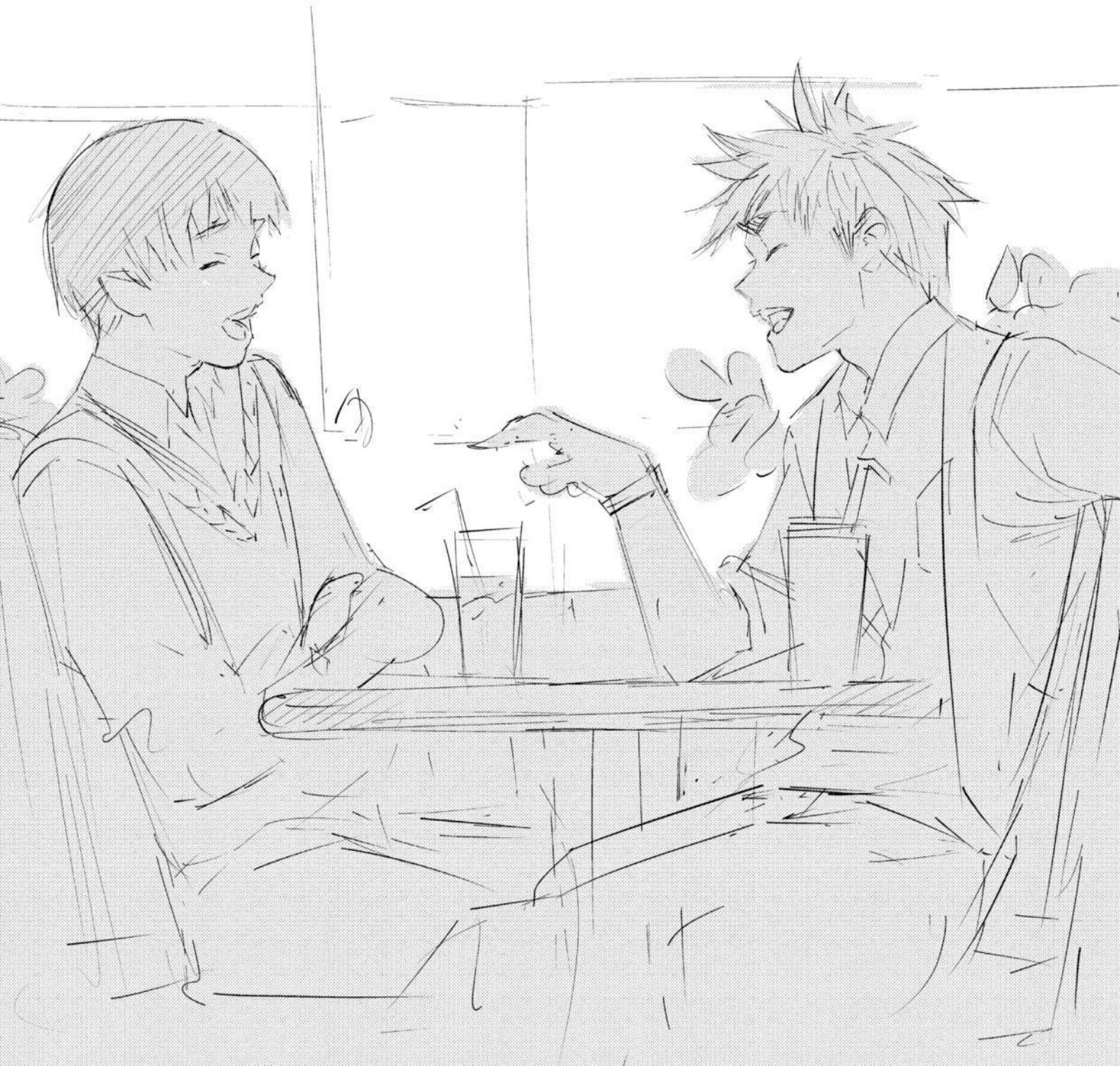
YOU LOOK LIKE HELL...
Hss ...
Hss...
IWA...

ALWAYS ...
...
Maru ...
...
I'M HERE.
I'M RIGHT HERE, IWA.
Hss...
AND I'LL STAY ...
... WITH YOU.
Hss...

INVESTI-
GATOR
MARUDE
...
CAN YOU PLEASE EXPLAIN TO ME WHAT'S GOING ON?
EXPLAIN ...?
IS THERE ...
...ANY EXPLANATION THAT MAKES THIS OKAY?
IS THERE ...?

NO...
URIE.
TUG...
(...)
WE MEET AGAIN ...
MY ANSWER IS NO!!!
HEY... WHAT DO WE DO WITH THIS KID?
MR. TERROR-IST...
PLP
...?!
WHO THE HELL ARE YOU...?

×□
I am Hideyoshi Nagachika. I need your help, Urie.



He Laughs :139

The Goat (Scavenging Squad)
Ken Kaneki
Shu Tsukiyama
Nishiki Nishio
Banjo

Scavenging in order to secure a six-month supply of food for the Goat. The hunt is going smoothly, but they are unaware that their hideout is under attack.

Communications
Kaya Irimi
Enji Koma (and several others)

Standing by in the area between the 23 wards and the suburbs to serve as a communications relay for the Goat's Provisions Squad and the rest of its members.

The Chateau
Saiko Yonebayashi
Toma Higemaru
Hsiao

Off duty and resting at home.

General Chairman's Office (6 hours ago)
Furuta (Kichimura Washu)
Kuki Urie
Itsuki Marude, Matsuri Washu
Somebody claiming to be Hideyoshi Nagachika (Anti-CCG)

Furuta and the Clowns attack Urie and Kuroiwa (Iwao), who had come to confront Furuta.

Furuta attacks Urie, who was badly wounded fending off the Clowns, but Marude suddenly appears and saves him.

In the face of this new development, Furuta flees.

24th Ward/The Goat Hideout

CCG Search and Destroy Squad
The Oggai

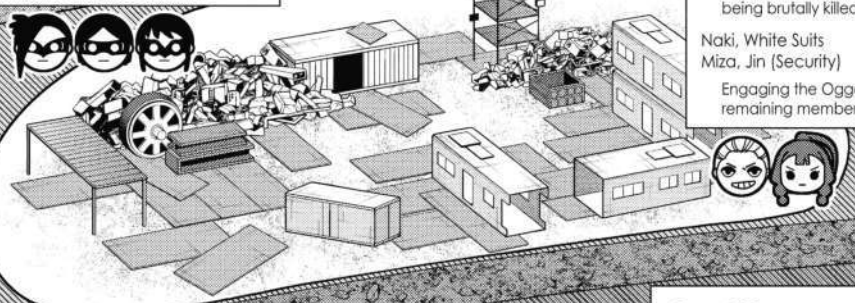
They attack the Goat's hideout while the Scavenging Squad is away.

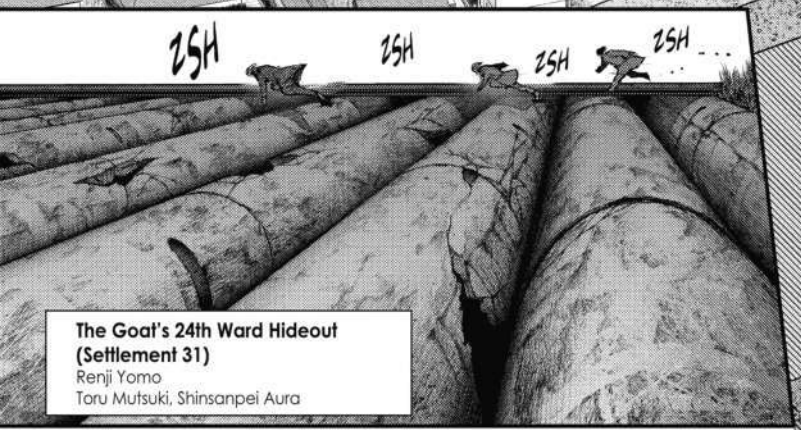
24th Ward/The Goat Hideout
The Goat (Remaining members)

Noncombatant members are being brutally killed by the Oggai.

Naki, White Suits
Miza, Jin (Security)

Engaging the Oggai to protect the remaining members.





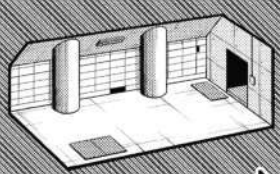
The Goat's 24th Ward Hideout (Settlement 31)
Renji Yomo
Toru Mutsuki, Shinsanpei Aura

Hajime Hazuki (Oggai Squad leader)

Escapes from an underground solitary confinement cell. Kills Fuka and other underground Ghouls. Confronts Touka.

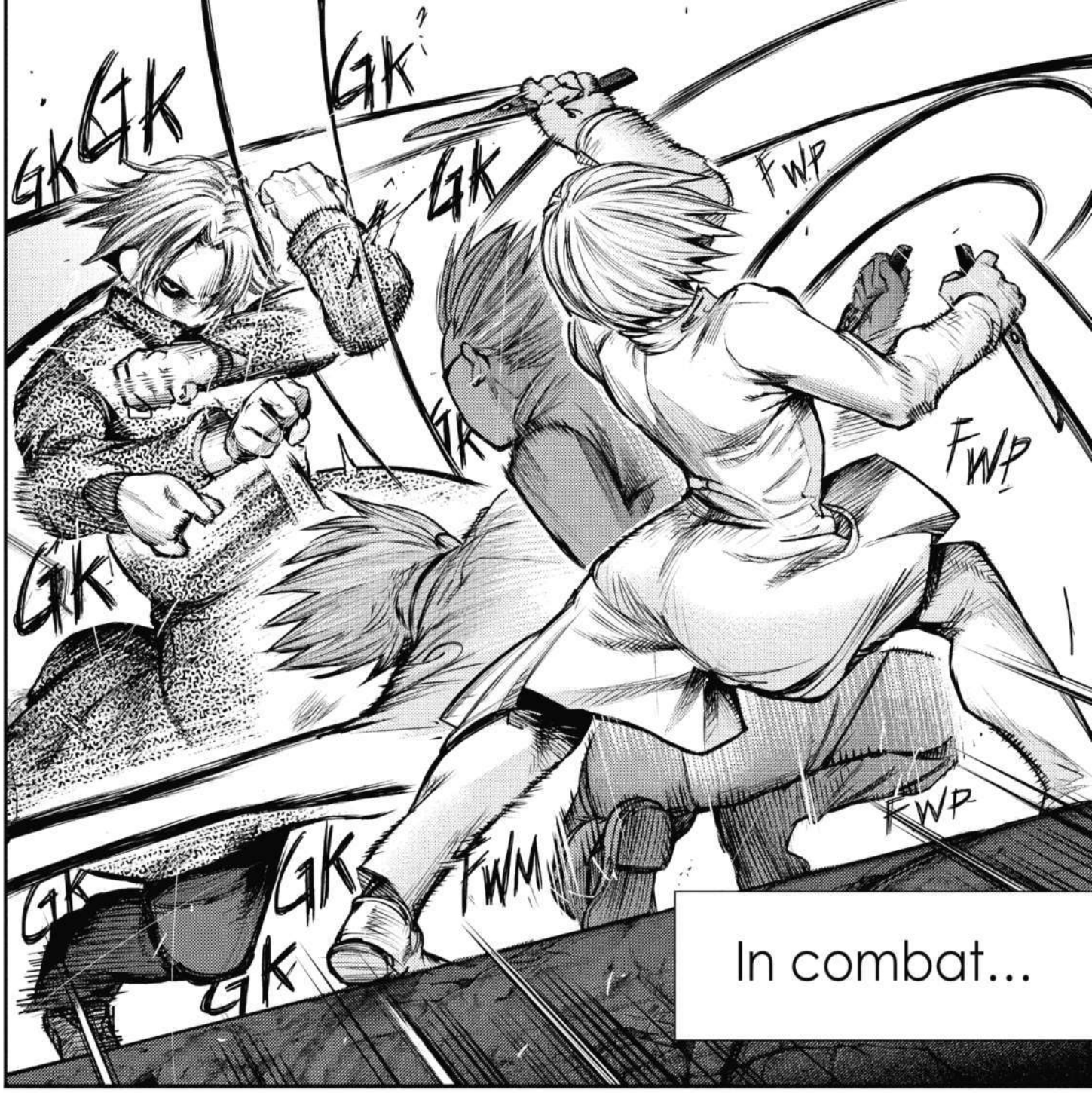
Tunnel 20
Take Hirako, Squad Zero

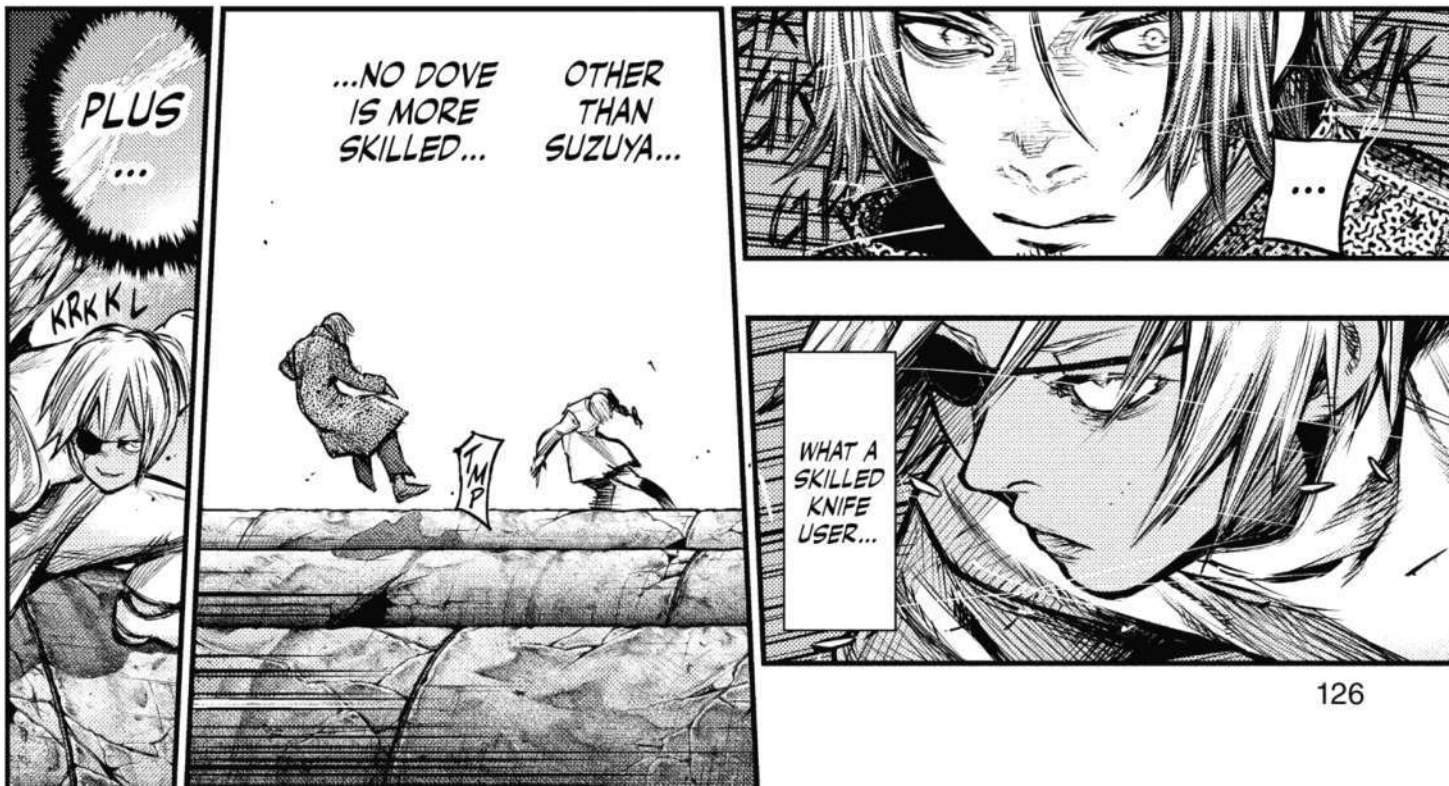
They engage Hajime Hazuki so Touka Kirishima can escape, but are confronted by a familiar voice and attack.

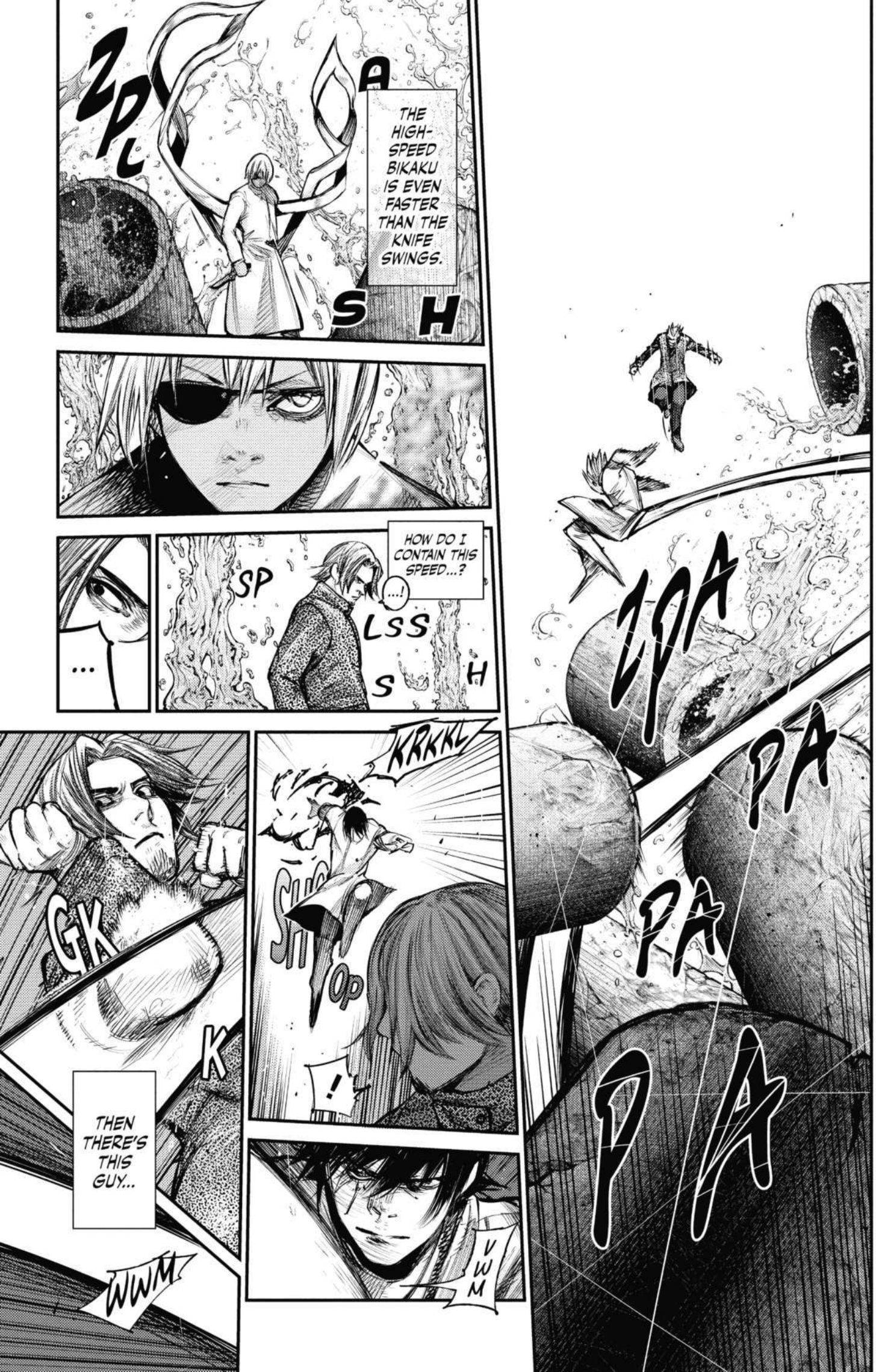


Tunnel 21
Touka Kirishima, Hinami

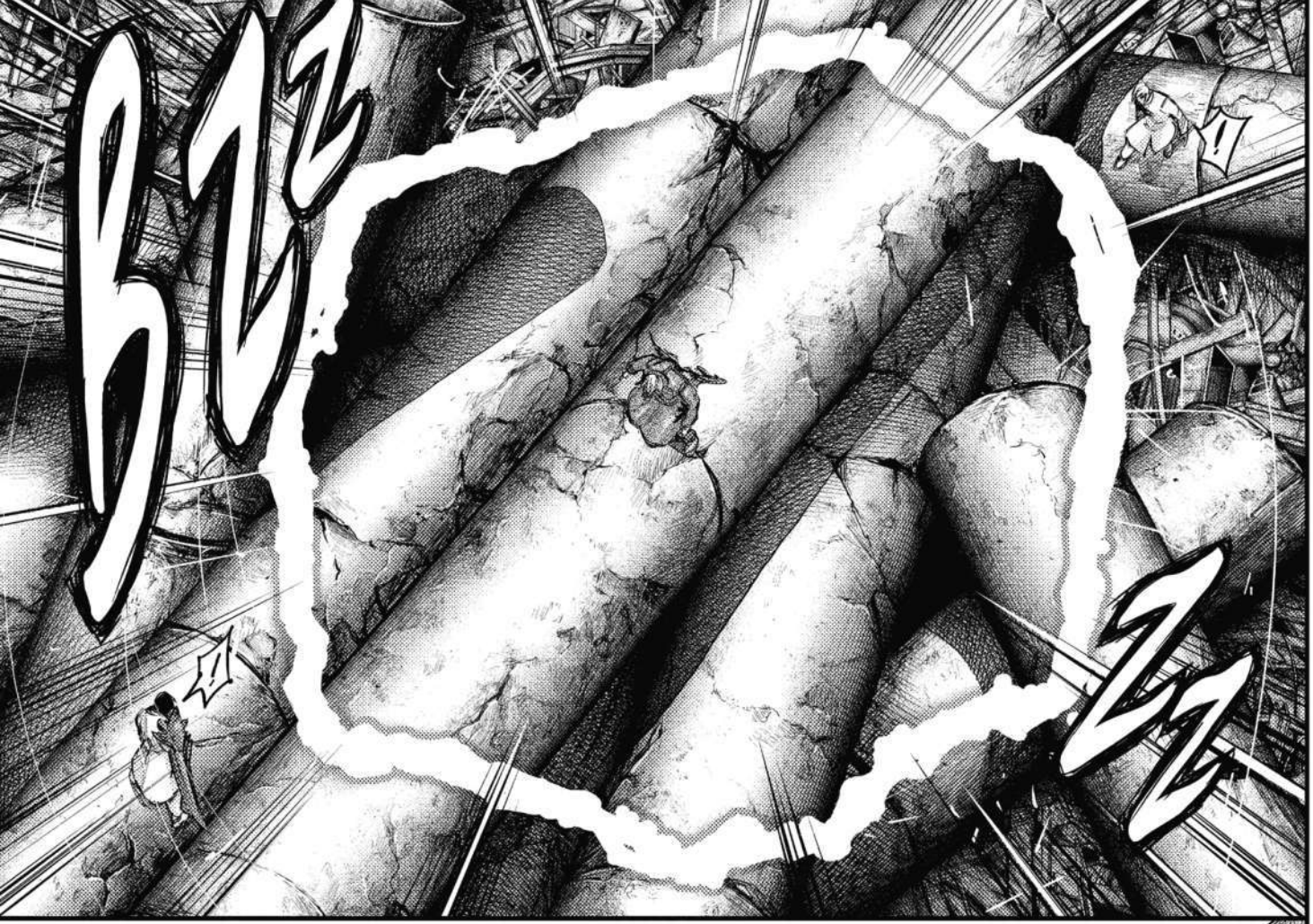
Passed through Tunnel 20, now escaping through Tunnel 21. Headed toward Route E14 where the path becomes complex.

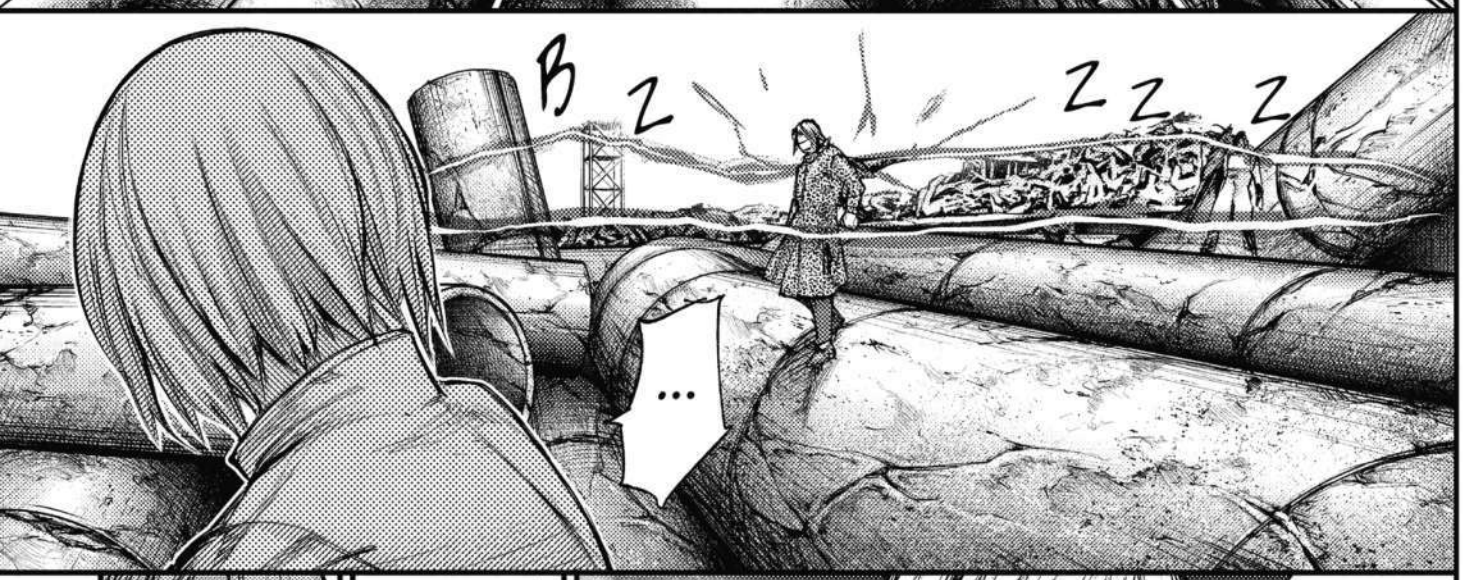

GK
GK
GK
GK
GK
GK
GK
GK
GK
FWP
FWP
FWP
FWM
In combat...


PLUS ...
KRKKL
...NO DOVE IS MORE SKILLED... OTHER THAN SUZUYA...
TMP
GK
GK
...
WHAT A SKILLED KNIFE USER...


ZPL
A
THE HIGH-SPEED BIKAKU IS EVEN FASTER THAN THE KNIFE SWINGS.
S
H
HOW DO I CONTAIN THIS SPEED...?
SP
...!
LSS
S
H
...
ZPA
PA
PA
PA
KRKKL
GK
K
THEN THERE'S THIS GUY...
WWM
WWM

AA
DK
SNAP
SMRK
...?!
GL
!!
UKK
HE ANTICIPATED MY MOVES AND PLANTED A TRAP IN THE PIPES...!
THE ATTACK WAS A BLUFF ...
KRKL
CRAP ...


BZZ
!
!


B Z
Z Z Z
...

WHAT I LACK IN EXPERI-ENCE...
PU!
PL NK
ONE MORE STEP AND I WOULD'VE FALLEN IN.
TCH
DEFENSIVE MEASURES ...

...I'LL OVER-COME WITH...
TAP
A GHOUL WITH NO VULNER-ABILITIES ...
BZZ
BZZ
...
BZZ
BZZ
SKILLED AT CLOSE COMBAT WITH A LIGHTNING-LIKE KAGUNE FOR LONG-RANGE ATTACKS...

THAT INSTRUCTOR, THIS INSTRUCTOR...
INSTRUCTOR.
DAMN IT!
MMOOOO
HEH HEH.
(LAUGH)
YOU BITCH.
WWW
...MY FEELINGS FOR HIM.
AH...
WHY?
I WANT YOU. I WANT YOU.
THAT UGLY BITCH.
I LOVE YOU.
HURRY UP...
I LOVE YOU...
AAAGH UUUGH NRRGH.
KILL, KILL, KILL, KILL, KILL, KILL.
I'LL KILL YOU...
YOU BITCH!
I LOVE YOU.
INSTRUCTOR.

I'M READY !!!
SIGH...
!!
TMP!

!!
FW
UGH
...
I'VE COME FOR YOU, INSTRUCTOR...
WAIT, THAT'S NOT RIGHT...
AP
SHW
Quinque
Black Linshilg Nut 16/16 (Kokaku) B+
White Lusting Nut 16/16 (Kokaku) B+
ZHKZHKZHKZHKZHK

FWD
WOO
SH_
FWK
KNCK

I CAN HANDLE THIS ON MY OWN...
25
H
DON'T MOVE!
SIR!
YOU'LL LOSE YOUR TOES...
DRP
...

INVESTI-
GATOR
UI.
DON'T
OVER-
ESTIMATE
YOUR-
SELF.
ZERO
SQUAD IS
NOT TO
BE TAKEN
LIGHTLY.
SAYS THE
PERSON
WHO ONCE
WAS A
MEMBER.
THAT'S
FUNNY.
I'M
SAYING,
BE
CARE-
FUL.
YEAH,
YEAH,
YEAH.
READY
?
FWM
GGK
GGK
GGK
GGK
ZWM
ZWM

SHIO, RIKAI, TAKE THE FRONT. YUSA, TAKE THE RIGHT.
GTNK
MM.
YES, SIR!!
W
M
TUP

TH
WAK!!
SH
VW

FWP!
WOOSH
WOOSH
WOOSH
FWP!
FWP
TW
RL
YUSA.
THAT'S NO WAY TO CLOSE THE GAP AGAINST A SPECIAL INVESTIGATOR.
RL
ZSSH!!

RIKAI!
TAKE THE FRONT!
K.
YOU WON'T HAVE TIME TO.
YES, SIR. I'LL MAKE ADJUSTMENTS.
IT'S A RANGED WEAPON, BUT IT GETS MORE LETHAL THE CLOSER YOU GET.
DON'T GET WITHIN RANGE OF THE TARUHI.
ZSH

HAH!
WM
HUP
FWAP
WM!
HUP
FWAP
Huff!!

NICE TRY.
YOU GUYS ARE DYING HERE.
HA HA
P

CRRK
CRRK
UGH ...
!!
SHIO !!
... HERE !!!
BE-CAUSE KEN KANEKI ISN'T...
M

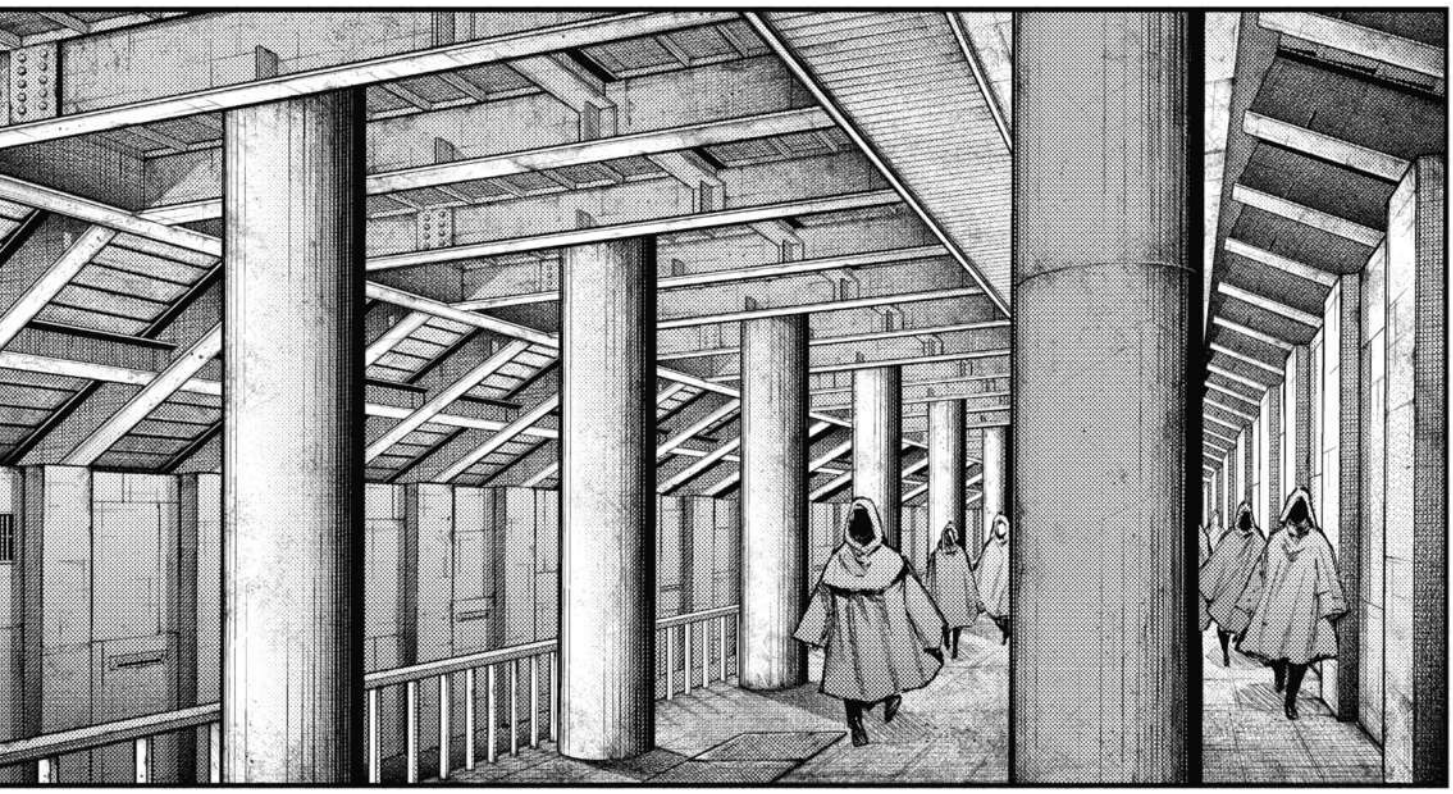
DON'T THINK I CAN...
AH HA
ZRK ZRK ZRK
DM
BUT !!
... DODGE THIS...
THAT WAS FUNNY.
IF HE'S USING A KAGUNE ...
...CONSIDER HIM A GHOUL.
DON'T FIGHT HIM LIKE HE'S HUMAN.
FORCED MY WAY OUTTA THAT ONE...
Ouch ouch.
DRP
DRP
TU
...
P

Tunnel 21

Touka Kirishima

Passed through the Tunnel 20, now escaping through-Tunnel 21.

Headed toward Route E14 where the path becomes complex.



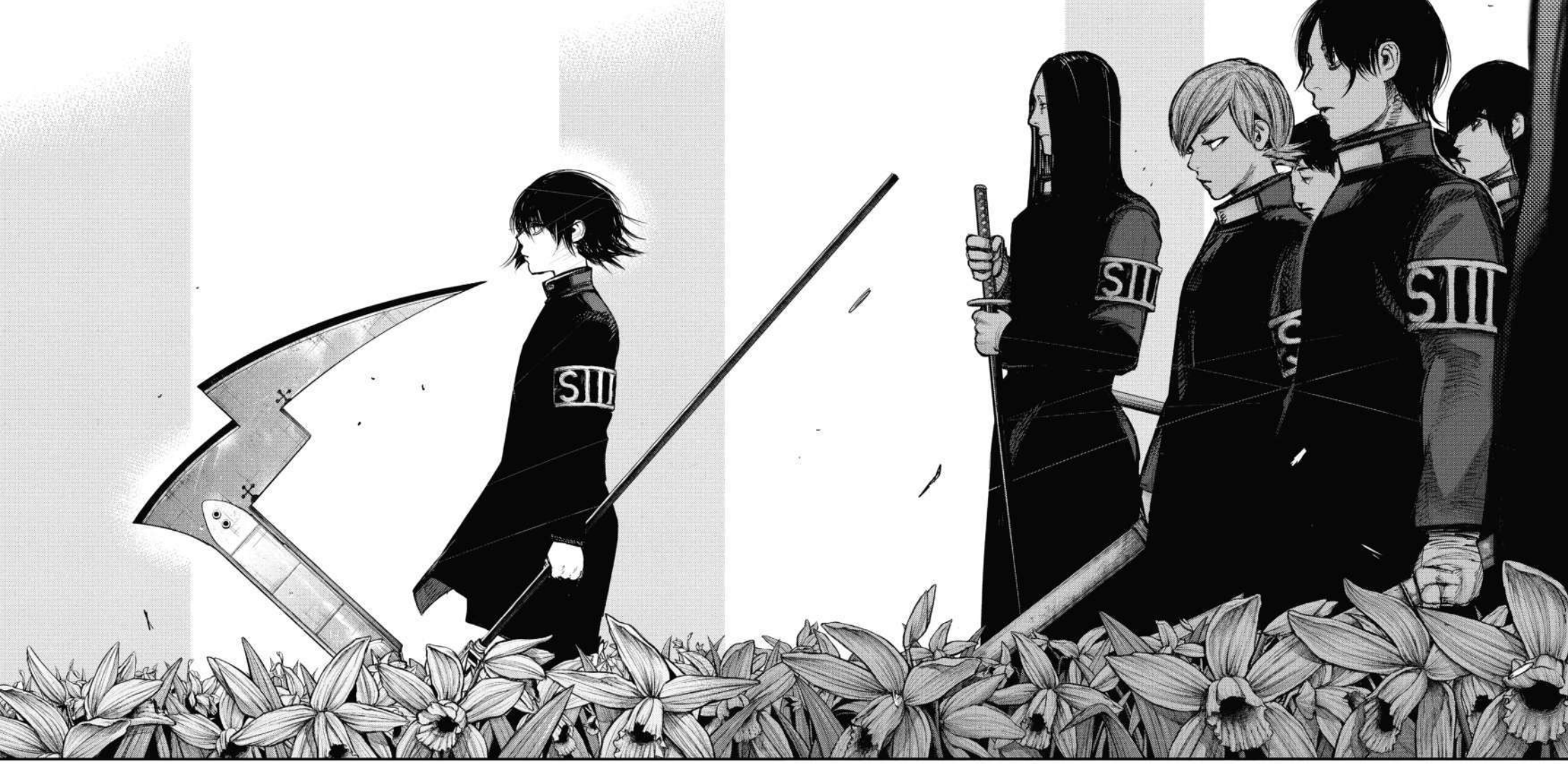
ZSH...
IF WE CAN REACH E14, IT WILL BE HARDER FOR THEM TO PURSUE US.
I'M NOT SURE HOW FAR WE CAN GET WITH THIS MANY OF US, BUT...
...I DON'T WANT TO LET YOU DOWN, KANEKI.

The Goat (Scavenging Squad)
Ken Kaneki, Shu Tsukiyama, Nishiki Nishio, Banjo

Scavenging to secure a six-month supply of food for the Goat. The search is going smoothly,

but they are unaware their hideout is under attack.

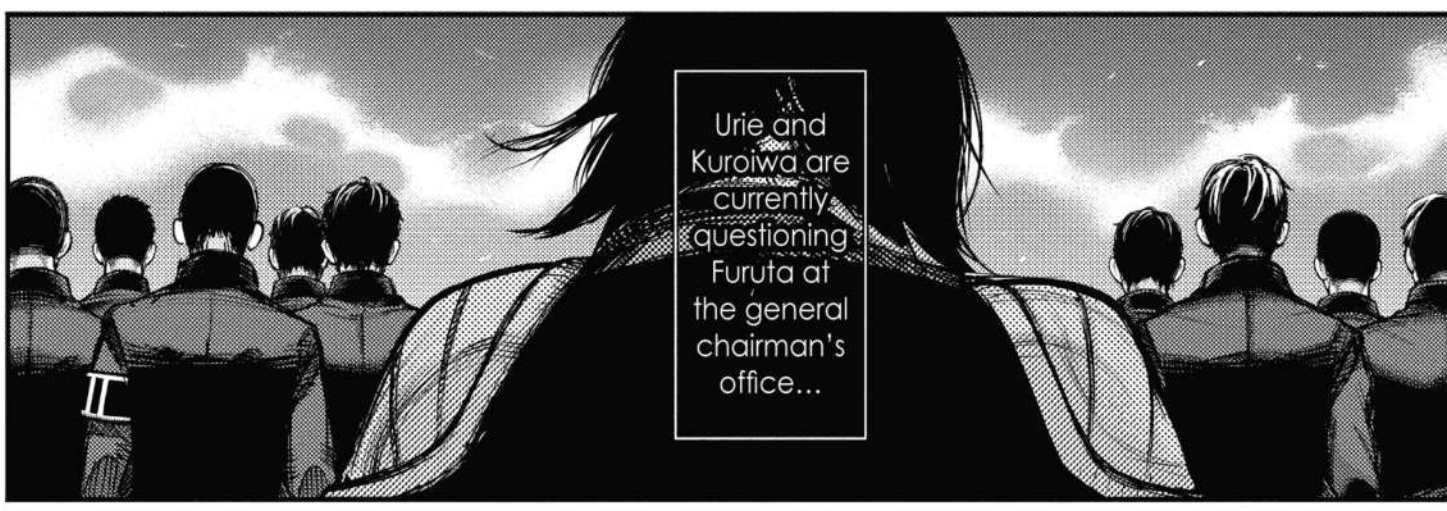
Killing by N :140
INVESTI-
GATOR
SHINOHARA
...
...


SII
SII
SII

FLOWERS, HUH...?

A covert operation.

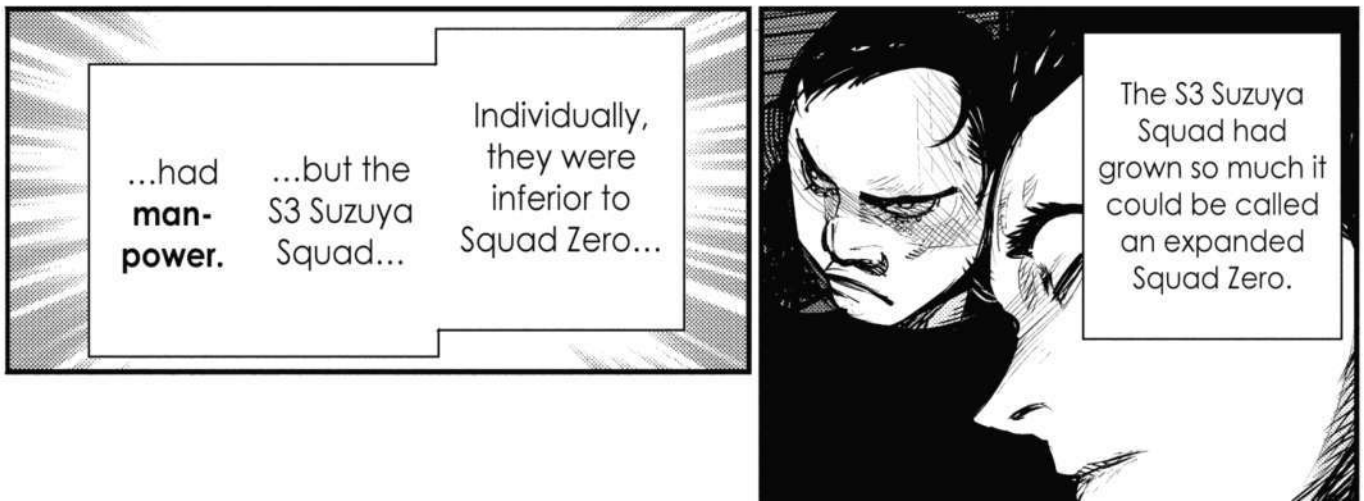
Chief Furuta, leading S3 Squad and the Oggai, commenced a covert operation designated Operation Goat Sweep.
OH...
TOUKA !!
ZHK
...

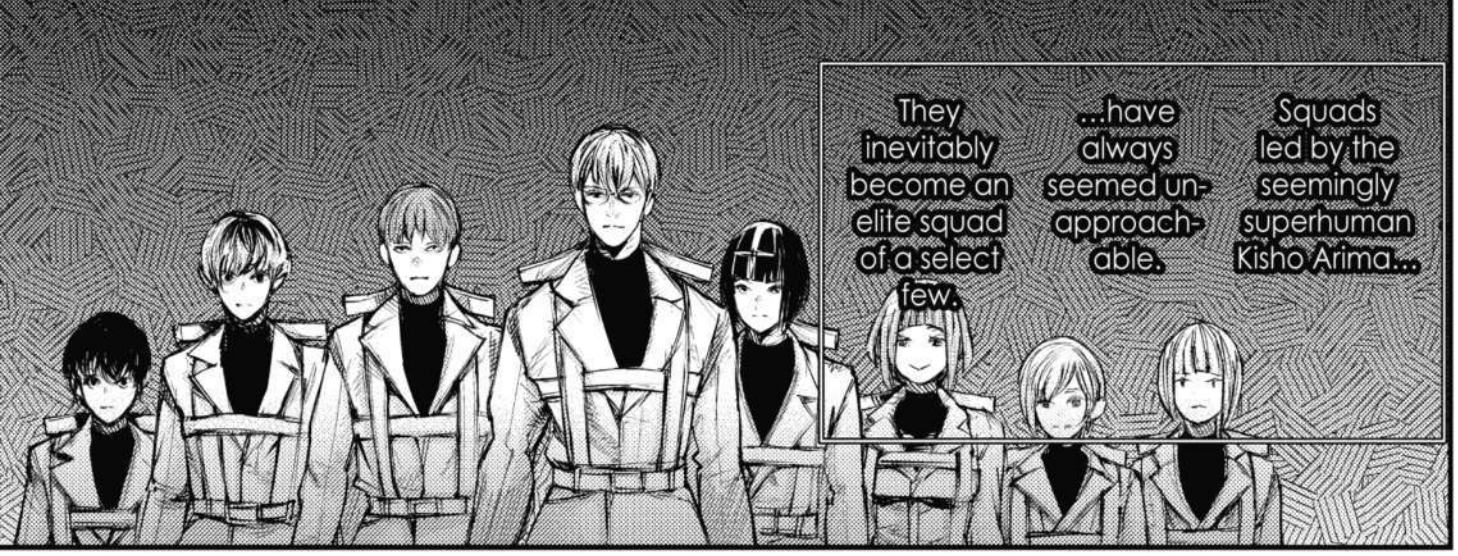

Urie and Kuroiwa are currently questioning Furuta at the general chairman's office...

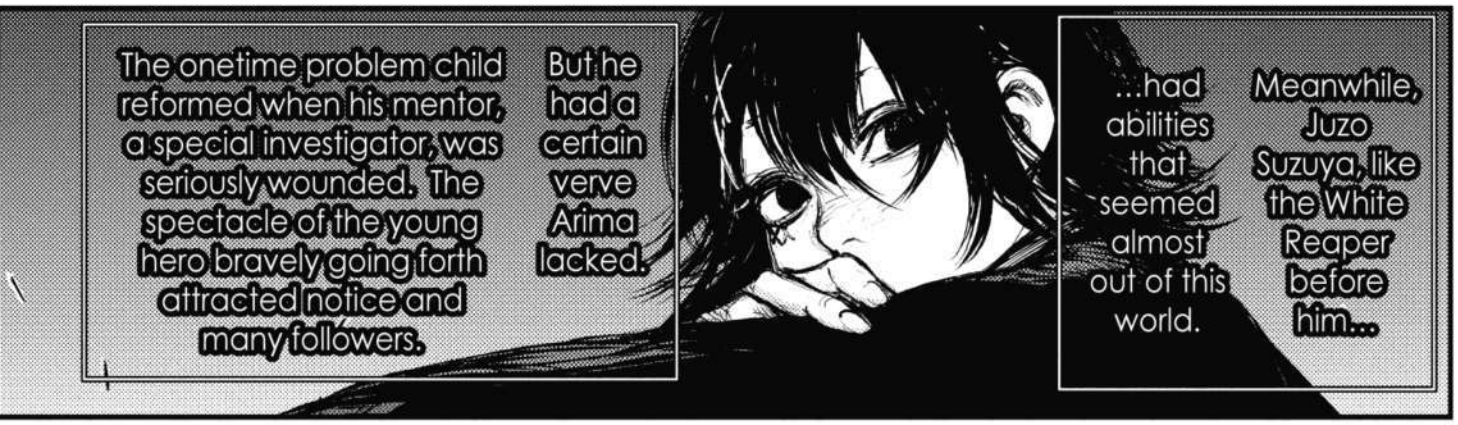
The architect of the plan arrived heroically, on time and without a shred of doubt.
Six hours later...
GLOSS GLOSS
His skin glowed with health, as if he had never been attacked.
CHK
CHK
CHK
CHK
CHK
... WITHOUT INCIDENT OR INTER-FERENCE ...
FW
P
SQUAD ZERO ...
IF THIS GOES ...
... SMOOTHLY ...
...

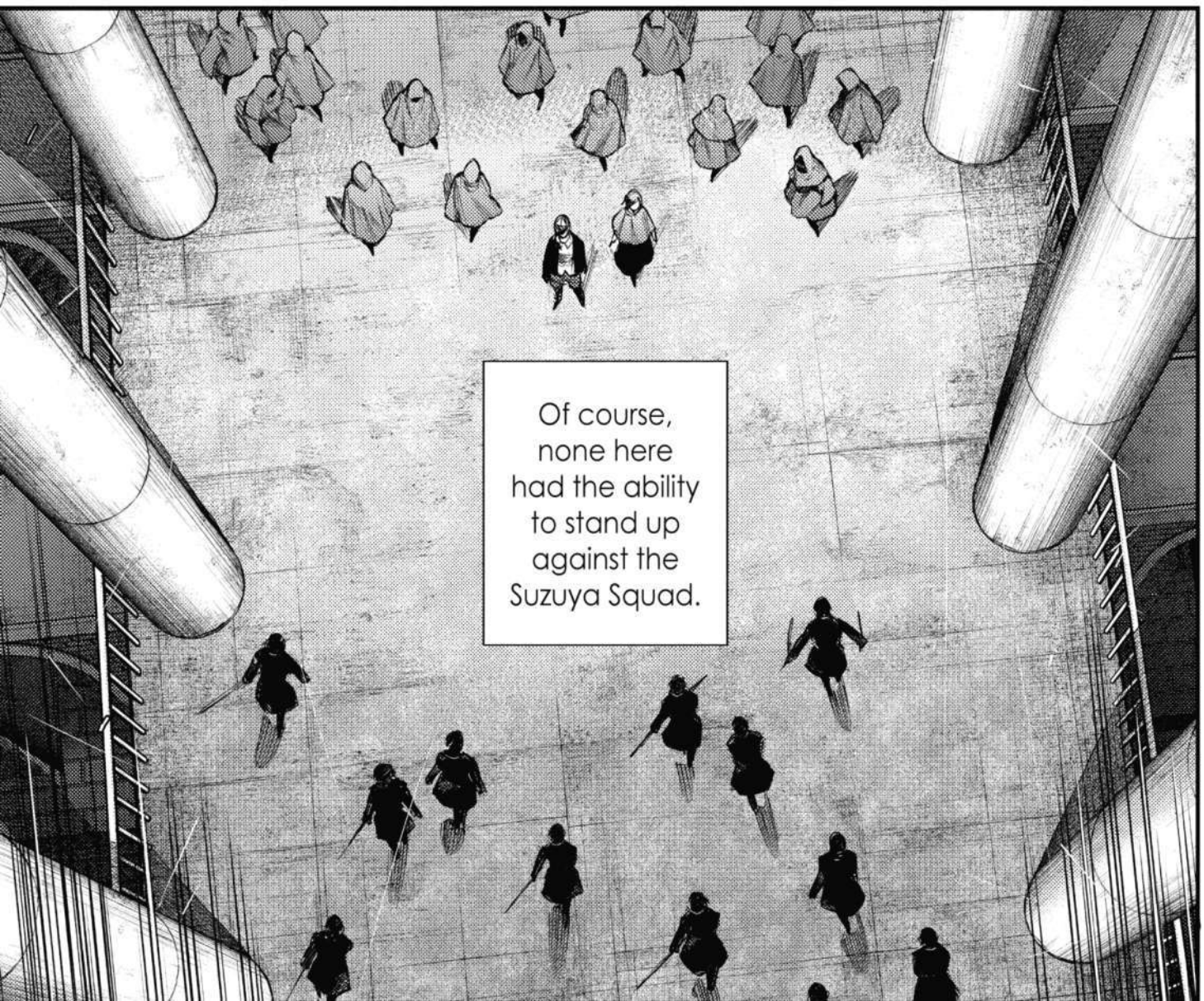
i don't know anything beyond that

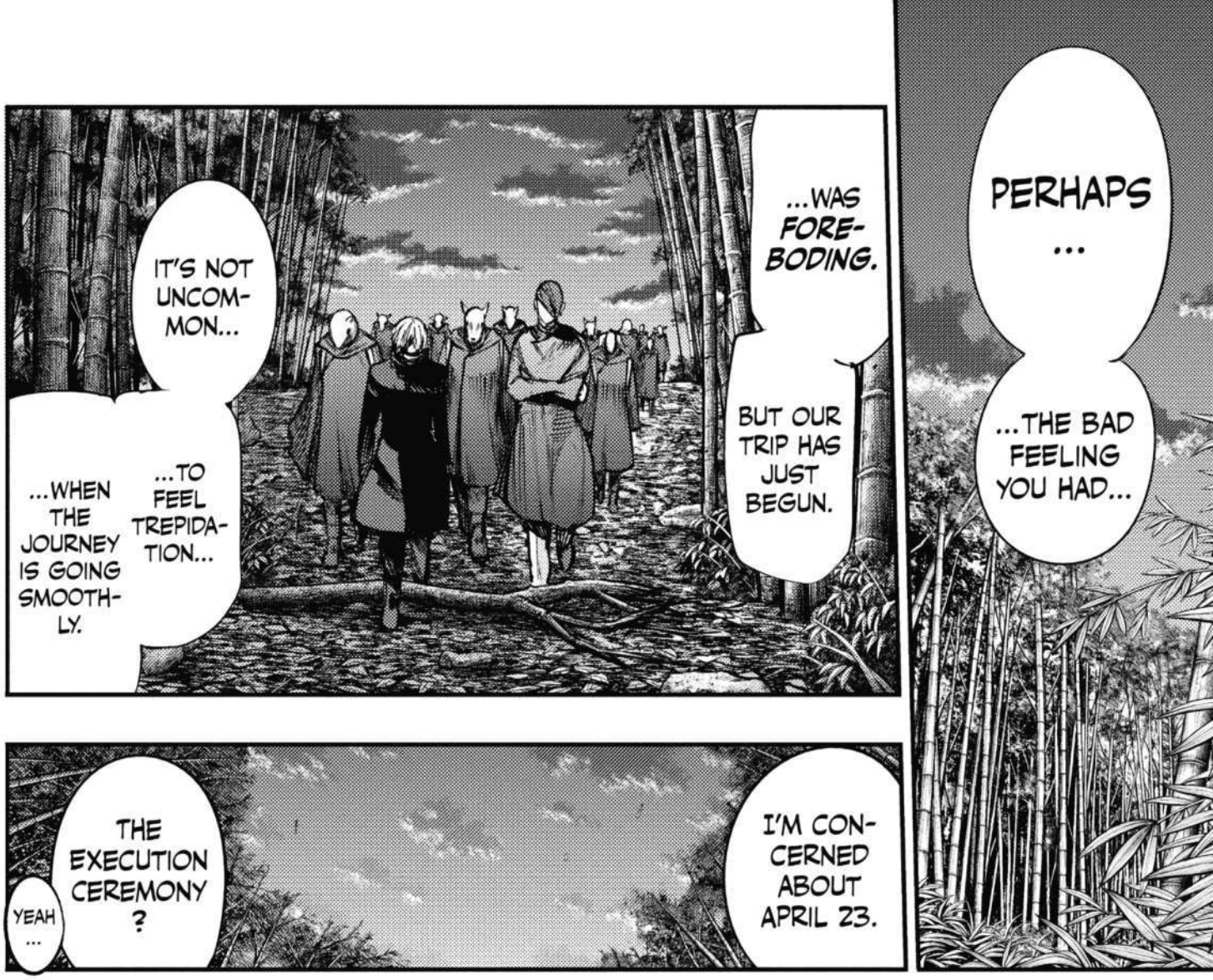
this is where the dragon


...had **man-power.**
...but the S3 Suzuya Squad...
Individually, they were inferior to Squad Zero...
The S3 Suzuya Squad had grown so much it could be called an expanded Squad Zero.


They inevitably become an elite squad of a select few.
...have always seemed un-approach-able.
Squads led by the seemingly superhuman Kisho Arima...


The onetime problem child reformed when his mentor, a special investigator, was seriously wounded. The spectacle of the young hero bravely going forth attracted notice and many followers.
But he had a certain verve Arima lacked.
...had abilities that seemed almost out of this world.
Meanwhile, Juzo Suzuya, like the White Reaper before him...

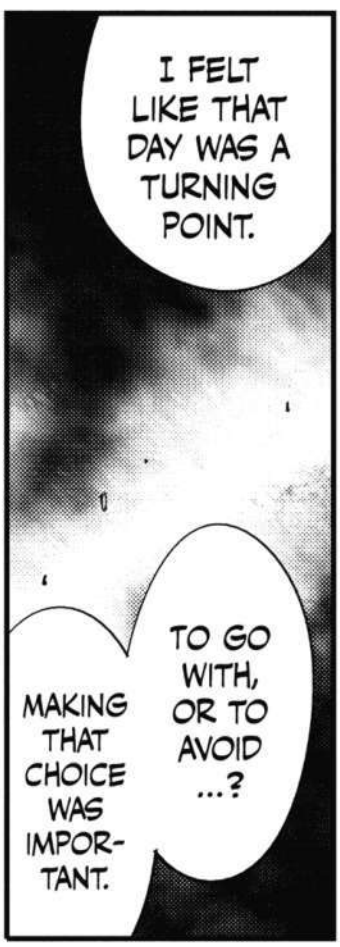

Of course, none here had the ability to stand up against the Suzuya Squad.


PERHAPS ...
...THE BAD FEELING YOU HAD...
...WAS FORE-BODING.
BUT OUR TRIP HAS JUST BEGUN.
IT'S NOT UNCOM-MON...
...TO FEEL TREPIDA-TION...
...WHEN THE JOURNEY IS GOING SMOOTH-LY.

I'M CON-CERNED ABOUT APRIL 23.
THE EXECUTION CEREMONY ?
YEAH ...

I BELIEVE ...
...IT WAS THE RIGHT CHOICE.
BECAUSE I MADE THAT CHOICE TO PROTECT WHAT'S IMPORTANT TO ME.

THIS TIME I CHOSE AVOIDANCE.
ZSH
ZSH
ZSH
ZSH


I FELT LIKE THAT DAY WAS A TURNING POINT.
TO GO WITH, OR TO AVOID ...?
MAKING THAT CHOICE WAS IMPOR-TANT.

BUT MAYBE THAT PEACE OF MIND IS UNFOUND-ED.
THAT'S RIGHT... AND WITH PEACE OF MIND...
...WE WERE ABLE TO TAKE THE NEXT STEP.
AND THAT'S WHY...

NOT ATTACKING THE CCG ON APRIL 23. NOT TAKING ACTION BECAUSE WE WERE WARY OF A TRAP...
THOSE DECISIONS GAVE US AN UNFOUNDED SENSE OF SECURITY THAT WE COULD AVOID ACCIDENTS UNTIL APRIL 23.
OVER-CONFI-DENCE FROM MAKING A DECISION?
MAYBE IT'S OVER-CONFIDENCE THAT COMES WITH MAKING A DECISION.
THAT'S RIGHT ...
...IT'S TEMPTING TO BELIEVE THAT NOTHING WILL HAPPEN UNTIL THE DAY OF THE EVENT.
ONCE AN IMPORTANT CHOICE IS MADE...
KANEKI.
FURUTA COULD USE THIS OPPOR-TUNITY TO...
ARE YOU SAYING WE SHOULD TURN BACK?
...THAT THEY WON'T MAKE A MOVE?
HOW CAN WE SAY FOR SURE...

The Goat Hideout/24th Ward
The Goat (remaining members)
Noncombatant members are being brutally killed by the Oggai.

Naki, White Suits
Miza, Jin (Security)
Engaging the Oggai to protect the remaining members.
OOF !
FWP
K
KRAK
RAAA !!!
SWIFT
NRGH !!
GRK !!
HUMANS ARE ACTING LIKE GHOULS NOW.
CRAZY TIMES, HUH, BRO?
!!
Huff ...
Huff ...
UAGH

I SCREWED UP... THEY GOT MY ARM...!!
IT'S ALL RIGHT... STEP BACK...
GRASP
SHOSEI !!
Ugh...
YOU ...
AWM...
KRRRKL
...ASS...
...HOLES!!!!
HRAAAA!!!
PAK
HO-GURO !!!

GIMME BACK HOGURO'S ARM, YOU BASTARDS !!!!!
G...
GHA...
GRK
U...
URAA AAGH !!!!!

ZHAK
!!
ZHK
!!!
UAGH !!!
ZSH
GGG
GGG
ZHAK

YOU'RE RUINING YOUR SUIT.
GET OFF YOUR KNEES.
YOU CRY-BABY.
ZS
H
I'LL TAKE CARE OF THE REST!!
Bro...
I'm sorry ...
YOU DUMMY !
ARE YOU CRAZY ...?!

ZHK
ZHK
ZHK ZHK ZHK ZHK ZHK ZHK ZHK ZHK ZHK ZHK
NAKI !!!
THEY ALL GET AWAY, HAG?
HUFF HUFF
YEAH ...
THEY'RE OUT! ALL OF 'EM !!
HEH... GOOD.
CUZ IT DON'T FEEL GOOD SEEIN' THE WEAKER ONES DIE.
ALL RIGHT ...
LET'S BUY 'EM SOME MORE TIME, MIZA!!!
WATCH ME, BRO.

MY SUIT IS STAINED WITH THE ENEMY'S BLOOD.
... CRAZY BRO, CRAZY HAPPY.
TO MAKE OUR...
WE WEAR WHITE SUITS SO THE RED OF THE BLOOD STANDS OUT.
THAT'S WHY WE FOUGHT.
THAT'S WHAT MAKES ME PROUD.
WITH AOGIRI OR THE GOAT, WE KEPT FIGHTING ON THE FRONT-LINES.
BAM!
BAM!
HA!
I EVEN...
ROGER.
APPLY PRESSURE FROM ABOVE. THEN WE'LL RALLY WITH THE MAIN UNIT.
... LEARNED SOME NEW WORDS.
HEH
... THAT'S WHAT I THINK SOME-TIMES.
HUFF
HUFF
IF I KNEW MORE WORDS, I COULD'VE TALKED TO YOU MORE, BRO.
YEAH, IT WAS FUN...

I...
SPCH!
...DON'T THINK LIVING'S ALL IT'S CRACKED UP TO BE.
HIS KA-GUNE'S ...
BRO !!!!
I TRULY BELIEVE I'LL GET TO SEE YOU IF I DIE.
THAT'S WHY I'M NOT SCARED.
NAKI ...
DYIN' AIN'T THE END. CRAZY, HUH?
SHOSEI... HOGURO ...
I WON'T SEE YOU GUYS FOR A WHILE.
IDIOT.
NAKI!
BRO.
BRO!
LOSIN' SUCKS SO BAD I COULD CRY...
NAKI.
...MON-SIEUR.
IT'S TSUKI-YAMA...
BUT ...
GAGAGA GEGU!
GAGI.
BRO ...
I...

NAKI.
... AIN'T SAD AT ALL.
NAKI!

BRO...

I'M GLAD.

CAN'T WAIT TO SEE YOU.

MY BRO, YAMORI.

I AIN'T SCARED CUZ OF YOU.

THANKS.

I'M SO THANKFUL.

I'M DUMB SO...

THERE'S SO MUCH I WANT TELL YOU...

...MAYBE NOTHING I SAY WILL MAKE SENSE.

WHAT DO I TELL YOU?

WHERE DO I START?

BUT WE GOT ALL THE TIME IN THE WORLD...

SO BE PATIENT WITH ME, WILL YOU?

HEH HEH...

BRO.

MY BRO, YAMORI.

I'M SO HAPPY.

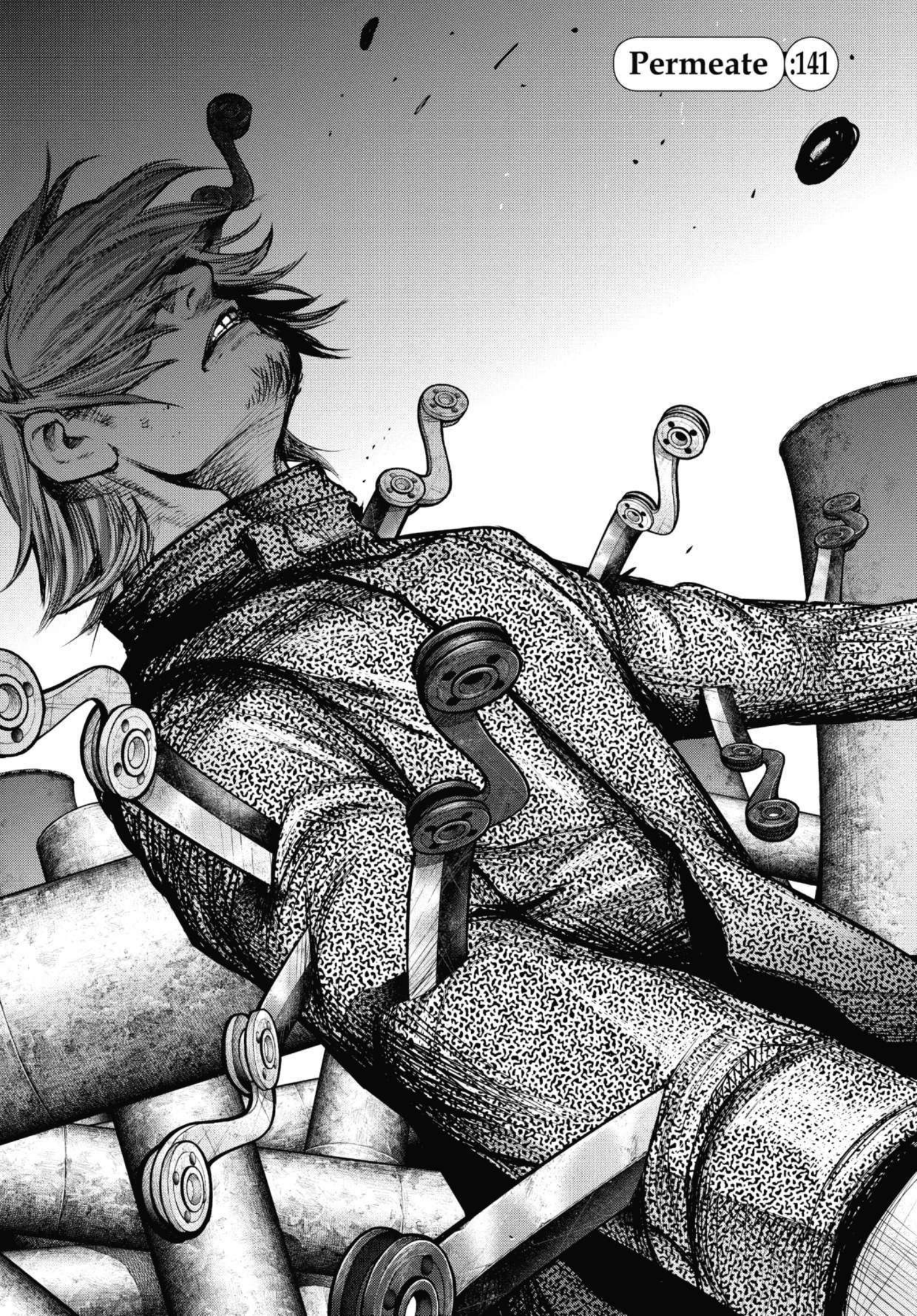
BRO

OH SHIT, I'M GETTIN' ALL EXCITED.

SO HAPPY.

BRO

BRO


Permeate :141

ST
MBL...
G...
GAH
...
TU
P

!!
OSH
UGH
...
DRP
DRP
KR
AK
YOU POOR THING.
OH...

FWIP
!!
TM
P
VWSH!!

HUFF
HUFF
MY TEN-DONS ...
ABDO-MEN...
FWM
FWM
Huff... Huff...
GHU !!
DCHA
TH
GAH!
WAK
GASP ...

I'VE BEEN HIT TOO MANY TIMES ...
FWP
TUP
DOAK
FWM
GAK
UGH ...!!!
SHK
FWK
DSH

NOT BAD ...
DODGING MY ATTACKS WITH ONLY HALF YOUR SENSES WORKING.
BUT...
GAH ...
THUD
TUP
I CAN SEE YOU'RE LOSING MOBILITY.
ANY... ...LAST WORDS ?
SPLSH
SPLSH
NOW'S THE TIME TO PAY UP.
... ...
SPLSH
MMBL MMBL
WHAT ...?
I CAN'T HEAR YOU.
SPLSH
WHAT ?
You stepped in range...
... ...

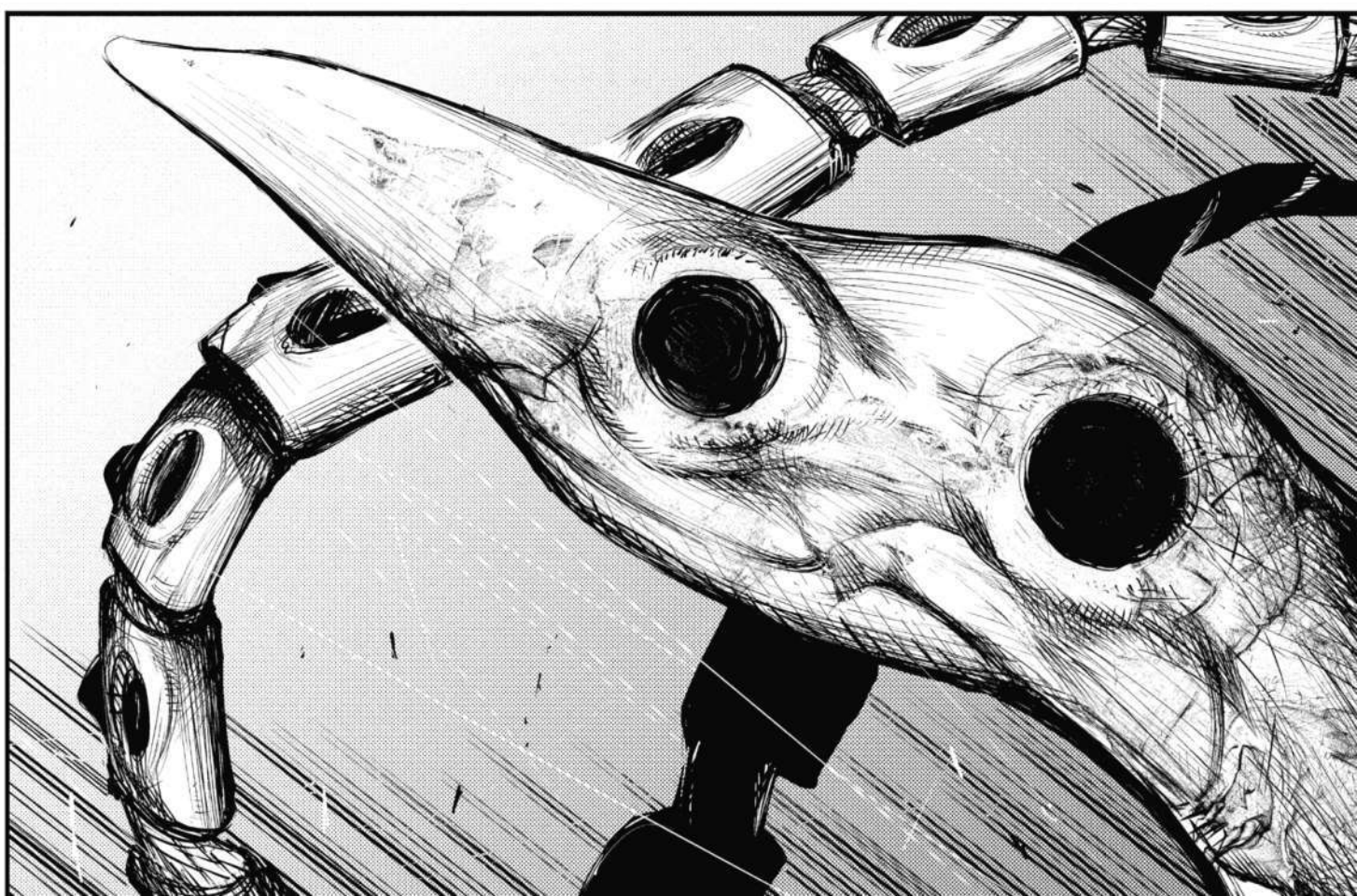
?!?
WATER...!!!!
CONDUCTION !!!!
GAH ...
G...
CRKL
CRKL
MKK MKK MKK MKK!
MKK !
M...
BZZZ

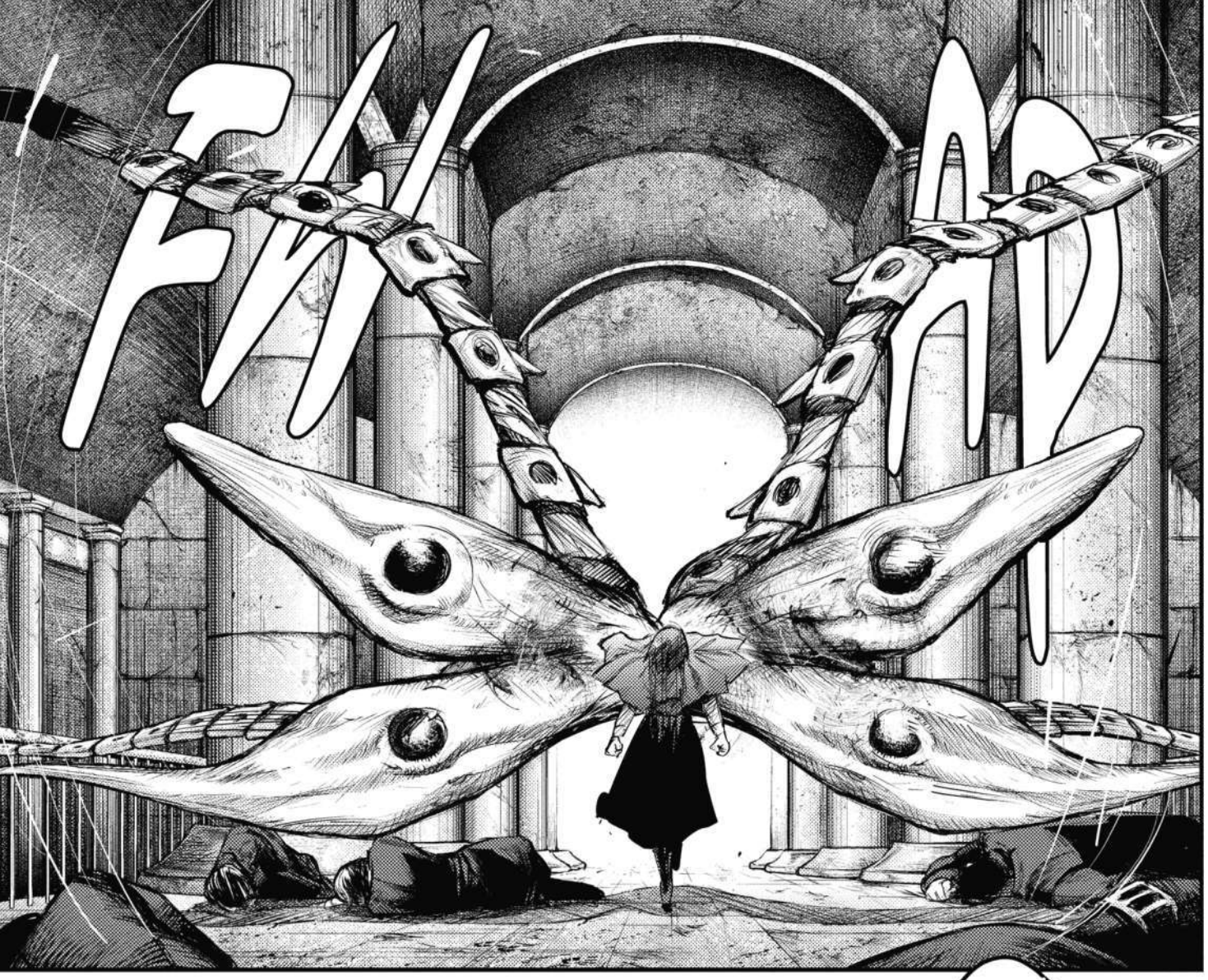
THUD
BZZ
BZZ
PSS
PSS...
...
!!
HUFF...
HUFF...
TORU
...
GR
K

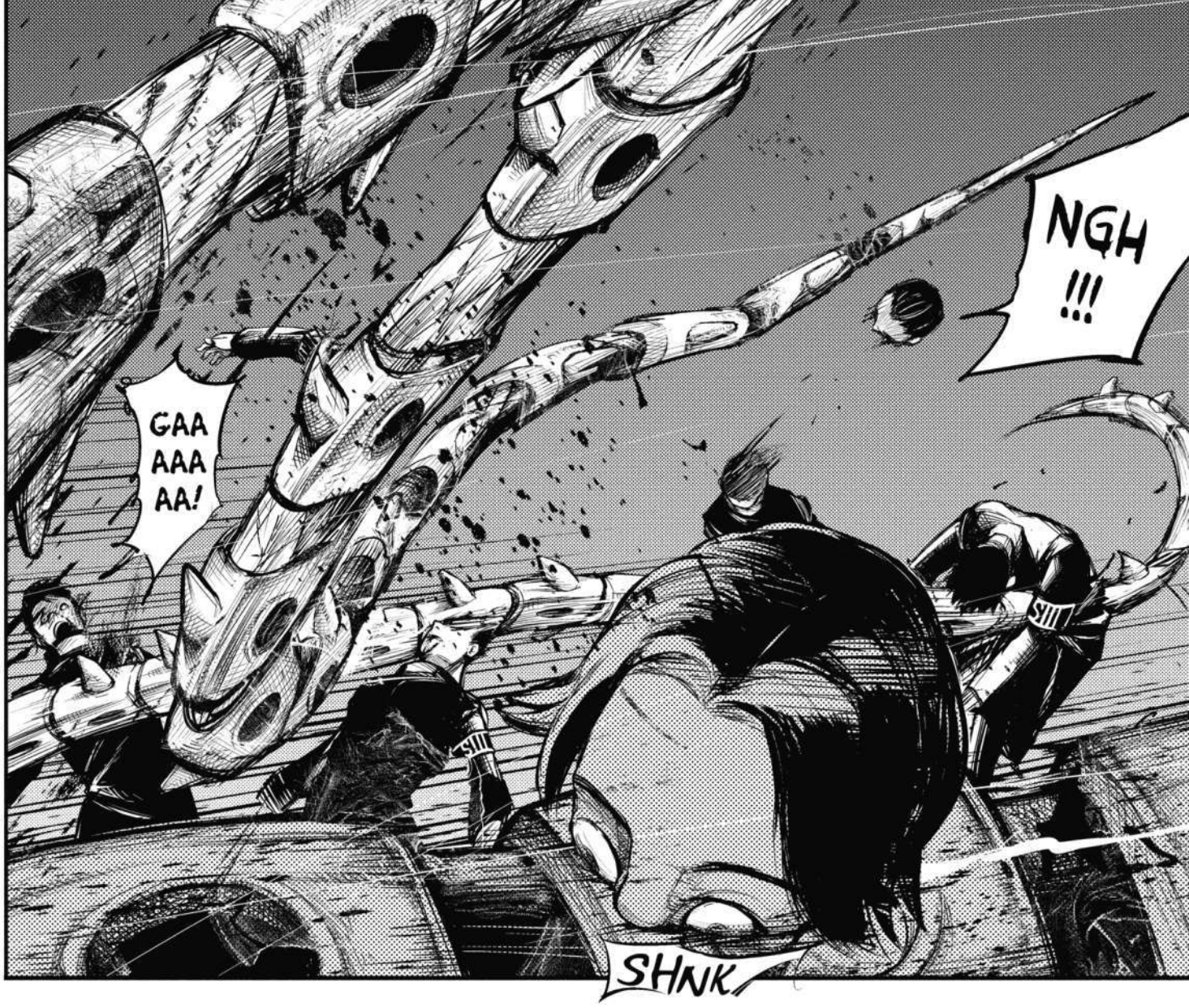
YOU PIECE OF SHIT !!!!!
OP
SSH
UAA AAA AAA !!!!! !!!!
U...
CRM
UGH...
BL
Kho!!!

KHE...
KHA...
GRP
K...
...
KHA...
LET GO, YOU PIECE OF...
WAP

SPSH
LMP
STMBZ...
SPSH
HINAMI
...
TOUKA
...




I WON'T LET YOU THROUGH ...
WATCH OUT!!
HERE SHE COMES !!
THAT KA-GUNE ...
YOTSU-ME.
SHE COULD BE A FORMER MEMBER OF AOGIRI.


NGH !!!
GAA AAA AA!
SHNK

DSH
BFFT !
DSH

ZWM
ZWM

FWP
!!

KCHK
OH...

TIME FOR THE REAPER.
YES, SIR.
BE READY WHERE THEY FALL.

NICELY DONE. BUT ...
IT'S FUTILE.

YOU PEOPLE ARE BAIT.

WELL THEN...

ZSH
TWRL

TOK TOK
TOK
TOK
TOK
TOK
TNK
TNK
TNK
TNK
TNK
FUK
!!
SHK
UGH
...
SH

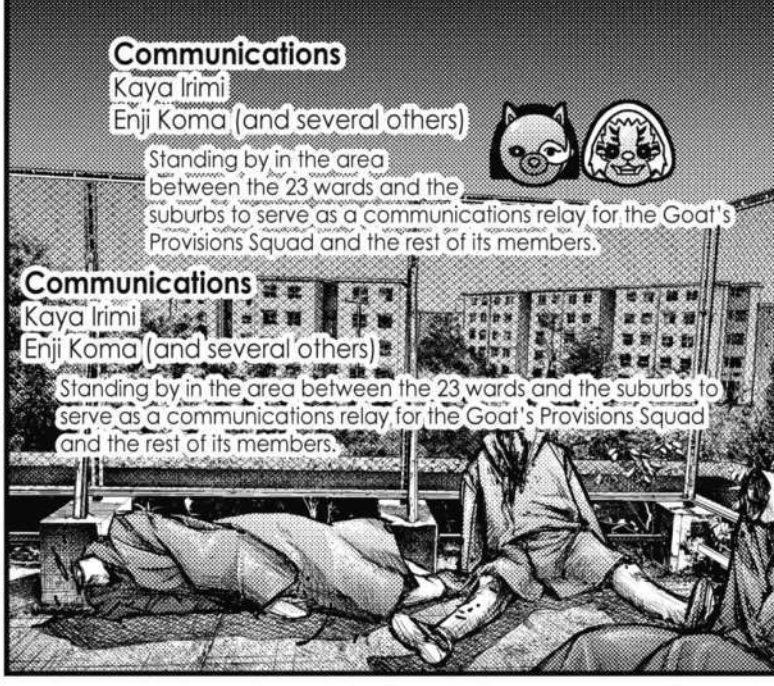
GASP !!
VWF
NOT DEEP ENOUGH !!!
FWP
FWP
FWP
FWP
FWP
FWP

GTNG
GTNG
GTNG
HINAMI
...
HUFF...
HUFF
...
MY LEFT ARM IS USE-LESS NOW...
HINA
...
SHE WON'T LAST...
UGH...
FWP
FWP
GET OUTTA MY WAY !!!
!!
CRRK
KHU
...
FLNG
FLNG
HINA-MI!!!
UGH
...
...
GASP!
!!

...
THAT'S HOW YOU'VE LIVED, RIGHT?
THEN THAT'S WHAT YOU SHOULD DO AGAIN.
SPSH
SPSH
SPSH
SPSH
SPSH
H...
IT'S LIKE A RITE OF PASSAGE.
ACCEPTING PAIN, GOING THROUGH LOSS.
TO BE RECOGNIZED BY SOMEBODY OR SOMETHING...
STMBL
STMBL...
...
IF YOU RESIST LOSS...
...EVENTUALLY YOU'LL HAVE TO PAY A PRICE.
...
AND THE PRICE WILL BE YOU.
I'M TELLING YOU AS A FRIEND.
IF YOU GO ANY FURTHER YOU WILL LOSE YOUR LIFE.
THAT'S WHAT ALL OF IT WAS FOR...
Lament :142

Standing by in the area between the 23 wards and the suburbs to serve as a communications relay for the Goat's Provisions Squad and the rest of its members.
Communications
Kaya Irimi
Enji Koma (and several others)
WE CAN'T JUST DO NOTHING.

Communications
Kaya Irimi
Enji Koma (and several others)
Standing by in the area between the 23 wards and the suburbs to serve as a communications relay for the Goat's Provisions Squad and the rest of its members.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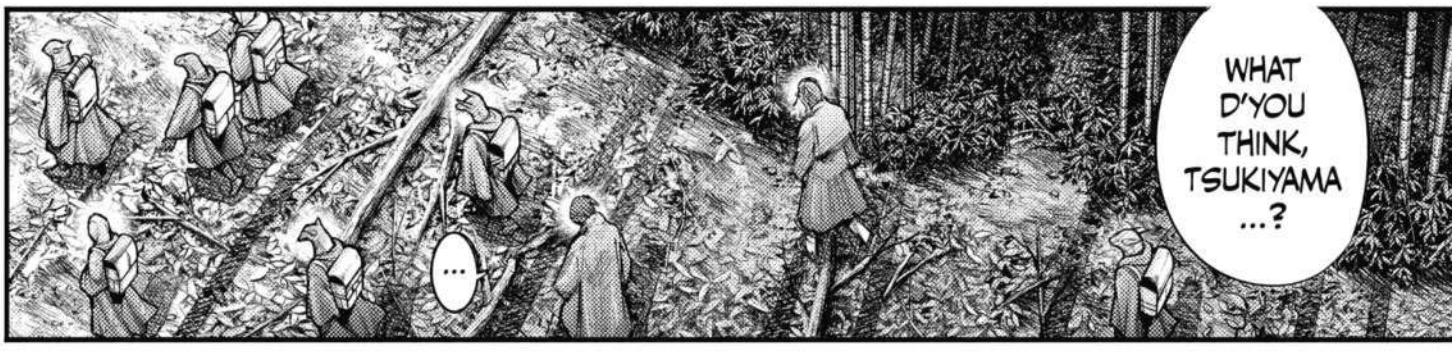
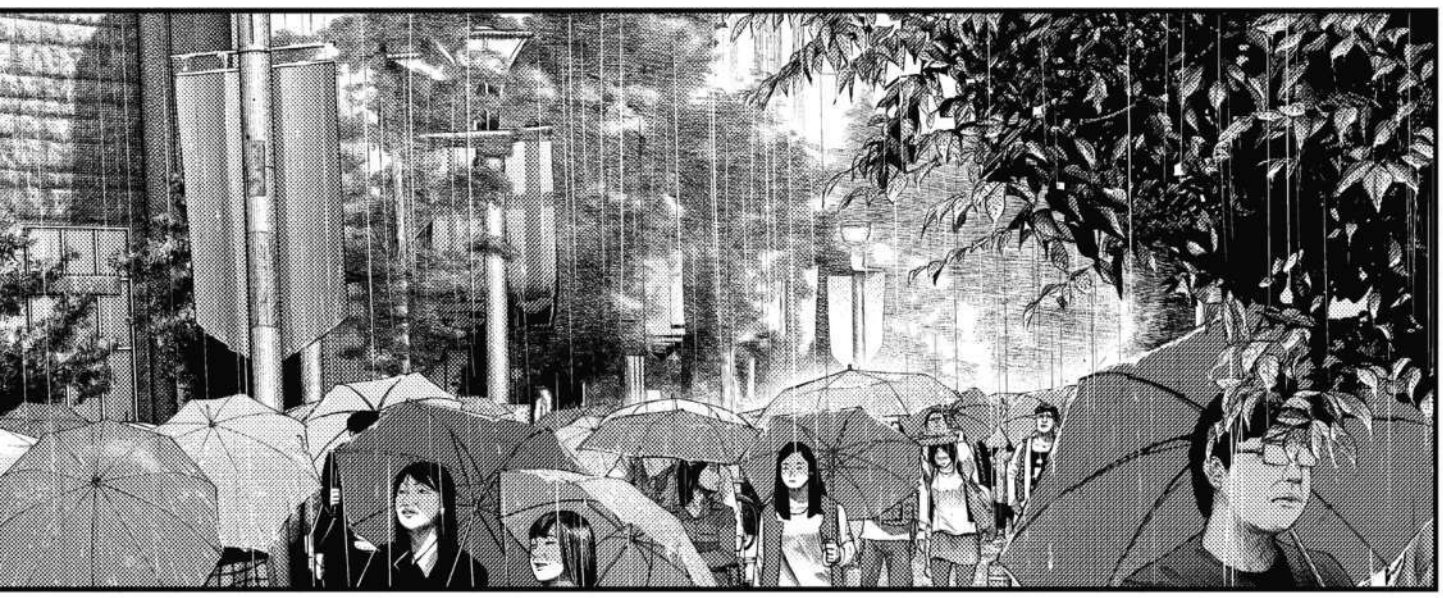

...
WHAT D'YOU THINK, TSUKIYAMA ...?

PLP
HOW ADMIRA-BLE...
I'M IN NO POSITION TO DOUBT HIM.
I...
...WILL DO WHAT HAS BEEN ASSIGNED TO ME.
PLPLP
TCH...
PLP

The Goat (Scavenging Squad)
Ken Kaneki
Shu Tsukiyama
Nishiki Nishio
Banjo
Scavenging to secure a six-month supply of food for the Goat. The search is going smoothly, but they are unaware that their hideout is under attack.
I HATE RAIN...

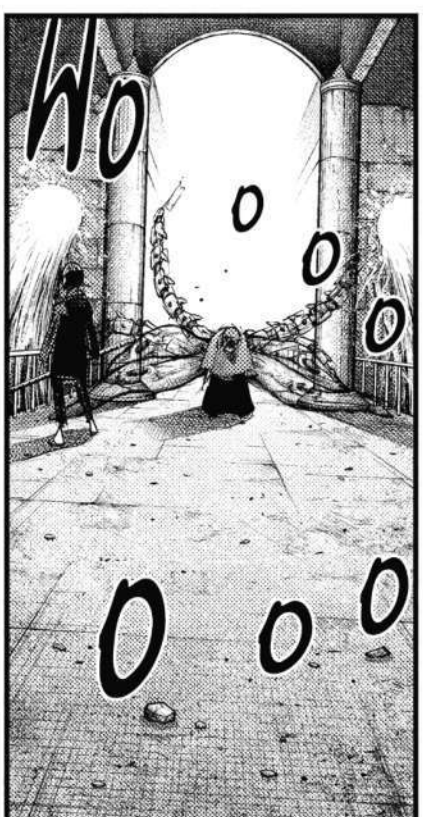
FSHHHHHHHHH



SPSH
SPSH
SPSH
SPSH
SPSH
SPSH
SPSH
SPSH

DRD
DRD

PHA


HO
O
O
O
O
O
O

WHAT ARE YOU READING?
!
HINAMI...
!!
...
HAVE WE...
...MET BEFORE?
I WOULDN'T KNOW...

GTNK
GTNK
GTNK
GTNK
GTNK
GTNK
FWP!!
!
FWOO
SH
WB
?
OH?
WND
Huff...
Huff...
Huff...
...
YOU CAN STILL FIGHT.
TU
P
ZW
R
M

KA
GWRM
...
HINAMI...
...
FWAAAAP

IT'S...
SHOULDN'T WE SAY SOME-THING...?
NOT RIGHT NOW...
...

FW
K
GAH !!!
AGH !
OGH!
WHOA!
SHE'S A DEVIL...
GSHK
SNP

GO !!!
!!
...
WHO
GO, TOUKA ...
...
YOU HAVE TO PROTECT THE CHILDREN ...
...!

TM P...
H...
SSH...
...
...
FWK
KANEKI !!
IT'S MY FAULT...
M-MY MOTHER ...
...
SHE... SOB... AAA...!!
BECAUSE OF WHAT I MADE HIM WITNESS.

STANDING STILL IN A DAZE UNDER THE RAIN.
WHAT DID HE SEE FROM BEHIND HIS EYE PATCH?
I FEEL LIKE YOU'VE SLOWLY BEEN CHANGING SINCE THAT DAY.
GNK GNK GNK GNK GNK
SHT
HANBEH.
Sir.
GNK GNK GNK GNK GNK
GINDO-KURO.
SHWF

GKA
!!
GKA
GKA
THE REAPER IS...
GASP
SHPA

UGH
...
THUD...
WELL?
DO YOU WANT TO KEEP GOING?
YES.
...

SO, LIVE.

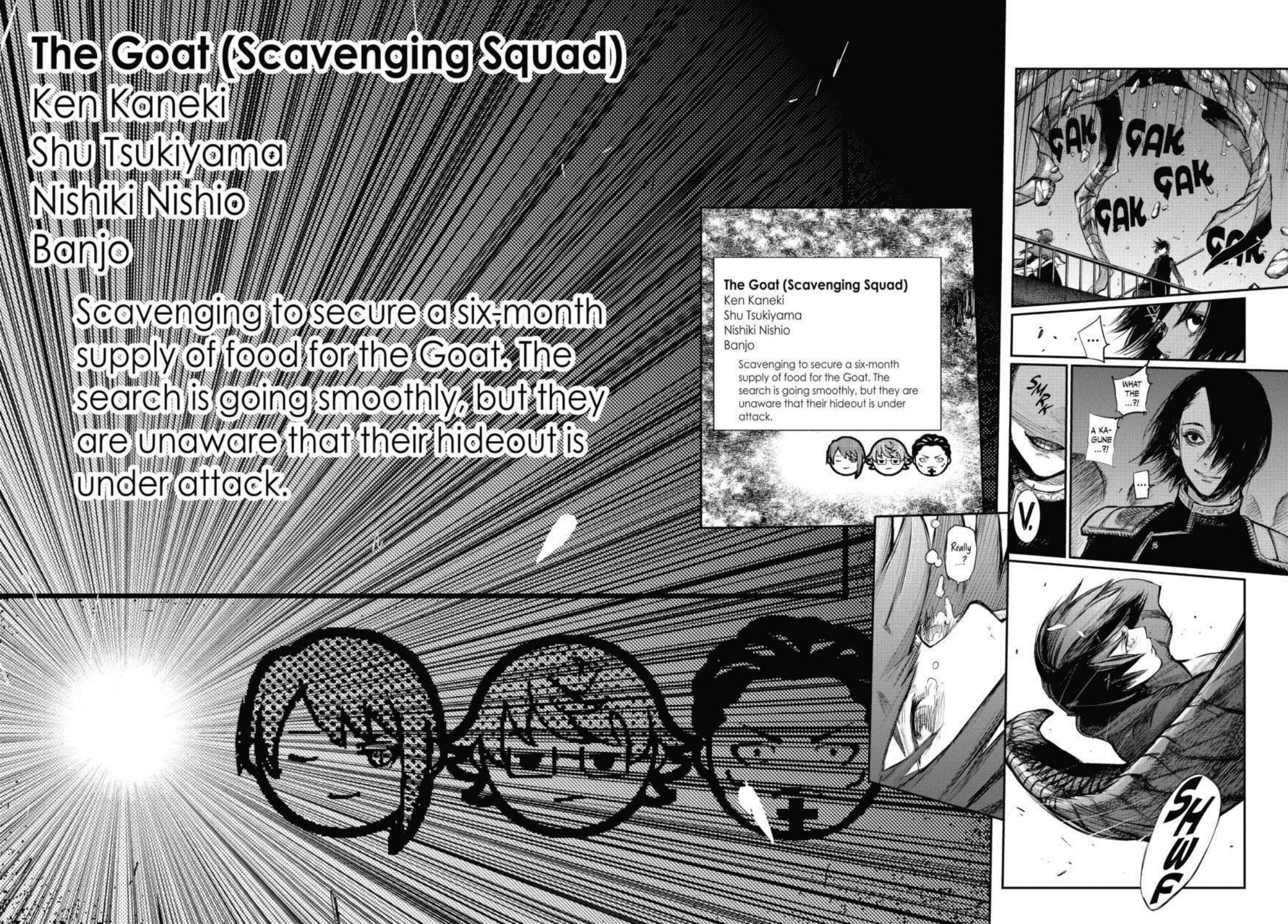
THAT'S WHAT I PRAY FOR.

THAT'S MY WISH.

MY FOOTPRINT, MY LIFE.
MY FATHER, MY MOTHER ...
AND DON'T FORGET ABOUT...
ME...
TELL ME IT MEANT SOME-THING.
TELL ME IT WASN'T FOR NOTHING.
GNK
GNK
GNK
I WANTED TO BE LIKE YOU.
I WAS ALWAYS ENVIOUS OF YOU.
TOUKA ...
I WANTED TO BE LIKE THAT.
...
STRONG, FRAGILE, BEAUTIFUL...
I NEVER TOLD ANYBODY THOUGH...

KANEKI.
KANEKI.
KANEKI.
HEY, DO YOU THINK I'M BEAUTIFUL?
DO YOU THINK I'M STRONG ENOUGH TO BE WITH YOU?
HAVE I SHARED MY WEAKNESS WITH YOU...?
WHAT DO YOU THINK...? KANEKI?
KANEKI...
...

RED STRIKE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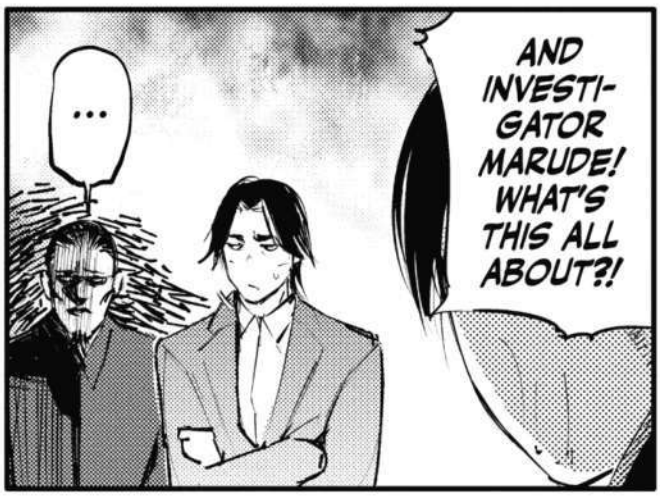
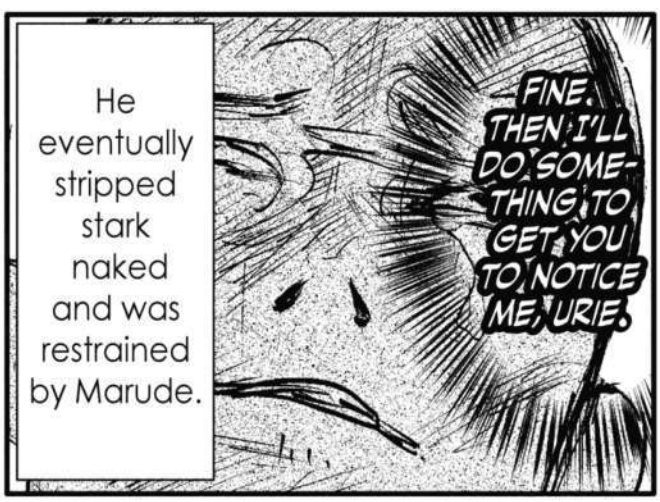
GAK
GAK
GAK
GAK
...
SMRK
V.
WHAT THE ...?!
A KA-GUNE ...?!
...
Really ...?
SHWF

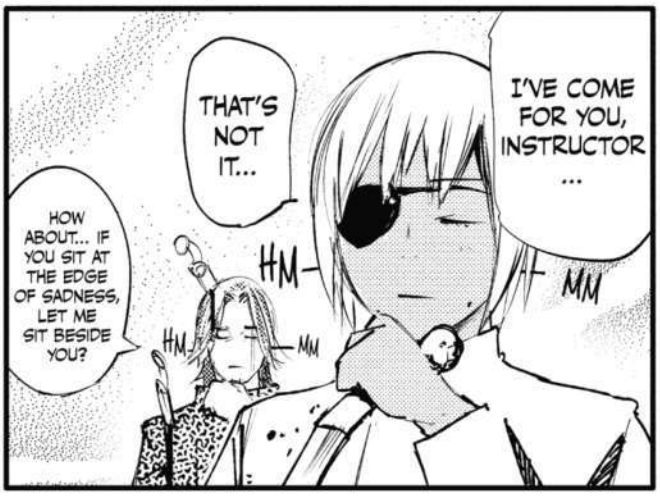
Psycho

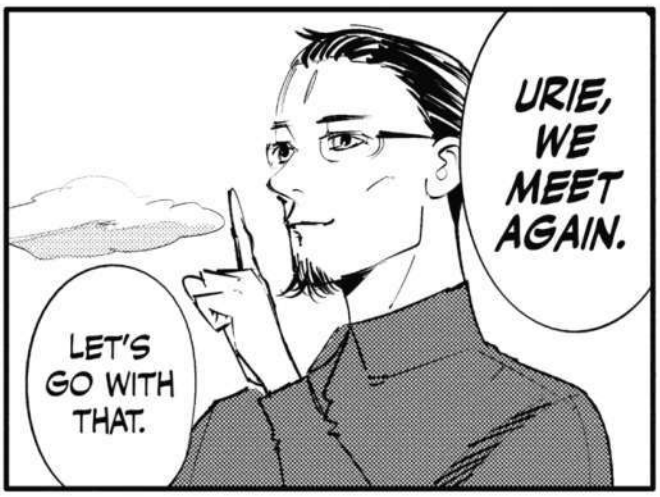


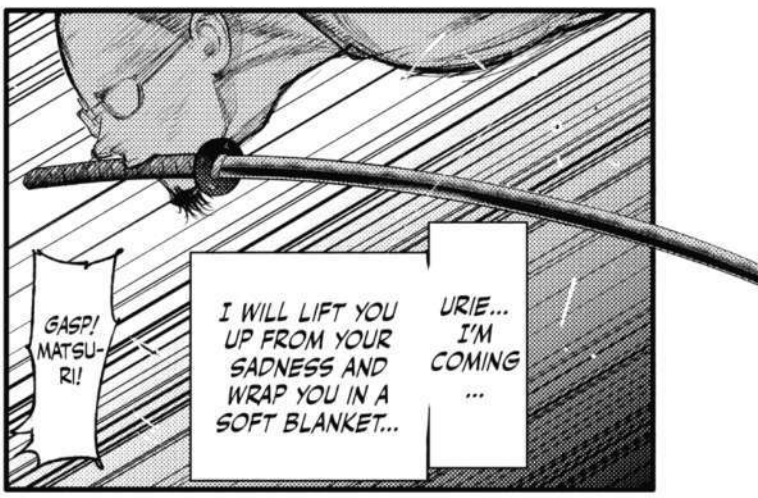
IT'S ME, MATSURI. ASK ME A QUESTION... TELL ME YOU'RE HAPPY TO SEE ME. ASK HIM ABOUT ME TOO...!!
URIE... I'M HERE TOO... I CAME FOR YOU. I'M RIGHT HERE... I CAME TO SEE YOU... IT'S ME. DO YOU SEE ME...?
VOLUME 14?! WHAT IS THAT?!
IT'S A LONG STORY. I'LL EXPLAIN IN VOLUME 14.



Special Greeting







:143

IF I HADN'T MET HER...

I'VE RE-PLAYED IT IN MY HEAD OVER AND OVER.

LOOKING BACK, I THINK IT'S ALWAYS BEEN LIKE THAT.

THE RUG...

...ALWAYS GETS PULLED OUT FROM UNDER YOU...

...WHEN THINGS ARE GOING ACCORDING TO PLAN.

LIFE IS A SERIES OF CHOICES.

IF I HAD DONE THIS, IF I HADN'T DONE THAT.

IF I HAD CHOSEN THAT, IF I HAD CHOSEN THIS.

IF I HAD GIVEN UP THEN. IF I HAD TURNED BACK.

...

...

YOU CAN CONTEMPLATE IT OR NOT.

BUT THE RESULTS ARE RIGHT BEFORE YOUR EYES.

NO MATTER HOW UNSIGHTLY IT IS, HOW FOUL IT MAY SMELL...

I HAVE TO ACCEPT IT AND MAKE IT MY OWN.

JUST ONE CHOICE CAN DRASTICALLY ALTER YOUR PATH.

YOU CAN'T TURN BACK.

EVENTUALLY YOU'LL BE TOO TIRED TO KEEP GOING.

AND YOU'LL SAY TO YOURSELF...

"IT WASN'T SUP-POSED TO BE LIKE THIS."

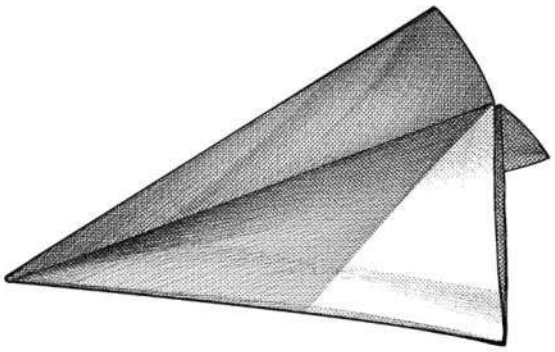
ZSH
...!
...
ARE YOU ALL BACK?
NO.
IT'S JUST ME.
...
NAKI
...
HE'S ASLEEP.
...
WHY...?
KEN KANEKI
...

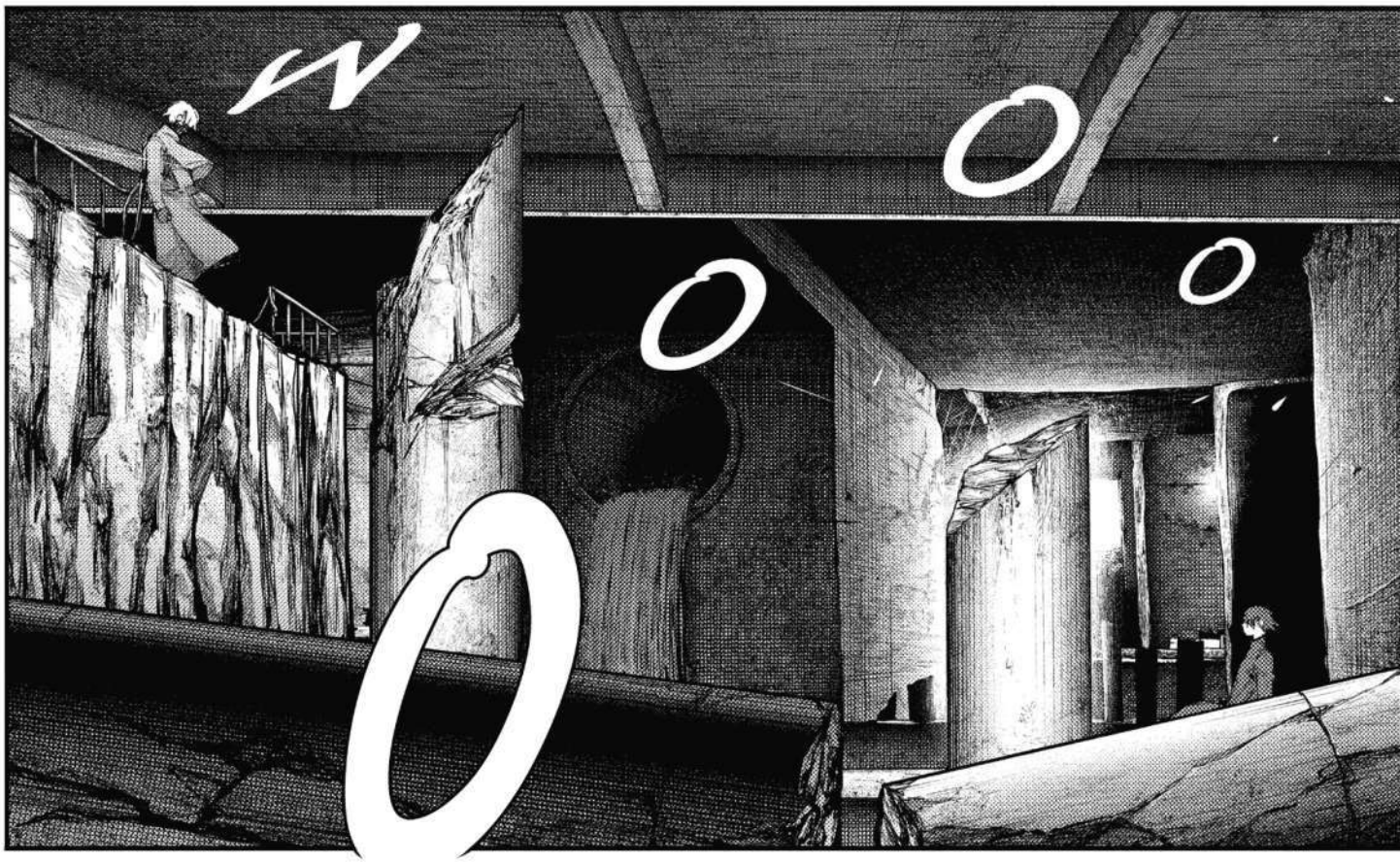
CAN WE LET HIM SLEEP...?
ALL HE DID WAS FIGHT.
UNTIL THE VERY END.
"A DYING MAN NEEDS TO DIE, AS A SLEEPY MAN NEEDS TO SLEEP..."
THAT'S A HUMAN SAYING, ISN'T IT...?
YOU'RE VERY KNOWL-EDGE-ABLE.
THE NON-COMBATANTS ARE UNDER-GROUND.
THEY'RE HEADED TOWARD E14...
...VIA TUNNELS 20 AND 21. I THINK.
GO TO 14, HUH ...?
...?
...
THIS TIME...
...I WILL GO FARTHER.
ｺﾞｺﾞｺﾞｺﾞｺﾞｺﾞ

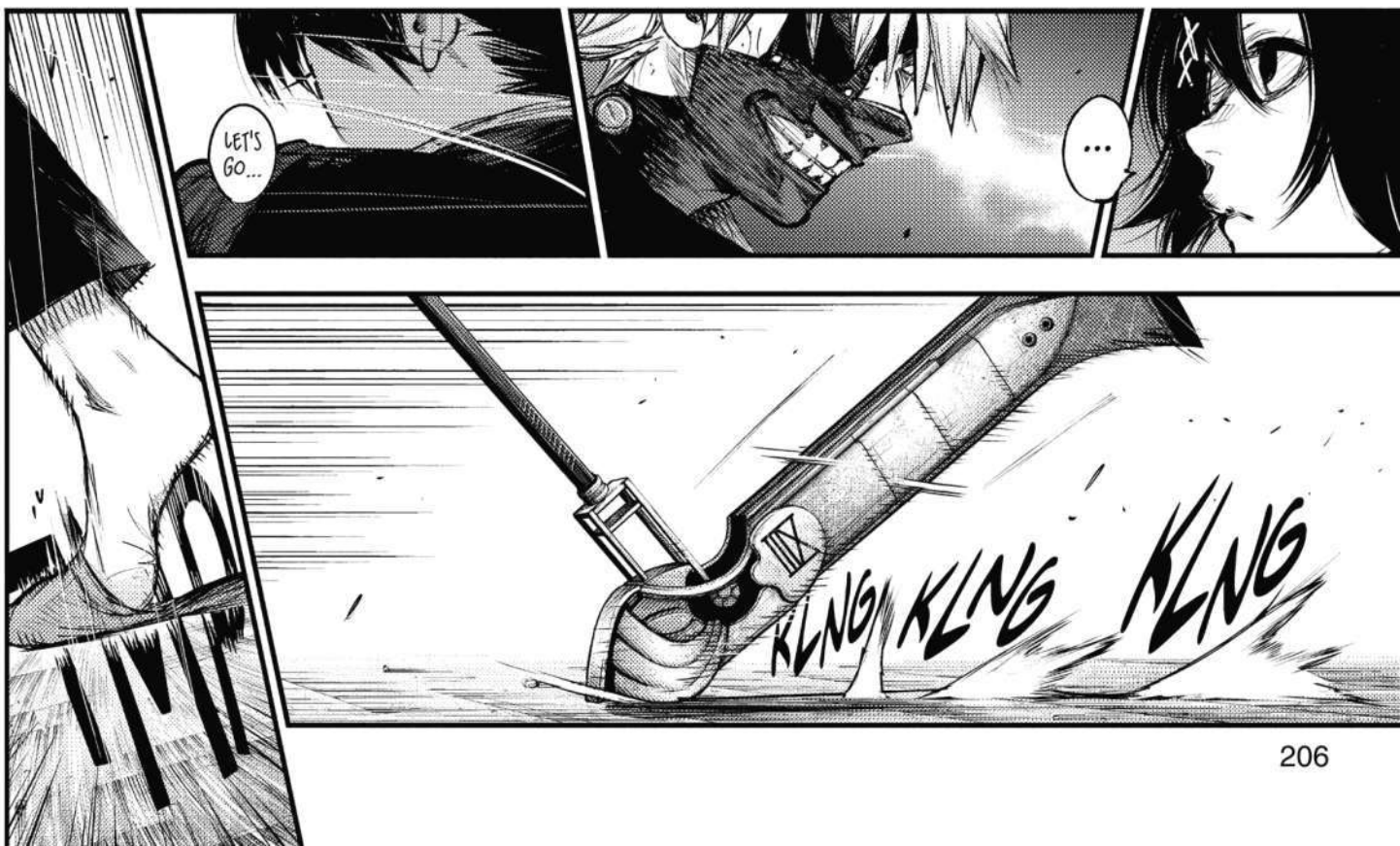
A COVERT OPERATION ...?
YES.
CODE NAMED KORYUGI.
KORYUGI ?
YES. TRAP THE ENEMY AND KILL THEM ALL...
THAT'S BASICALLY WHAT IT MEANS.
ONLY S3 AND OGGAI SQUAD WILL BE A PART OF IT.
ONLY OUR BEST MEN WILL CARRY IT OUT.
MY BIGGEST CONCERN IS OUR ENEMY...
...IN OTHER WORDS, THE ONE-EYED KING FINDING OUT THE DETAILS OF THE OPERATION.

LET ME TELL YOU A STORY THAT MIGHT MOTIVATE YOU.
DO YOU KNOW THE CCG'S YEARLY COUNTER-MEASURE EXPENSES?
NO...
ROUGHLY 2 TRILLION YEN.
OUR COUNTER-MEASURE EXPENSES LAST YEAR WERE 2.7 TRILLION YEN.
THE OBJECTIVE OF KO-RYUGI IS...
...THE COMPLETE ERADICATION OF ENEMY FORCES.
A COMPLETE PAIN IN THE ASS IS MORE LIKE IT.
THIS FIGURE HAS BEEN INCREASING BY A FEW PERCENT EVERY YEAR TO COMBAT THE AOGIRI TREE.
AFTER WE WIPED THEM OUT IN THE RUSHIMA OPERATION ...
...I THOUGHT WE COULD CATCH OUR BREATH. BUT ANOTHER ORGANIZATION EMERGED.
IF THIS NEW ORGANIZA-TION'S ACTIVITIES BEGIN TO INTENSIFY...
NOT ONLY WILL IT PUT A STRAIN ON THE COUNTRY'S FINANCES ...
...IT WILL AFFECT THE LIVE-LIHOOD OF OUR CITIZENS.
NOT TO MENTION ...
...THE SPECIAL MEDICAL EXPENSES FOR THE CCG WOUNDED.
...OUR COUNTER-MEASURE EXPENSES WILL CONTINUE INCREAS-ING.
AND THAT WILL OBVIOUSLY HAVE A WIDE-RANGING EFFECT.
BECAUSE THE LATEST TREAT-MENTS AND FACILITIES ...
...ARE FINANCED THROUGH OUR COUNTER-MEASURE BUDGET.
LET'S FIGHT THEM. FOR PEACE.
HANBEH ...
I WANT TO BRIEF YOU GUYS ON OUR NEXT OPERATION.
CAN YOU GET NAKARAI ?
YES, SIR...
ALSO ...

I NEED EACH OF YOU TO FILL OUT A WILL.







SH
FWP

GTNK
GTNK
GTNK

I GOTTA TELL YOU. I'M JUST GOING TO KILL YOU.
...
HAISE.
GTNK

GO, HINA-MI.
...!
KLANG
JUZO.
YOU MIND STEPPING ASIDE?
ZWRM
ZWRM
ZWRM
...
I'LL BE RIGHT BEHIND YOU.
...

HANBEH ...
I MIGHT DIE, SO BE READY.
YES, SIR.
CLK

ZCHK
ZCHK
ZCHK

Quinque
Arata Joker (Kokaku)
Quinque
Arata 2 (Kokaku)
Ash

KRK
KRK
KRK
KRK
KRK
KRK
I'M GLAD...

I SENSED THIS.
I'M JUST GLAD I'M HERE.
I DON'T KNOW WHO TO THANK.
THIS TIME ...
...I WILL PROTECT THEM.
I CAN PROTECT THEM.
I'VE LIVED ...
... FOR THIS DAY.
TO LIVE ...
THAT'S RIGHT ...

WHAT?
Investi-gator Suzuya...
...?
HANBEH ...
...
WAIT... WAS I...?
HOW ...?
GRP...
If you could just give me a moment, I'll be...
I've taken a slight hit...
WHAT HAP-PENED?
WHAT ...?
HEAL ...
MEDICS, SEE TO HIM.
Y-YES, SIR.
NO WAY... NO...
I'M SURE I... BUT...
TMP
TMP
TMP
TMP
OVER ...?
IT'S OVER.
... ...
HEAL, HEAL
S3 SQUAD, PRO-CEED.
THERE SHOULD BE A ROUTE TO THE LOWER LEVEL NEAR HERE.

YOU LOST ...
... KANEKI.
... ... lost?
THANKS TO THE VALIANT EFFORTS OF SUZUYA SQUAD...
...WE HAVE DEFEATED YOU.
WAS THE BATTLE SO FIERCE THAT YOU FORGOT?
THE SIGHT OF YOU FIGHT-ING...
YOU WERE TRULY A GOD.
ONE WRONG MOVE AND YOU WOULD'VE WON.
BY THE WAY, I HAD...
...ROUTE E14 BLOCKED.
IT WOULD COMPLICATE THINGS IF THEY REACHED IT.
S3 SQUAD WILL GO ON TO ERADICATE WHOEVER'S LEFT.

SIR?
GO AHEAD. I'LL JOIN THE DETACHMENT FORCE...
...AFTER I'M DONE SPEAKING TO HIM.
KANEKI, YOU SHOWING UP HERE...
...WASN'T A SURPRISE AT ALL.
I KNEW YOU WOULD ANTICIPATE MY MOVES...
...AND COME BACK HERE SOONER OR LATER.
BY YOURSELF TOO.
ZLSH
YOU ALWAYS CHOOSE TO ACT ALONE IN A TIME OF CRISIS.
PERHAPS IT'S A HABIT OF YOURS?
Ugh...
YOU NEVER LEARN, DO YOU?
HAVE YOU FORGOTTEN WHAT HAPPENED AT ANTEIKU?
AW... WHAT CAN YOU POSSIBLY DO IN YOUR CONDITION?
YOU'RE LIKE A CATERPILLAR!
Not yet...
It's not over yet...
IT HIT ME WHEN I SAW YOUR ARM.
YOU WERE AT YOUR LIMIT.
IT'S POINTLESS...
HIS GIFT, PLEASE!
Give up...
...you piece of trash
IT WASN'T EASY.
...!!!!
...?!
GLUK
G-GASP...
IT WASN'T, HUH?
IT SURE WASN'T.

uuu
uuu
uuu
uuu
uu...
uuuu...uuuu
uuuuuuuuu
uuuuuuuuu
uuuuuuuuu...
uuuu...
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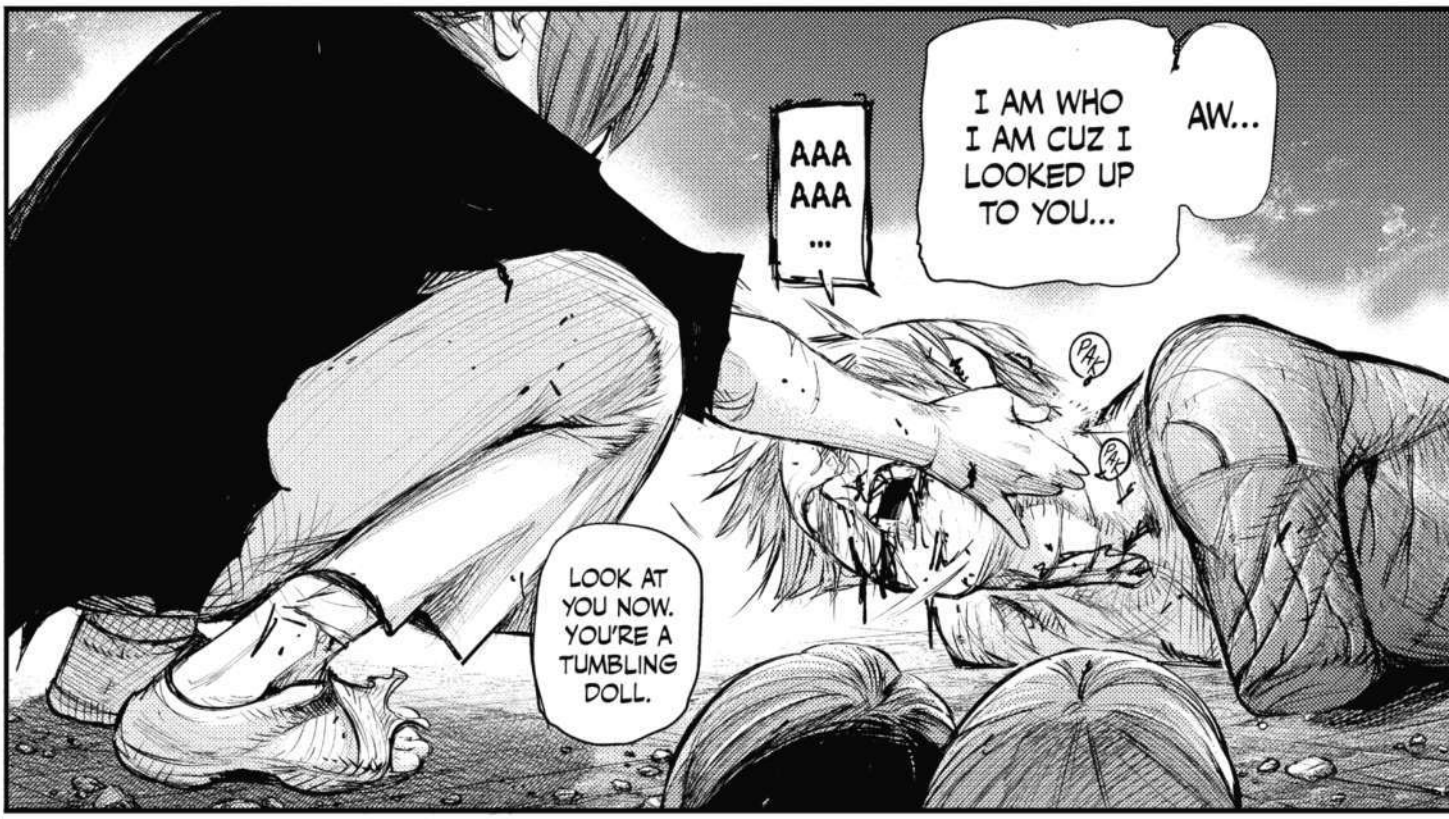
uuuuu
uuuu...
Squad Zero was no joke. They were hella strong. LOL


AW...
I AM WHO I AM CUZ I LOOKED UP TO YOU...
AAA AAA ...
PAK
PAK
LOOK AT YOU NOW. YOU'RE A TUMBLING DOLL.

YES, SIR.

WAIT...
WAIT...

WAIT ...

TAKE CARE OF THE TUM-BLING DOLL.
TREAT HIM WITH RESPECT.

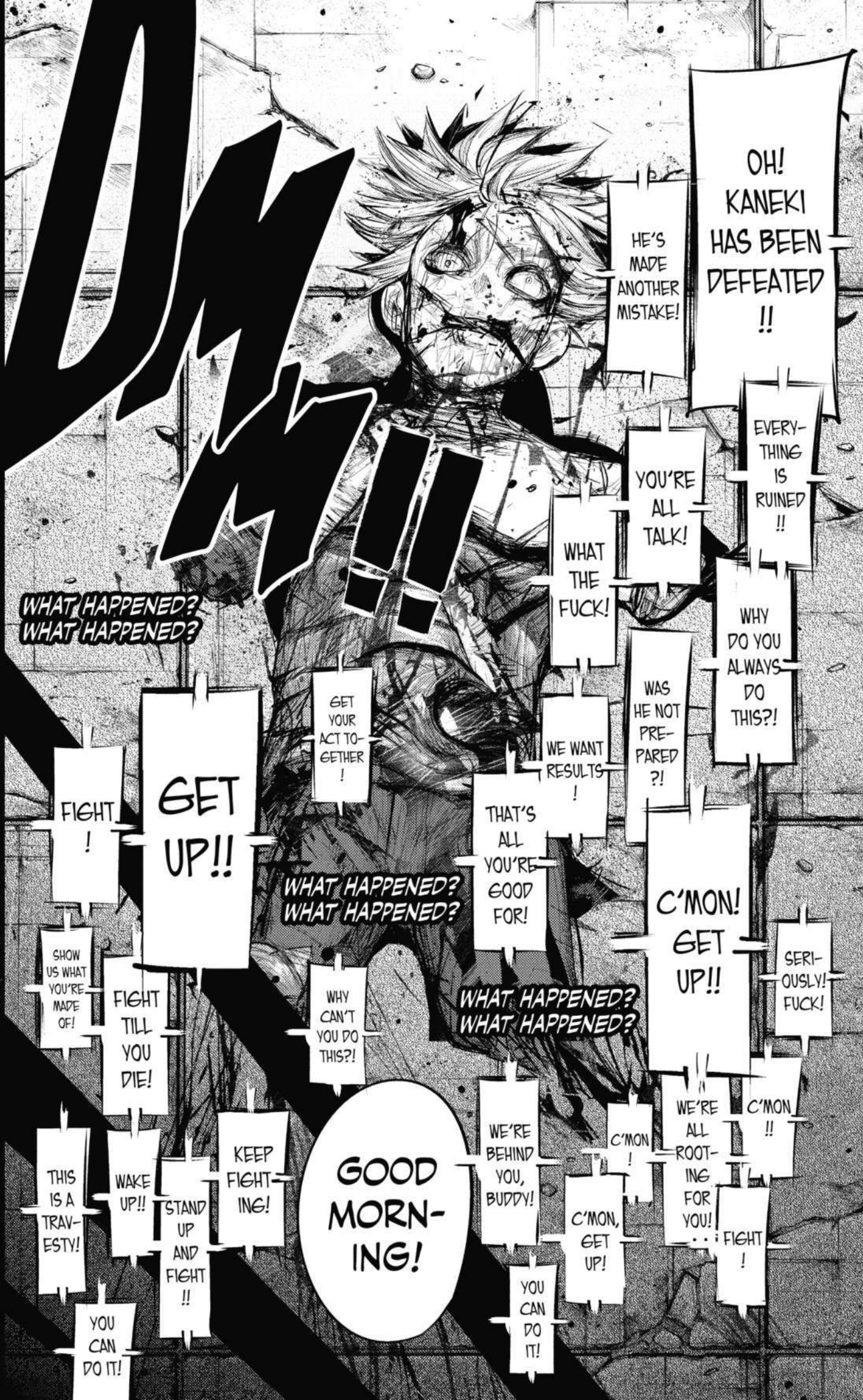
HAZUKI.

GAME OVER

...
WE'RE AT E14.
WE INTERCEPTED THE GHOULS ON THE RUN.
PROCEEDING TO ERADICATION.
NOT YET...
NOT YET!!

ALL RIGHT! THE FINAL ROUND OF THE TOURNAMENT...
IN THE RED CORNER... THE ONE-EYED KING, KEN KANEKI!
IN THE BLUE CORNER, CCG'S NEWEST REAPER!
THE UNDEFEATED, ULTIMATE INVESTIGATOR, JUZO SUZUYA!!
THE CROWD IS ON ITS FEET!
THE WINNER OF THIS BATTLE WILL EARN THE RIGHT TO COMMAND BOTH THE CCG AND THE GHOULS!
WA
A

The Tokyo Ghoul Saga Chapter 143: Death of Kaneki


UH!!
OH! KANEKI HAS BEEN DEFEATED !!
HE'S MADE ANOTHER MISTAKE!
EVERY-THING IS RUINED !!
YOU'RE ALL TALK!
WHAT THE FUCK!
WHY DO YOU ALWAYS DO THIS?!
WAS HE NOT PRE-PARED ?!
WE WANT RESULTS !
GET YOUR ACT TO-GETHER !
WHAT HAPPENED? WHAT HAPPENED?
GET UP!!
FIGHT !
THAT'S ALL YOU'RE GOOD FOR!
C'MON! GET UP!!
SERI-OUSLY! FUCK!
SHOW US WHAT YOU'RE MADE OF!
FIGHT TILL YOU DIE!
WHY CAN'T YOU DO THIS?!
WHAT HAPPENED? WHAT HAPPENED?
GOOD MORN-ING!
WE'RE BEHIND YOU, BUDDY!
C'MON !
WE'RE ALL ROOT-ING FOR YOU! . . .
C'MON !!
C'MON, GET UP!
FIGHT !
YOU CAN DO IT!
THIS IS A TRAV-ESTY!
WAKE UP!!
STAND UP AND FIGHT !!
KEEP FIGHT-ING!
YOU CAN DO IT!

HAISE!
HEY!
JUZO.
ZHAK
I KILLED HIM...
SIR... WHAT IS THIS?!
SIGH...
WHAT ...?!
GLAK
SIR ?!
I KILLED HIM...

YOU'RE JOKING ?
IT'S GOOD.
Haise Sasaki
Assistant special investigator
Ken Kaneki
Haise Sasaki
WELL? WHAT DO YOU GUYS THINK?
QUIET, NO. 240!
Go back to Cochlea!
WAAA ...
POOR GUY.
Ken Kaneki
IT'S MI-
IT WASN'T JUZO'S FAULT ...
Ken Kaneki
No. 240
Ken Kaneki
MM...
CHP
CHP...
WHAT WAS I...
...SUP-POSED TO DO?

WE WERE TRAVELING AS A LARGE GROUP. I COULDN'T TURN THEM ALL BACK BECAUSE I HAD A BAD FEELING.
One-Eyed King
Ken Kaneki

IT WAS YOUR FAULT TO BEGIN WITH.
WHY DID YOU GO BACK ALONE?

MAYBE SO, BUT...
THAT'S RIGHT.
IT'S MY FAULT FOR BEING WEAK.

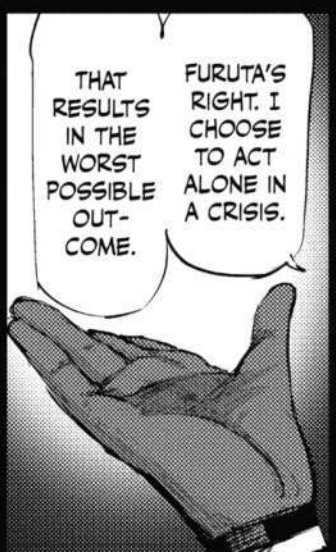
I WAS TORN UP AGAINST AMON TOO...
...THE KING VERSION OF ME IS THE STRONGEST, BUT GOING UP AGAINST TWO ARATA USERS IS ROUGH...

I DOUBT IT...
SO WERE THEY TAKEN OUT?
BUT THERE WAS AN ATTACK...
THERE WAS NO MESSAGE.

SHOULDN'T THEY HAVE SENT A MESSAGE IF SOMETHING WAS HAPPENING AT THE HIDEOUT?
WHAT ABOUT THE COMMUNICATIONS SQUAD?

AT LEAST WE WOULDN'T BE IN THE PRESENT SITUATION IF THEY HAD, DON'T YOU THINK, EYEPATCH ME?
ME IN GLASSES?
DO YOU THINK IF ALL THE MEMBERS WENT BACK, THEY COULD'VE WON?

THAT'S RIGHT.
IT'S OKAY. RELAX.
WAAA...
WORST POSSIBLE OUTCOME...? YOU MEAN THE ANTEIKU BATTLE?


THAT RESULTS IN THE WORST POSSIBLE OUTCOME.
FURUTA'S RIGHT. I CHOOSE TO ACT ALONE IN A CRISIS.

...AND WE'VE ALL BEEN SEPARATED.
THE MANAGER DIED, ANTEIKU'S GONE...
WHO DID IT BENEFIT?
WHAT CAME OF ME PARTICIPATING IN...
...THE ANTEIKU BATTLE?
...I MIGHT HAVE WORKED AT THE CAFÉ WITH YOMO.
BUT ...!
IF I HAD FLED WITH EVERYBODY...
THEY'RE FAMILY TO ME. I KNOW THEY WERE A COMFORT TO YOU GUYS TOO!
WE WEREN'T A REAL FAMILY, BUT...
I THINK IT WAS GOOD I GOT TO MEET THE QUINXES!
MAYBE YOU COULD'VE SAVED HIM IF YOU WERE AT THE ROSÉ BATTLE.
YOU WEREN'T UP TO THE TASK.
IF WE HADN'T MET, SHIRAZU WOULD STILL BE ALIVE.
IT WASN'T THEIR FAULT. DON'T PUT THE BLAME ON THEM.
ACTING HIGH AND MIGHTY WITH THAT CHAIR...
DON'T TAKE IT OUT ON A CHAIR.
GA-K
YOU'RE ME TOO!!!
URIE WAS THERE WITH HIM.
IT MIGHT'VE BEEN OKAY FOR YOU GUYS BECAUSE YOU'RE KEN KANEKI.
BUT I WAS LONELY!

ALL I WANTED WAS TO KEEP WORKING WITH INVESTIGATORS MADO AND ARIMA...
I WOULD'VE KEPT LIVING AT THE CHATEAU...
MAYBE WE WERE ALL...
...TRYING TO PROTECT SOME-BODY.
THAT'S WHY THINGS COULDN'T REMAIN THE SAME...
WHERE DID WE GO WRONG ...?
WHY DID WE LOSE?
LET'S GO OVER IT AGAIN.
...
...
FAST-FORWARD A BIT...
WHAT ABOUT RUSHIMA ?
THAT'S WHEN MUTSUKI CHANGED. IF I HAD PAID CLOSER ATTENTION, THE GOAT'S HIDE-OUT WOULDN'T HAVE...
WAIT A SECOND ...
LIKE I SAID...
WHAT ABOUT COCHLEA? WERE WE SUPPOSED TO LEAVE HINAMI THERE?
WE CAN'T SAVE EVERY-BODY !!!!

MAYBE IF IT HAD BEEN JUZO ALONE, I COULD'VE WON.
THAT MOMENT WHERE HE THREW HIMSELF AT ME...
THAT WAS THE DECI-SIVE BLOW.

THEN LET'S GO OVER THIS BATTLE.
WHY DID WE LOSE?
I'D SAY BECAUSE OF ABARA.
YEAH.
ABARA PRO-VIDED GOOD SUP-PORT.

ARE YOU NOT LISTEN-ING?!
CR
K
OKAY.
LET'S KILL ABARA THEN.

IT'S OVER !!
YOU TALK SO LOUD, ALL YOU DO IS TALK...
Guys ...
Let's not fight.
STOP TALK-ING ABOUT WHAT-IFS!!
FACE REALITY, YOU PUNK ...!!

CALM DOWN !

CALM DOWN, CALM DOWN! CALM DOWN!!! CALM DOWN!!

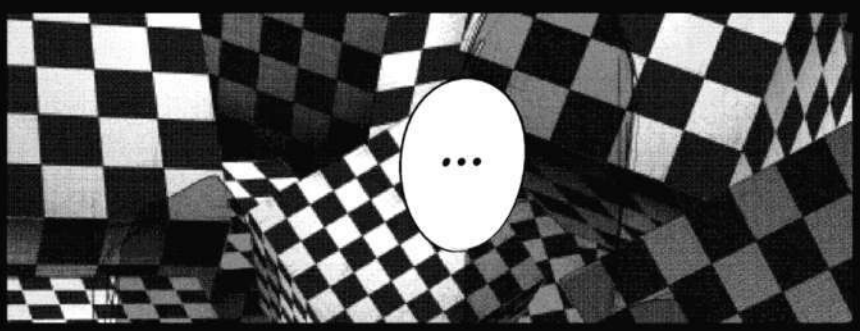
AAAAA... WAAAA ...
WHY ?
LET'S CALM DOWN ...
SHUT UP, SHUT UP, SHUT UP.
YOU LOST IN THE TOUR-NA-MENT.
WE SHOULD'VE DECIDED ON EVERYTHING AT THE TOURNA-MENT!!
HEY ...
THAT'S ENOUGH, GUYS...
YOU'RE FOOLING YOURSELVES WITH THIS FANTASY BE-CAUSE FACING REALITY WILL DESTROY EVERYTHING.
WHO'S THE ONE NOT FACING REALITY, FOUR-EYES?!
I'M SAYING ESCAPING REALITY DOESN'T SOLVE A THING!!
WHAT DOES FACING IT DO?

FACE REALITY? YOU THINK THAT MAKES YOU STRONG?
THEN LET ME TELL YOU SOME-THING.
FURUTA IS DESTROYING NOT ONLY THE GOAT, BUT A WORLD FOR GHOULS.
...SOME-BODY IMPORTANT IS ABOUT TO BE KILLED.
...I LOST MY LIMBS. I COULDN'T REGEN-ERATE. AND...
THE REAL-ITY IS...
IT'S LIKELY EVERY GHOUL IN THE ORGANI-ZATION WILL BE KILLED.

Am I not going to see Touka again...?
WHY AM I...?
HOW DID THIS HAPPEN ?!
I DON'T GET IT! I DON'T GET IT!
NO! NO!
GOOD-BYE.
RIGHT.
Am I going to die?
...
HUH?
WAIT ...
NO WAY...
I WISH I COULD SEE TOUKA.

STOP MAKING FUN OF HER!
AH HA HA!
SHE MIGHT COME UP WITH A WEIRD NAME.
TOUKA DOESN'T KNOW A LOT OF KANJI.
TOUKA'S AND MINE!
BABY ...?
WE HAVEN'T EVEN DECIDED ON OUR BABY'S NAME.

I WANT TO SEE TOUKA TOO.
ME TOO.
ME TOO...
ME TOO.
ME TOO.
WAAA ...
I WISH I COULD SEE HER.


...

BUT...

I CAN'T REGENERATE MY ARMS AND LEGS.

I STILL HAVE MY HEAD.
CAN YOU BREATHE ?
I CAN.
MY BODY.
TO CRAWL ?
DO YOU HAVE ENOUGH STRENGTH LEFT TO BITE?

THAT'S... A PERSON.
HE'S STILL A CHILD...
I DON'T CARE.
I WON'T HOLD BACK.
IT HAS TO BE...
...COMPLETELY ELIMINATED.
EVERYTHING IN MY WAY.
EVERYTHING THAT SURROUNDS ME.
EVEN MYSELF.
ARE YOU GOING TO BEND YOUR PRINCIPLES?
IF NECESSARY.
AND KILL?
I WILL.
WHAT'S NECESSARY RIGHT NOW?
YOU KNOW WHAT IS.
THIS IS...
...HOW I'VE ALWAYS DONE THINGS.
I WON'T BACK AWAY.
I'M MOVING FORWARD.
LIKE A CENTIPEDE.

GO ON.

R
R
R
R
R
Huh ...?

WHAT HAP-PENED TO MY FACE?
MY BEAU-TIFUL FACE...
SIR!
HAJI-ME...
NOM
NOM

KILL HIM !!
KILL HIM!
WE NEED TO CAPTURE HIM!
NO, DON'T !
THAT'S THE ORDER !
GASP !
STOP HIM!!
SOME-BODY STOP HIM!!
AGH !!
HEY !
GASP!
WAIT!
STOP ...
WAIT !
UGH !
GHA ...

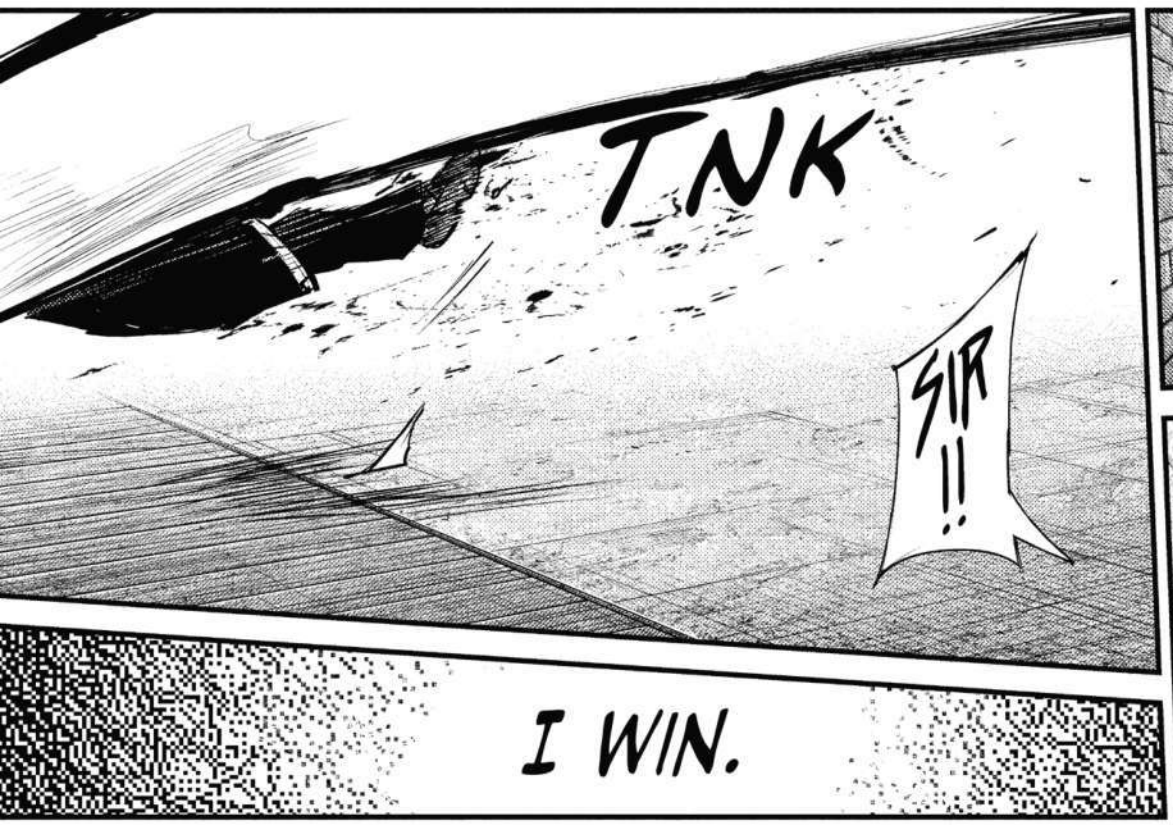
TOUKA.
TOUKA.
TOUKA.

SIR... IS THAT ...?
RMBL
RMBL
RMBL
RMBL
AN EARTH-QUAKE ...?!
IT'S BIG...

SQRM
SQRM
SQRM
SQRM
Gasp
YES.

...A LOT OF KANEKIS.
DCH
GRCH
THAT'S ...

STAY WHERE YOU ARE!!
HUH ?!
R...
RUN !!!
HURRY!!
HII...
AAAAGH!
HMM ...
LOOKS LIKE HE'S FEEDING ON THE OGGAI AS PLANNED.
Ugh
SHK
Ah!



I WIN.

MY SWEET, SWEET DRAGON.

"AAAAAAAAAAAAAA
AAAAAAAAAAAAAAA
AAAAAAAAAAAAAAA
AAAAAAAAAAAAAAA
AAAAAAAAAAAAAAA
AAAAAA AAA
AAAAAAAAAAAAAAA

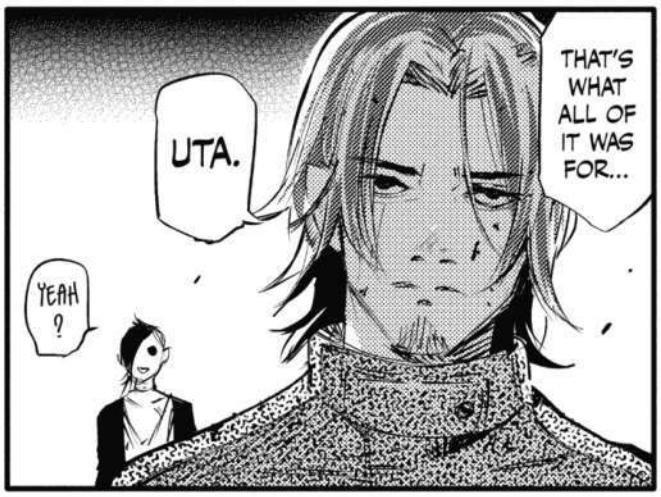
AAA AAAAAAAAAA
AAAAAAA AAAAAAA
AAAAAAAAAAAAAAA"

"AA AAAA 'AAA A AAA' AA"

*?AA???AA
AA?? AA?A?
AAAA AAA. AA.
AAAA. A.A.A.

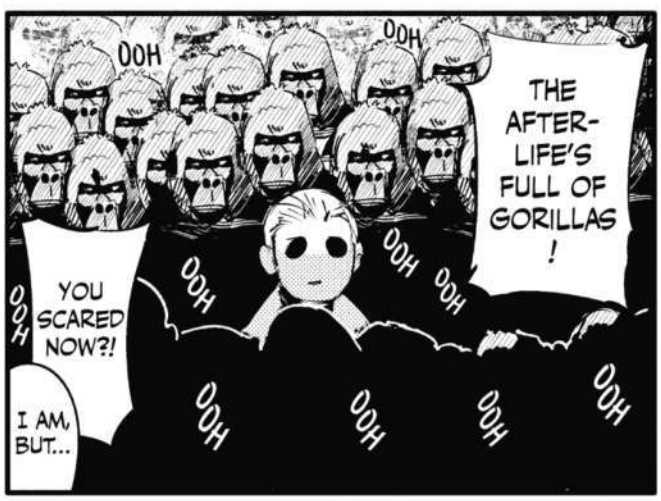
To be continued in *Tokyo Ghoul:re* vol. 14

What If It Was a Complete Stranger Behind the Mask



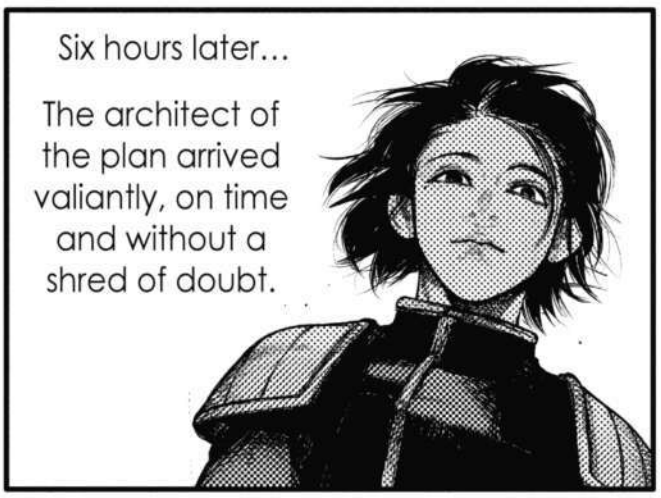
MAYBE YOU SHOULD KNOW WHO YOU'RE SPEAKING TO FIRST, RENJI.
BUT YOU'RE ALWAYS UP TO SHADY CRAP LIKE THIS!
CHILLS...
THEN WHO ARE YOU?!

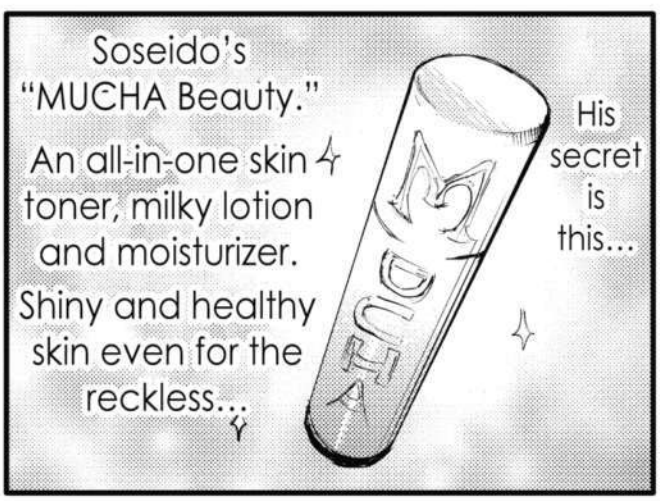
Ooh Ooh Paradise



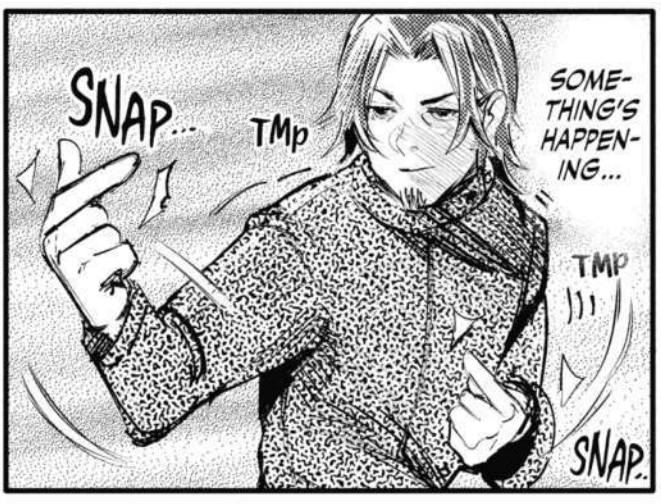
Secondhand Smoke

Commercial

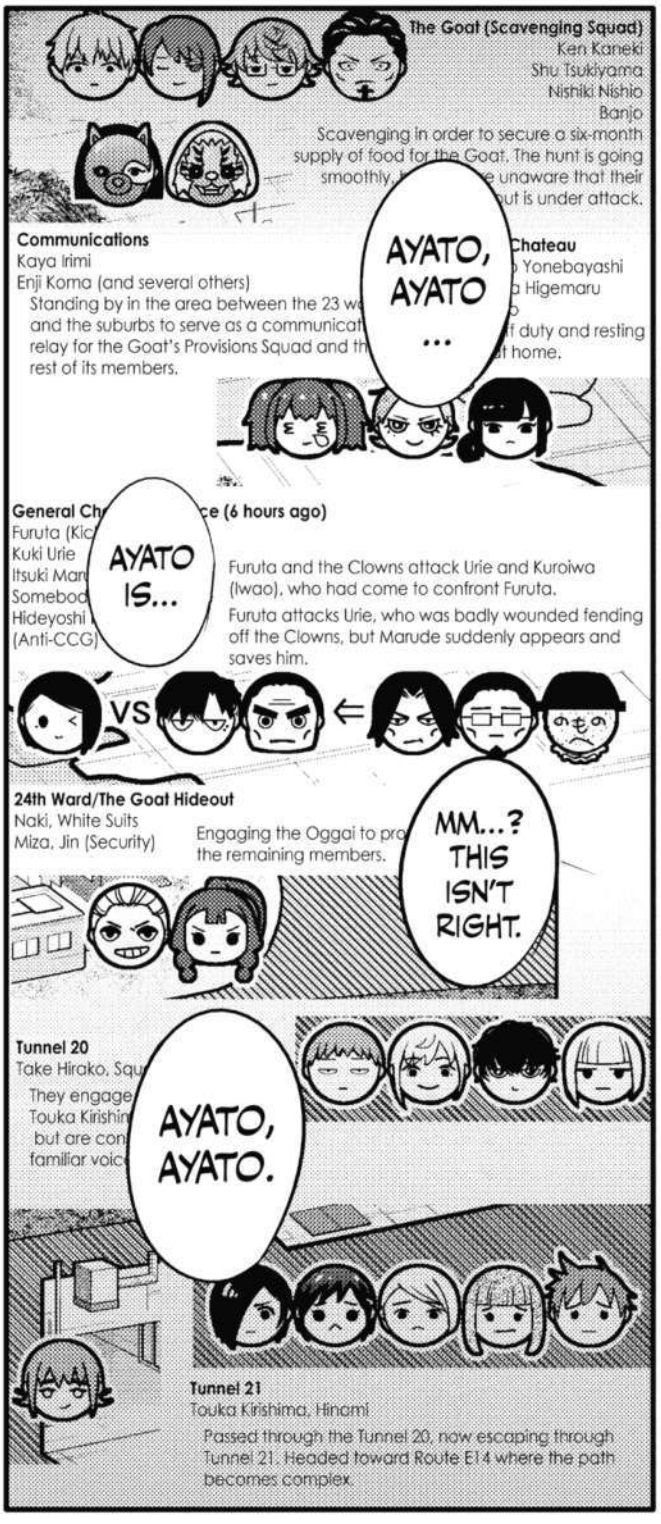



Soseido's "MUCHA Beauty."
An all-in-one skin toner, milky lotion and moisturizer.
Shiny and healthy skin even for the reckless...
His secret is this...
MUCHA

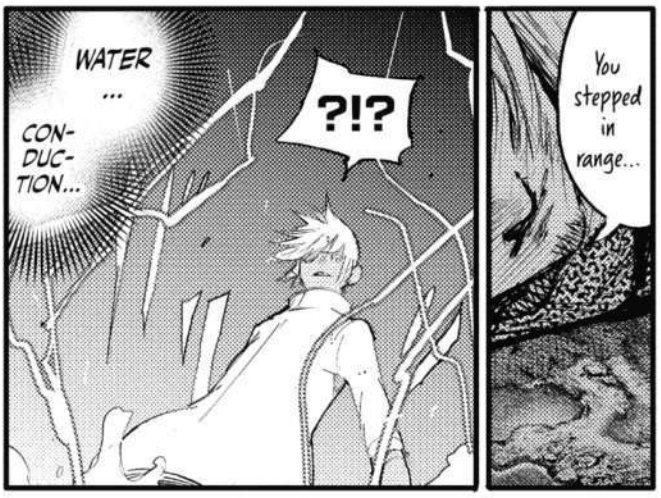
The Beginning of the West Side Story



Put me in


The Goat (Scavenging Squad)
Ken Kaneki
Shu Tsukiyama
Nishiki Nishio
Banjo
Scavenging in order to secure a six-month supply of food for the Goat. The hunt is going smoothly,
unaware that their
ut is under attack.
AYATO, AYATO ...
Communications
Kaya Irimi
Enji Koma (and several others)
Standing by in the area between the 23 w
and the suburbs to serve as a communicat
relay for the Goat's Provisions Squad and th
rest of its members.
Chateau
Yonebayashi
Higemaru
f duty and resting
t home.
General Ch
ce (6 hours ago)
Furuta (Kic
Kuki Urie
Itsuki Mar
Somebod
Hideyoshi
(Anti-CCG)
AYATO IS...
Furuta and the Clowns attack Urie and Kuroiwa (Iwao), who had come to confront Furuta.
Furuta attacks Urie, who was badly wounded fending off the Clowns, but Marude suddenly appears and saves him.
VS
24th Ward/The Goat Hideout
Naki, White Suits
Miza, Jin (Security)
Engaging the Oggai to pro
the remaining members.
MM...? THIS ISN'T RIGHT.
Tunnel 20
Take Hirako, Squ
They engage
Touka Kirishin
but are con
familiar voic
AYATO, AYATO.
Tunnel 21
Touka Kirishima, Hinami
Passed through the Tunnel 20, now escaping through Tunnel 21. Headed toward Route E14 where the path becomes complex.

Missed



Transcending

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Rize
リゼ

•Born 10/8 •Blood type: AB •Height/weight: 164cm/55kg

TOKYO GHOUL:re

TOKYO GHOUL:re

VOLUME 13
VIZ SIGNATURE EDITION

Story and art by
SUI ISHIDA

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TOKYO GHOUL :re

The Commission of Counter Ghoul is the only organization in the world fighting the Ghoul menace, and it will use every tool at its disposal to protect humanity from the ultimate predator. Its newest weapon in this hidden war is an experimental procedure that implants human agents with a Kagune—the Ghoul organ of predation—giving them Ghoul powers and abilities. But both the procedure and the newly formed Qs Squad are untested. Will they become heroes... or monsters?

Furuta has finally gone too far in his mad power grab at the CCG. Disgusted at his abuse of Countermeasure Law, Urie and a group of investigators decide to take him down. When they confront him, it becomes clear that Furuta is himself a Ghoul. Overthrown and fleeing the threat of eradication, Furuta takes out his rage on the Goat stronghold. And in the ensuing carnage, Kaneki is forced to make a horrible, fateful decision...